



NOTANDA BOREA

California Classical Association – Northern Section

CCA-N SPRING 2012 CONFERENCE: Save the date: April 27-28, 2012

Humanities West's 2011-2012 season celebrates its 27th anniversary of providing stimulating lectures and performances encompassing the fine arts, social history, music, politics, and philosophy of the arts to Bay Area audiences. The California Classical Association is proud to join forces with them once again for

Pompeii & Herculaneum: Rediscovering Roman Art & Culture

At the height of the Roman Empire in 79AD, a massive volcanic eruption from long-silent Mount Vesuvius tragically destroyed Pompeii and Herculaneum, creating an archaeological snapshot of everyday life in two very different towns. Buried, lost, and forgotten for centuries, the ruins of the bustling city of Pompeii and the nearby seaside resort of Herculaneum were accidentally rediscovered in the eighteenth century, triggering a wave of popular excitement about Roman art and culture and providing an inexhaustible resource for archaeological research. Ongoing scientific excavations and art historical investigations continue to offer fresh insights into ancient daily life and culture, the nature of Roman urbanism, how we understand the distant past, and how that past influences the modern world.

Presented in collaboration with Consul General of Italy, the Italian Cultural Institute, the Center for Modern Greek Studies and the Classics Department, San Francisco State University.

As with all Humanities West series, additional pre- and post- talk discussions were held at various Bay Area locations (the Commonwealth Club of San Francisco, Stanford University, UC Berkeley, and Orinda Public Library). Substantial background material and suggested reading lists for each program, as well as more information and ticket reservations, can be downloaded from their website: www.humanitieswest.org

The event will take place Friday and Saturday, April 27th and 28th, at the Herbst Theater in San Francisco. If you wish to attend, do purchase your tickets soon at the Humanities West website or by calling 415-392-4400. Members of CCA-North are entitled to a ten-percent discount on seating in the orchestra (please phone to get this discount); there is also an educator rate of fifty percent off for seats in the balcony. All students under twenty-five years of age qualify for free tickets while supplies last (please email Patty Lundberg at info@humanitieswest.org several weeks in advance to claim them).

CCA-North Board Member John Klopacz will post a list of restaurants for lunch near the event to the CCA-North website. He has also been kind enough to arrange for a CCA-North members dinner at Original Hayes and Kebab at 5 p.m. on the Saturday of the event, wine included, for \$25 per person (see below for details and registration).

Be sure to check out the preview of next year's season, which promises to be equally thought-provoking and illuminating:

Is Piracy the Second Oldest Profession? (September 16, 2012)

Paris: American Expatriate Genius (October 19-20, 2012)

Charles II: Phoenix of Restoration London (February 22-23, 2013)



CCA-N SPRING 2012 CONFERENCE DINNER EVENT!

Feeling hungry after attending Pompeii and Herculaneum? Join other members of CCA-North following the Humanities West program on Saturday, April 28 at 5 PM for dinner at family owned and operated Hayes & Kebab <http://hayeskebab.com> (580 Hayes Street at Laguna).

We have booked a table for a family-style Kurdish feast of grilled meats, pilaf, salad, house made bread and

vegetarian starters. Wine and soft drinks, tax and tip are all included in the price.

You must book and pay in advance:

- 1.) Contact John Klopacz (jklopacz@stanford.edu) no later than April 14.
- 2.) Mail checks for \$25 per person to the order of “California Classical Association-North” to John Klopacz, 50 Samoset Street, San Francisco, CA 94110.
- 3.) Please indicate the number of attendees, and the number of people requesting a vegetarian meal.
- 4.) Don’t forget to give us your contact phone number and email.

Check the website closer to the event for a list of restaurants in the Civic Center neighborhood for Friday evening and Saturday lunch options.

AMERICAL CLASSICAL LEAGUE – 2012

“*Alea Iacta Est*”—in Vegas!

