



Notanda Borea

California Classical Association – Northern Section

CCA FALL 2009 CONFERENCE:

Tut and the Mummies

The CCA-N Fall 2009 conference will be held in conjunction with the special exhibition "Tutankhamun and the Golden Age of the Pharaohs" at the De Young Museum on November 14th, 2009. For more information on the exhibition, see:

www.tutsanfrancisco.org

Private docent-led tours will start at 8am, before the museum is open to the general public, followed at 10am by a lecture from **Dr. Janet Richards**, Associate Professor of Egyptology, Department of Near Eastern Studies, and Associate Curator for Dynastic Egypt, Kelsey Museum of Archaeology, University of Michigan at Ann Arbor:

After Amarna: Tutankhamen, Horemheb, and Ancient Egyptian Responses to Political Crisis

Registering for the conference not only reserves your space on the docent tour and lets you in to the lecture, but also gives you free admission to the De Young Museum and the Legion of Honor for the day. At the Legion, there will be a concurrent exhibit on the science of deconstructing mummies which would make an excellent afternoon addition to the morning's Tut program.

A registration form is included with this newsletter!

If you want more mummy, the Bay Area has two other Egyptological collections featuring mummies in Fall 2009: The Sutro Egyptian Collection at San Francisco State University, and the Rosicrucian Museum in San Jose. Check them out at:

www.sfsu.edu/~museumst/sutro/

www.egyptianmuseum.org



American Classical League 62nd Annual Institute

From June 26 through 28, I attended the ACL Institute as CCA-N representative to the ACL National Council. In spite of distance and budget cuts, more than three hundred participants from throughout North America

assembled on the campus of Loyola Marymount University in Los Angeles. No doubt, the pre-institute visit to The LA County Museum of Art exhibition "Pompeii and the Roman Villa" as well as the better part of day spent at the Getty Villa in the company of fellow classicists were the big draws. Workshops on the changes to the AP Latin curriculum, Latin-based programs in urban schools, and classics in the elementary school were all well attended.

In addition to presenting and attending workshops, I represented CCA-N at the meetings of the National Committee for Latin and Greek (NCLG) and the ACL National Council. These meetings provide an opportunity to hear from classicists at all levels from throughout the US and Canada. While they reported some instances of good programs canceled due to budgetary constraints, their biggest concern was the lack of qualified Latin teachers. Teacher training and recruitment continue to be priorities.

If you are not a member of ACL, I urge you to join now, and if you have never attended an ACL Institute, I encourage you to consider it. Many of our schools have staff development funds that go unused even in this period of budget cuts. It's not too early to think about the 63rd Institute at Wake Forest University, Winston-Salem, North Carolina, June 26-28, 2010.

John Klopacz (Castilleja)

REPORT: NJCL at Davis

From July 26-August 1 almost 1300 Latin lovers from 31 states descended on the UC Davis campus. Texas boasted the largest delegation with 264 people, and host state California was second with 131. East coast Florida (117) and Virginia (113) were next. Only 2 people represented South Carolina.

The campus was beautiful and flat, the buildings centrally located, and the food outstanding. Even the weather cooperated. Perhaps most gratifying was the strong support from the Classics Department and some of their colleagues at Davis. In all, 8 Davis faculty under the aegis of David Traill, Department Chair, gave colloquia during the week, some offering as many as four sessions: Patricia Bulman, Lynn Roller (Art History), John Rundin, Seth Schein (Comparative Literature), Sherman Stein (Mathematics), Rex Stem, Akihito Watanabe, and, of course, David Traill.

There were some 50 colloquia sessions offered during the convention to the delight of both students and teachers. In addition to UC Davis faculty Bert Lain from Stanford, Gaius Stern from Berkeley and San Jose State, and Mark Riley from CSU Sacramento all presented. Peter Brodie of Menlo and our own board members, Holly Coty of Menlo and Darcy Krasne of Berkeley, also offered sessions. We were fortunate too to have Terri Kawamata, a member of the AP Development Committee, talk about the new AP syllabus which will combine Vergil with Caesar.

California has a number of authors who write about the Classical world, and several of those were present to talk about their work and to sign books: Steven Saylor (for Roma and his sub rosa series), Vicki Leon (for her Uppity Women series and Working IX-V), Kate Hovey (for Arachne Speaks, Ancient Voices and Voices of the Trojan War), Kelli Stanley (for her award winning first novel, Nox Dormienda), Seth Schein (for his books on the Iliad and the Odyssey), and Sherman Stein (for Archimedes: What Did He Do Besides Cry 'Eureka?'). California certainly did itself proud in sharing its talents with the rest of the country.

