

Notanda Borea

California Classical Association—Northern Section

Spring CCA Conference Notes

QUI DISCUNT DOCENT

CCA/North held its spring meeting on Saturday, May 8, at Castilleja School in Palo Alto. The theme of the conference was the work of students, as indicated by the program title, *Qui Discunt Docent: Those Who Learn Teach*. Members heard three excellent speakers in the morning: Edan Dekel, UC Berkeley, "Vergil's Homer: The Art of Reading Epic Through Epic;" Danielle Steen, Stanford University, "Post Aedem Castoris: Stanford's Joint Project in the Roman Forum;" Kelli Stanley, San Francisco State University, "Comic Books and Classics: The Invention and (Re) Interpretation of Wonder Woman." The business meeting that followed including a Remembrance of Marian McNamara, longtime Latin teacher in the state and past president of CCA/North. [See the related article, "Scholarship in Honor of Marian McNamara" elsewhere in this newsletter.]

After a delightful lunch in Castilleja's dining room, members were treated to "An Afternoon of Dramatic Antiquity," in which students of the UC Davis Classical Studies Association presented excerpts in the original languages from Aeschylus' *Agamemnon*, Euripides' *Alcestis*, and poetry by Horace, Ovid and Catullus. All those present agreed that the future of classical studies is indeed bright, with outstanding students such as the undergraduate and graduate student presenters at this meeting.

Grant-in-Aid

CCA-North members can apply for funding for a study/travel activity. The amount of the grant depends upon the number of applicants in a given year and the value of the project in question. An applicant needs to write a letter describing the proposed activity and its importance to a "classics" theme. A detailed list of anticipated expenditures should accompany the application. An application letter may be sent to the president of the CCA-North who will then select a committee to evaluate the activity submitted and return its recommendation to the president and the CCA Board.

THE MARIAN McNAMARA SCHOLARSHIP

During the business meeting of CCA/North on May 8, members expressed the wish to honor longtime Latin teacher and CCA member, Marian McNamara, who died in October 2003. The CCA/N Board, acting in accordance with these sentiments, voted to establish a scholarship in her name, to be awarded each year, beginning in Spring 2005. The association will initiate the funding of the award. We anticipate that it will be supported in the future by donations solicited from members. Applications are currently available at the CCA-N website and will also be distributed at the fall meeting of the association at Menlo School on November 6. Marian taught Latin in the Palo Alto Unified School District from 1963-1988. She was a member of the CCA/N Executive Board for many years and served as president of the organization. She is remembered by all of her colleagues and former students with great affection and admiration.

Members wishing to make a gift to the Marian McNamara Scholarship may send contributions, payable to CCA/North, to our treasurer: Michael Collins, 1223 Ridgeview Court, Novato, CA 94947.

Suggestions Welcome

I am writing to ACL Conference attendees from California to promote an important local connection and also to ask for some feedback. I teach introductory Latin to fifth and sixth graders and have been using the *Phenomenon of Language* text of David J. Florian. I know there are other Latin texts used in middle school and I am interested in your suggestions for alternative publishers (we are already in the process of ordering for next year – tempus fugit!) Thank you in advance for your responses, and I hope you are enjoying the school year!

Cordially,

Maggie Oden 5th/6th Grade Latin Teacher
La Jolla Country Day School San Diego, CA
moden@ljcds.org Web: <http://www.ljcds.org>

CCA-North announces New Board Appointees

We're pleased to introduce our newest board member appointees, Lynn Kraynak and John Piazza. Lynn is an Associate Professor of Classics at the

University of the Pacific. She received her Ph.D. from the University of California, Berkeley. Her areas of interest include archaeology, religion and mythology, and languages.

CCA welcomes John as a new member-at-large. John has graciously offered his expertise as our new web master. He holds an M.A. in Classics and teaches beginning and intermediate Ecclesiastical Latin at St. Margaret Mary Church in Oakland, California. John's areas of expertise include History of Philosophy, Critical Thinking and Comparative Religion.

Fall Arts Preview for Classicists and Archaeologists 2004

Aeschylus' *The Persians* in a new adaptation by Ellen McLaughlin runs through October 10. The initial reviews have been raves. Aurora Theatre, 2081 Addison St., Berkeley (510) 843-4822, www.auroratheatre.org

National Theatre of Greece performs Aristophanes' *Lysistrata* at Oakland's Calvin Simmons Theatre (10 Tenth Street) on October 1st and 3rd. Tickets available at www.ticketweb.com or call 866-468-3399

Eurydice, a new play by Sarah Ruhl beings previews on Oct. 15, Berkeley Repertory Theatre's Thrust Stage, 2025 Addison St. Berkeley (510) 647-2949 www.berkeleyrep.org

"Courtly Art of the Ancient Maya" presents a collection of Mayan works through Jan. 2, Palace of the Legion of Honor, Lincoln Park, San Francisco, (415) 8633-330, www.thinker.org

"Coming Of Age in Ancient Greece: Images of Childhood from the Classical Past," through Dec. 5, The Getty Center, Los Angeles, (310) 440-7300 www.getty.edu

A Look Ahead to Spring '05: *The Boys from Syracuse* by Rodgers, Hart and Abbott, April 4 - May 22, 42nd Street Moon, San Francisco, (415) 978-2787, www.42ndstmoon.org

Latin Mass at Church of the Advent

At 5:00 p.m. on the first and third Saturdays of each month the Church of the Advent, located in San Francisco at 261 Fell St., offers a Latin Mass.

Fall Conference Preview

In this era of globalization, multi-cultural awareness, and the "clash of civilizations," we shall turn our attention to an examination of the influence of the Near East on ancient Greece. Robert Knapp of UC Berkeley and Lynn Roller of UC Davis will be the featured speakers for the morning program. The business meeting and a luncheon will follow the lectures. All events will take place in the newly refurbished facilities of Menlo School in Atherton.

The Board hopes to carry over the theme of the fall program into the spring with presentations on the influence of foreigners and alien gods on the Romans. Stay tuned for the details.

Supporting Classics Education MEDUSA MYTHOLOGY EXAM 2005

The Medusa Committee announces the 9th annual "Medusa Mythology Exam." Available to all students in grades 9-12, the Medusa was created to encourage students and to excel in the study of myth and be recognized in that field.

The exam comprises fifty multiple choice questions. Nine committee members and dozens of review panelists prepare the Medusa. The theme of this year's exam is "Oracles & Prophecies." Sources include the works of ancient authors and modern secondary works. Top achievers on the exam receive certificates, and medals imported directly from Italy. Fees are \$3 per student plus a \$15 registration fee. The exam will be administered during the week of **April 4-8, 2005**. Registrations must be postmarked by **February 15, 2005**. Downloading of registration materials via <http://www.medusaexam.org>, or info@medusaexam.org

Contacts:

Medusa Mythology Exam
P.O. Box 1032
Gainesville, Virginia 20156

Phone: (240) 250-4502
Fax: (800) 896-4671

**Mark your calendar!
Our Fall Conference is scheduled for Saturday,
November 6, 2004 at Menlo School**

Please submit your items of interest to the editor: Michelle Lamb Discher. Deadlines for submission are: 15 February, 15 July and 15 November michelledischer@mac.com or mdischer@menloschool.org or by mail to:

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