The 2012 ACL Institute will be held at the University of Nevada, Las Vegas, from June 27-30, with pre-institute workshops beginning the evening of Wednesday, June 27. The tentative program, as published on the ACL website promises workshops of various interests, particularly: “Developing a Syllabus for the New AP Latin Course” for all you high school Latin teachers, as well as sessions on Neo-Latin by perennial favorites Milena Minkova and Terence Tunberg, a collaborative website called *Tres Columnae*, “Catching Them in the Middle with the Reading Approach” (of particular interest to users of the Cambridge, Oxford or *Eccle* series), ways to use technology to enrich the Latin classroom, and a presentation on the political and social spectrum of the Late Republic—there may be some interesting analogies to our own interesting times there! The tentative program can be found here:

- www.aclclassics.org/uploads/assets/files/Institute/2012TentativeProg.pdf

Regular Institute topics are too numerous and varied to mention here, but rest assured, there is plenty on Caesar, use of technologies including social networks, music, and other digital tools like whiteboards and iPads, and many other research and pedagogy topics: a full schedule through Saturday evening. A special plenary session will feature author of historical novels, Steven Saylor, whose *Roma Sub Rosa* series is enjoyed by so many students, teachers and classics aficionados. Come find out what Saylor is up to now, following his epic novels *Roma* and *Empire*. Gordianus the Finder has more ancient gems to reveal! More about Steven Saylor’s work can be found here:

- www.aclclassics.org/events/2012-Institute/stevensaylor

As for more mundane details: all sessions, receptions and meetings will be held in the Student Center of UNLV, with on-campus housing at the air-conditioned Tonopah residence hall (single and double options available.) Special arrangements have been made with Hyatt Place Las Vegas and Bluegreen Club 36 for additional housing choices. Details can be found at:

- www.aclclassics.org/events/2012-Institute/important-information

As always, participants may register for the Teachers’ Materials Exchange, and one semester university credit is available from Ashland University, Ashland, Oregon. For more information, please contact Sherwin Little, 3727 Cornell Road, Cincinnati, Ohio 45241, or email placement@aclclassics.org or call (513) 563-5090. All fees, housing information, and registration details can be found at www.aclclassics.org, with online registration form at:

- aclclassics.org/event-registrations/one.

The registration deadline for all options is May 1, 2012, and registrations will be processed on a first-come, first-served basis, as space is limited, so be sure to register soon!

— *Mary McCarty, CCA-N President*

CCA-N SECOND ANNUAL ESSAY CONTEST **REMINDER!**

CCA-North is hosting its second annual essay contest, and we will welcome submissions from students at the secondary, collegiate, and graduate levels until March 26, 2012. Entries should be within 750 to 1000 words. The topic for this year:

It is often suggested that history is the best teacher: Looking at American politics and society on the global stage, what can be learned from examining the Roman empire for possible parallels?

Other specific instructions: Your essay should include no identifying information itself, but a cover sheet with the following information is required: 1) your name and address, 2) your e-mail address, 3) the name and address of your school, 4) your grade level for the 2011-2012 year, and 5) the name(s) of your current Classics teacher(s).

Please send your submission and cover sheet by e-mail (.doc, docx, .pdf, or .rtf files only) to ccanorth@yahoo.com, and include “Classics Essay Contest” in the subject line.

Winning essay(s) will be awarded a \$250 cash prize and will be published on the CCA North website and in an upcoming edition of the newsletter. For more details, please see the flier on our website (www.ccanorth.org).

**CCA North Second Annual Essay Contest
submissions due March 26!**

VENI, VIDI, LEGI CAESAREM!

As I write this on the Ides of March, my mind is alternating between “*Arma virumque cano*” and “*Gallia est omnis divisa in partes tres*”, and, like many of you, I am expanding my high school teaching repertoire to include more Caesar, in keeping with the new syllabus for the AP Latin exam, scheduled to be given May, 2013.

Since the announcement of the new readings, I have been collecting Caesar resources, some of which I have barely cracked the spine on, (or whatever is the digital version of that!), but I will start with what I see to be most useful for those of us now presented with the opportunity to teach this former sine qua non of Latin study.