As usual, the delegates competed for 5 days in Spirit, Academics, Arts, Sports, and especially Certamen. It is truly invigorating to see how passionate the students are about the Classics, both Latin and Greek. Some took as many as twenty-eight different tests ranging from Reading Comprehension and Grammar to Mythology, Daily Life, Greek Derivatives, and even Classical Art. Then there were 31 art competitions ranging from painting and drawing to mosaics, models, cartoons, illustrated quotes, games, photography, posters, scrapbooks, multimedia, and impromptu art. In sports they competed in swimming, track and field, kickball, volleyball, soccer, ultimate frisbee, chess, and a mini-

marathon (all managed by some 60 Senior Classical Leaguers, college students from around the country). Then, in the creative arts, delegates participated in dramatic interpretation, sight reading, Latin oratory, English oratory, and the costume contest (Pluto for males, Ceres for females, and Antony and Cleopatra for couples). Pre-convention contests included slogans, original myths, and original poetry. Finally, schools and states competed in websites, publicity, publications, and membership. These important competitions encourage us to tell other people about JCL.

As Co-Chairs of this event, Martha Altieri of Woodbridge High in Irvine and I would like to thank our 33 colloquia speakers, Geri Dutra and Vicki Curler from the ACL/NJCL Office, the National JCL Officers, the National JCL Committee, UC Davis, all the 101 California delegates, and the 30 California sponsors and SCLers, especially Don Ashman, Tom Beasley, Brian Briggs, Holly Coty, Tracy Cosgriff, Sara Hadsell, John Hawley, Terri Kawamata, Sabrina Kureshy, Mary McCarty, Debs Schrimmer, Jon Witucki, and especially Kyle Smith who spent countless hours with us on the program. This is a group effort, and everyone worked hard. The reports coming in hail this as the best convention on record, but we couldn't have done it without all of you. This was my 21st. convention, and every year I'm impressed by the dedication of the teachers and the passion of the students. No state has exhibited that better than California!



California student volunteers at this year's JCL meeting

JCL is an important contributor to the popularity of Latin in the schools of America. I hope everyone in CCA, both North and South, continues to work to make this organization even stronger. In many ways, it is key to the survival of Latin (and Greek) in secondary schools around the country.

Dobbie Vasquez
Menlo School
Convention Co-Chair
56th NJCL Convention, 2009
UC Davis

SAVE THE DATE: November 2nd

The 5th Annual Raoul Bertrand Lecture at San Francisco State University:

**Excavating Tradition in Ancient Rome:
Romulus and Saint Peter**

Dr. Jonathan Hall

Phyllis Fay Horton Distinguished Service Professor in the Humanities, Professor of Greek History in the Departments of History and Classics and the College, and Departmental Chair of the Classics Department at the University of Chicago

Free and open to the public. Reception to follow. For time and location, check www.sfsu.edu/~clas

***Nox Dormiend*
by Kelli Stanley**

A Review

Kelli Stanley's first novel, set in London in 83 A.D., centers around Arcturus, half-native, half-Roman medicus to Agricola, the Roman governor of Britain. Sometimes too he acts as a local problem-solver.

In this story there is indeed a problem to be solved. A Syrian named Vibius Maecenas turns up dead on the sacred altar of Mithras. Agricola summons Arcturus to help *quam celerrime*. It is also rumored that Maecenas was carrying a letter from the emperor Domitian to Agricola ordering his removal as Governor of Britain. Arcturus learns about Maecenas from a stunning, but clearly distraught new client named Gwyna, who, he learns, has been betrothed to the slimy Maecenas. Arcturus agrees to help the woman and the story takes off from there.

Stanley, who earned a Masters in Classics from SFSU, begins with acknowledgments that touched my heart. She thanks the SFSU Classics department, Pam Vaughn, Barbara McLaughlin, Phil Stanley, Mary Kay Gamel, and Charlayne Allan, among others. She also thanks CCA itself. I loved her even before I started reading!

Her story is fast-paced and compelling. For those not versed in Latin, she has a fairly comprehensive glossary at

the back of the book and an informative Author's Note. In it she says, "Various bits of Latin are peppered throughout the story, in the hope that readers will savor their sounds and maybe decide to learn the language." To that we can only say hurray. For those who are curious, however, it would have helped to include the etymology of the proper names in the glossary: Arcturus, Draco, Avitus, Cerealis, for example. Also, although most of the time, Stanley uses the Vocative correctly, every once in a while, she forgets: "You wanted me, Dominus?" (p. 25). Next, Stanley loves similes, but some of them are either unclear or awkward and stop the forward motion of the line: "I was as sour as Cato's mother-in-law" (p. 60); "He blended into the wattle-and-daub houses like a politician at a resort town." (p. 84).