For text, notes, commentary and vocabulary, visit Geoffrey Steadman’s website:

- www.collegecaesar.wordpress.com

College Caesar: Latin Text with Facing Vocabulary and Commentary, is still being updated and amended, and is available by downloadable pdf or at Amazon.com (\$10.95). This work contains all the passages selected for the 2012-13 AP high school syllabus, arranged in 35 lessons, with facing vocabulary and notes ala the best features of Clyde Pharr’s *Aeneid*. Additional resources (Running Core Vocabulary, in PowerPoint and jpg format, pdf files for Student Translation Sheets and entire text in PowerPoint format) can be found here. The “Running Core Vocabulary” includes all words occurring five or more times, arranged according to the lesson in which they are first encountered. Notes refer primarily to grammatical features; extended historical and literary comments must be found elsewhere. A one-page summary of *de Bello Gallico*, and chronology of Caesar’s life are also provided. Currently, Amazon.com is offering a 4-for-3 promotion. No deadline date is given.

New Caesar resources are also being offered by Bolchazy-Carducci. I have not seen any of these particular texts, I’m sure they are of the same high quality and usefulness of other B-C materials:

- www.bolchazy.com/2012apsitehtml/index.html

Caesar: Selections from his Commentarii De Bello Gallico, by Hans-Friedrich Mueller, which includes introduction with historical context, overview of Roman army, assessment of Caesar as general, politician and writer, same-page running vocabulary, pull-out vocabulary of high-frequency words, complete glossary, maps, illustrations, figures of speech appendix and online grammatical appendix. A teacher’s guide accompanies the student text, with literal translations, questions for discussion and analysis (with sample answers), large-print Latin text for classroom projection, and select bibliography.

A Caesar Workbook with complete battery of exercises by Rose Williams and Debra L. Nousek is being designed to complement the text.

Caesar: A Legamus Transitional Reader, by Rose Williams and Hans-Friedrich Mueller (\$29) is also becoming available this spring.

Vocabulary exercises can be found on www.quia.com and at www.quizlet.com for *de Bello Gallico*. Lots of work already done for you and your students!

An extensive bibliographical site, compiled by Professor Chris Francese, of Dickinson College, (March 2010) includes standards like Adrian Goldsworthy’s *Caesar: Life of a Colossus*, and Andrew M. Riggsby’s *Caesar in Gaul and Rome: War in Words*, and can be found at:

- wiki.dickinson.edu/index.php/Caesar_Bibliography

Several discussions of Caesar’s style are listed here as well.

The APA has produced a preliminary bibliography for teachers, which can be found at:

- www.apaclassics.org/index.php/education/caesar

Some of the resources mentioned there that have made it to my bookshelf are: K. Welch & A. Powell, eds., *Julius Caesar as Artful Reporter: The War Commentaries as Political Instruments* (Duckworth & Classical Press of Wales 1998) and W. Jeffery Tatum’s *Always I am Caesar*. The latter is a very readable exploration of Caesar as politician, general, manipulator of religion, propagandist, husband (x3, if you don’t count Cleopatra, but Tatum includes her too); it contains the hilariously understated observation: “Caesar, for his part, made himself into a great man by means of warfare. There was collateral damage.” (p.44). Last summer I ran across Ramon L. Jimenez’s *Caesar Against the Celts*, which opens with an exciting depiction of the first invasion of Britain which I have used as an introduction to bk. 4.24-35 (now included in the AP syllabus).

Among the **video materials** I have used in my Latin 3 (and soon in 4AP) classes is a 2003 DVD starring Jeremy Sisto as Caesar, Chris Noth as Pompey, and Richard Harris as Sulla. Despite some historical inaccuracies and a very disappointing Cleopatra (stick with scenes from the Harrison-Taylor-Burton classic) my students really enjoyed this film. (PG13) I created a web-scavenger-hunt for my students to research and report on the historical accuracy of certain scenes: the death of Cornelia, Pompey’s triumph, the siege of Alesia, etc.

If you dare use selections from HBO’s *Rome* series, be sure to pick up a commentary edited by Monica S. Cyrino, entitled, *Rome, Season One: History Makes Television*, which includes a chapter on the real Pullo and Vorenus (whose story at 5.44 is included in the AP syllabus) “Caesar’s Soldiers: The Pietas of Vorenus and Pullo,” by Brian Cooke. You may be familiar with Cyrino’s *Big Screen Rome*, which explores classics from *Quo Vadis* to *Gladiator*, including, of course the epic *Cleopatra* of 1963.

An easy, palatable way to introduce your students to Julius Caesar is via Steven Saylor’s *Roma Sub Rosa* series, including *Rubicon*, *Last Seen in Massilia*, *A Mist of Prophecies*,

The Judgement of Caesar, and *The Triumph of Caesar*, although these books focus more on the Civil War and dissolution of the Republic, as seen through the eyes of Gordianus the Finder. One of my favorites is his short story “Caesar and the Pirates”; who wouldn’t want to dig into Caesar after that? Finally, *Rubicon*, by Tom Holland looks good, and has received sterling reviews, but unfortunately is still unopened on my bedside table. But not for long...

Be sure to check out the **lists and links** on our CCA website Tools for Teaching:

- www.ccanorth.org/tools_for_teaching

In addition to traditional written sources, you can find several YouTube videos and podcasts pertinent to a study of Caesar. On that note, perhaps we can start a thread or topic, or whatever it’s called on Facebook, to which our members can add their favorite secondary sources about the ancient world... Just click on the orator at:

- www.ccanorth.org/our_forum

— *Mary McCarty, CCA-N President*

POETRY FROM A FELLOW CCA-N MEMBER, INSPIRED BY OUR RECENT CONFERENCE ON HANNIBAL...!

“To Conquer An Emperor”

by ALISTAIR FORTSON

The Alps, Icy blue reflection.

A mountain stream gurgles

Through a break in the snow.

No birds sing; No wild deer prance.

All life focuses on one man’s ambition:

To conquer an emperor.

Frozen steel clanks, shatters.

Many flakes, snow silences

The thud of hooves, muffled by rags

Carts dragged through snow drifts-

Wheels locked. Still he hustles on

To conquer an emperor.

Plaintive lowing from the last

Of those proud African monsters.

As the foot slips on icy rock

Tumbling down the slope

He looks up: past the crags

To conquer an emperor.

Rocks flicked aside by giants

Like playthings. Tortuous switchbacks

Undo the hardest veterans.

As he plods up the mountainside

A dread silence from men frozen on the side of the road

To conquer an emperor.

Cursing fate, ruing fortune,

The army trudges on.

They fall like houses of straw

When the fell wind blows.

At last, they breach the defenses of hard granite

To conquer an emperor.

Standing atop the unnamed pass

He stares out over the green lands.

The frozen ground shifts and moans

Under the weight of boot shod feet.

“At last!” He shouts “it will all be mine!”

To conquer an emperor.

**Nota Bene: We are always delighted to receive
submissions for future newsletters!**

**Please send articles, photographs, and
announcements to ccanorth@yahoo.com**

CCA-N TREASURER’S REPORT

As of March 14, 2012, the total assets of CCA-North were \$8,978.87. Inflows between July 1, 2011 and March 14, 2012 totaled \$1,279.77 and included \$1,140.00 in membership dues, \$690.00 in contributions to the Marian McNamara Scholarship (minus \$1,000.00 paid to a scholarship recipient), \$430.00 in contributions to the Richard Trapp Grant-in-Aid, \$15.00 in contributions for Laetaberis, and \$4.77 in interest earned. Outflows during the same period totaled \$952.68. So far for fiscal year 2011-2012, CCA-North has contributed \$400.00 to the National Committee for Latin and Greek (\$200.00 for last fiscal year and \$200.00 for this fiscal year), \$250.00 has been expended for advertising, \$167.65 for supplies, \$140.80 for postage, and \$103.60 for the CCA-North website (www.ccanorth.org). There was a surplus for the Fall 2011 Conference of \$104.37, and \$5.00 in bank charges have been refunded by Wells Fargo Bank. Overall, inflows have exceeded Outflows by \$327.09 so far. — *Benjamin Schalit, CCA-North Treasurer*

The Executive Board of CCA-North would like to thank the following contributors to the Marian McNamara Scholarship for their generous donations over the past several months:

Charlayne Allan	Marian Bernstein
Michael Collins	Ann Criswell
Hiram DeWitt	Renée Dreyfus
Mark Edwards	Carolyn L. Fank
Richard G. Kalkman	Christopher Keller
John Klopacz	Robert Knapp
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Helen E. Moritz	Jane Gray Nelson
Rosendo J. Pont	D. Patricia Power
Seth L. Schein	Rex Stem
Nicholas Sturch	Carol Trapp
Ethel Van Tassel	

CCA-N MARIAN MCNAMARA SCHOLARSHIP**I. Eligibility: As a candidate, you must**

- A. be currently enrolled in a Latin and/or Greek language course in a California school or have completed all such offerings at your school.
 - B. be planning to enter college in the upcoming academic year and major in Latin, Greek, or the Classics.
 - C. take 2 Latin or Greek language courses within the first 2 years of college.
 - D. submit an original essay of between 500-750 words on "The Value of Studying Latin and/or Greek."
 - E. submit letters of reference from the following people: a Latin and/or Greek teacher who is a member in good standing of CCA-North and another teacher or school administrator.
 - F. submit an official transcript of your high school academic record.
- N.B. Students planning to teach Latin and/or Greek will receive special consideration.

II. Application Procedure

- A. Application forms are available on the CCA-North website at www.ccanorth.org
- B. Completed applications and both recommendations (in sealed and signed envelopes) must be sent in one envelope to Mr. John Klopacz, 50 Samoset Street, San Francisco 94110 and postmarked no later than the last Friday of April.
- C. Application forms incorrectly or incompletely filled out will be automatically disqualified.
- D. Any applicant who is awarded a scholarship must agree to submit a recent wallet-size studio photograph for publicity purposes.

III. Payment of the scholarship

- A. The recipient will be notified no later than June 15.
- B. After completing two semesters of Latin or Greek language courses at college, the recipient will submit an official transcript to the Scholarship Chairman, John Klopacz, no later than 3 years after being selected.
- C. At that time, the scholarship will be sent to the recipient.

**FOR MORE INFORMATION ON HOW TO
APPLY FOR, OR DONATE TO, THE MARIAN
MCNAMARA SCHOLARSHIP, GO TO
WWW.CCANORTH.ORG**

CCA-N RICHARD TRAPP GRANT-IN-AID**I. Eligibility: As a candidate, you must**

- A. be currently teaching Latin, Greek, or Classical Studies in a school in California.
- B. be a member in good standing of California Classical Association-North.
- C. submit a letter of reference from an administrator or colleague.
- D. submit a rationale for the request for funds.
- E. agree to write a brief report of your experiences for the CCA-North newsletter *Notanda Borea* and include a recent photograph.

II. Application Procedure

- A. Application forms are available on the CCA-North website at www.ccanorth.org.
- B. Completed application and recommendation should be sent to Mary McCarty at mmccarty@siprep.org submitted no later than March 1.
- C. Application forms incorrectly or incompletely filled out will be automatically disqualified.

III. Payment of the scholarship

- A. The recipient will be notified and checks issued no later than April 15.
- B. We are offering two scholarships per year; one for \$250 for travel and/or study and one for \$250 for attendance at ACL.

**FOR APPLICATION FORMS AND
PROCEDURES, SEE OUR WEBSITE AT
WWW.CCANORTH.ORG**

CCA-N OFFICERS AND BOARD: 2011-2013**Officers:**

CCA-North President: Mary McCarty (St. Ignatius)
Vice-President: Holly Coty (Live Oak Academy)
Treasurer: Benjamin Schalit
Secretary: Dobbie Vasquez (Menlo)
CCA-South President: David Maust (California High)

Members at Large:

John Rundin (UC Davis)
John Klopacz (Stanford)
Website: Elif Soyarslan
Past President/Newsletter: David Smith (SFSU)

CJCL

MARCH 30-31 AT MENLO SCHOOL

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“WASPS, CRATINUS AND THE TRAGIC ENERVATION OF THE COMIC AUDIENCE”

LECTURE | APRIL 4 | 5-6:30 P.M. | 370 DWINELLE HALL (UC BERKELEY)

UNA'S LECTURER 2011-2012:

Lisbet Rausing

PRESENTATION | APRIL 9 | 12:30-2 P.M. | 370 DWINELLE HALL (UC BERKELEY)

HOWISON LECTURES IN PHILOSOPHY:

“DEATH AND THE ANCIENT PHILOSOPHERS”

Jonathan Barnes, Professor Emeritus of Ancient Philosophy, Paris Sorbonne University

LECTURE | APRIL 11 | 4:10 P.M. | ALUMNI HOUSE, TOLL ROOM (UC BERKELEY)

ARCHAEOLOGICAL INSTITUTE OF AMERICA,

SAN FRANCISCO SOCIETY:

“COIN HOARDS AND HOARDING IN BRITAIN: BURIED WITH THE INTENTION OF RECOVERY OR VOTIVE DEPOSITS?”