Stanley says that *Nox* is the first of a new genre, the Roman noir, but, frankly, I cannot see that her style is much different from Steven Saylor's. Both write fast-paced stories with the "snappy-tough" (p.311) dialogue she defines as noir. Stanley acknowledges her indebtedness to Saylor (p.9), as she should, but I do not see evidence of a new genre.

That said, there is always room for more historical novels by good writers with solid backgrounds and a love of the Classics. Stanley is certainly such an author. Her stories are compelling, and she enhances the plot with well-researched background information. It is easy to picture life in Londinium in the first century A.D. as we follow Arcturus around the city. For those using the Cambridge text, *Nox* makes great reading to supplement Book II. We can all look forward to the second Arcturus novel, *Maledictus*.

Dobbie Vasquez

CCA-N OFFICERS AND BOARD: 2009-2011

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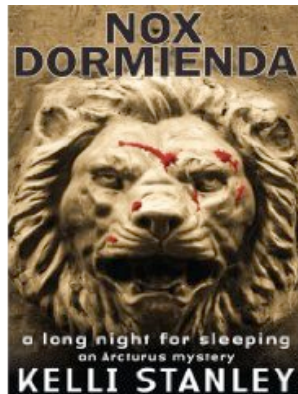
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John Klopacz (Castilleja)

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Past President/Newsletter: David Smith (SFSU)

**Nota Bene: We are always delighted to receive submissions for future newsletters!
Please send articles, photographs, and announcements to ccanorth@yahoo.com**



The California Classical Association - Northern Section
presents our Fall 2009 conference

A private, docent-led tour of the exhibition
Tutankhamun and the Golden Age of the Pharaohs

followed by a lecture from

Dr. Janet Richards

Associate Professor of Egyptology, Department of Near Eastern Studies, and Associate Curator for Dynastic Egypt,
Kelsey Museum of Archaeology, University of Michigan at Ann Arbor

**“After Amarna: Tutankhamen, Horemheb, and
Ancient Egyptian Responses to Political Crisis”**



Saturday November 14th 2009 at the de Young Museum:

- | | |
|-------------|--|
| 7:45-8:00 | Meet at the 'Pool of Enchantment' near the de Young entrance |
| 8:00-9:00 | Docent Tour |
| 9:00-10:00 | Time for coffee or further browsing
in the Tut exhibit and/or the regular collections |
| 10:00-11:00 | Lecture by Dr. Richards in the Koret Auditorium |
| 11:00-11:30 | CCA-N Business Meeting |

Parking is available in the garage beneath the museum (enter from Fulton) or on John F. Kennedy Drive in Golden Gate Park (for up to 4 hours). Street parking near the park is also available.

California Classical Association – Northern Section

Membership Application Form

NEW / RENEWAL (CIRCLE ONE)

Name _____
Address _____
City, State, Zip _____
E-Mail _____

(Important announcements sometimes arrive in electronic format)

Institutional Affiliation? _____

Choose Membership Category:

Regular (\$15.00)..... \$ _____
Student (\$5.00)..... \$ _____
Retired (\$5.00) \$ _____
CCA-South Affiliate Membership w/newsletters (\$5.00)..... \$ _____

Additional Contributions to:

Richard Trapp Grant-In-Aid..... \$ _____
Laetaberis Journal..... \$ _____
Marian McNamara Scholarship..... \$ _____

Total Check Enclosed (payable to “CCA-North”)..... \$ _____

Please mail this form with payment to:

Benjamin Schalit
CCA-North Treasurer
250 King St. #362
San Francisco, CA. 94107-5465

REGISTRATION FORM
CCA-NORTH FALL 2009 CONFERENCE:
Tutankhamun and the Golden Age of the Pharaohs

_____ # of attendees (member) @ \$45 each = _____

_____ # of attendees (non-member) @ \$50 each = _____

Membership/Membership Renewal:

_____ # Regular @ \$15 each = _____

_____ # Student/Retired @ \$5 each = _____

_____ # CCA-South Affiliate @ \$5 each = _____

TOTAL ENCLOSED = _____

Name(s): _____

Please include any address changes, email addresses, or additional information here:

Return this form and your check payable to CCA-North via first class mail to:

Benjamin Schalit

CCA-North Treasurer

250 King St. #362

San Francisco, CA. 94107-5465

PLEASE POSTMARK YOUR REGISTRATION BY OCTOBER 12TH