Roger Bland, AIA National Lecturer

LECTURE | APRIL 11 | 7:30 P.M. | 370 DWINELLE HALL (UC BERKELEY)

“LEGAL REGIMES AND LEGAL CHANGE IN ANTIQUITY”

CONFERENCE/SYMPOSIUM | APRIL 13 – 14, 2012 | 10 A.M.-5:30 P.M. | 370 DWINELLE HALL (UC BERKELEY)

“A 2ND-CENTURY BC SHIPWRECK IN THE INDIAN OCEAN AND THE ROLE OF THE BODHISATTVA AVALOKITEŚVARA AS THE PROTECTOR OF MARINERS”

LECTURE | APRIL 18 | 5:15-6:30 P.M. | 308J DOE LIBRARY (UC BERKELEY)

“NEW ARCHAIC SCULPTURES FROM THE SACRED GATE OF THE ATHENIAN KERAMEIKOS”

LECTURE | APRIL 25 | 5-6:30 P.M. | 308J DOE LIBRARY (UC BERKELEY)

“FIVE CENTURIES OF ETRUSCAN TOMB PAINTING (700 - 200 BC): NEW DISCOVERIES, RESEARCH, AND APPROACHES”

LECTURE | APRIL 30 | 5-7 P.M. | SUTARDJA DAI HALL, BANATAO AUDITORIUM (UC BERKELEY)

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“STATICS AND DYNAMICS IN GREEK AGRICULTURE”

Anthony Snodgrass

APRIL 4, 2012 | 5:15 – 7:15 PM | MAIN QUAD, BUILDING 110, ROOM 112 (STANFORD)

“THE PORTRAIT OF THE ARTIST AS A SYMPOSIAST, OR, THE IAMBIC ART OF EUPHRONIOS”

Guy Hedreen

THURSDAY, APRIL 12, 2012 | 5:15 – 7:15 PM | BUILDING 110, ROOM 112 (STANFORD)

“MATHEMATICS AS LITERATURE / MATHEMATICS AS TEXT”

WORKSHOP | FRIDAY, APRIL 13, 2012 | 9:00AM – 6:00PM | MAIN QUAD, BUILDING 110, ROOM 112 (STANFORD)

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20TH ANNUAL SFSU CLASSICS STUDENTS ASSOCIATION SPRING LECTURE SERIES:

“SEX AND DEATH IN ANTIQUITY”

Lectures | April 4, 11, 18, and 25 | 7pm

Humanities Building, Room 587 (San Francisco State)

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HELEN DILLER FAMILY ANNUAL LECTURE SERIES

ARCHAEOLOGICAL DISCOVERIES IN ISRAEL

Dr. Lisa M. Snyder, Urban Simulation Team, University of California at Los Angeles

“A VIRTUAL HISTORY TOUR: EXPLORING THE INTERACTIVE HERODIAN AND Umayyad COMPUTER RECONSTRUCTION MODELS OF THE TEMPLE MOUNT IN JERUSALEM”

TUESDAY, 24 APRIL, 7:00 PM | FLORENCE GOULD THEATER, LEGION OF HONOR | LINCOLN PARK, SF

“EGYPT'S FIRST ZOO: DISCOVERIES IN THE ELITE CEMETERY AT HIERAKONPOLIS”

SATURDAY, MAY 19, 2012 | 2:00PM | FLORENCE GOULD THEATER, LEGION OF HONOR | LINCOLN PARK, SF

A NEW EXHIBITION TO COINCIDE WITH THE START OF THE 2012 OLYMPIC GAMES IN LONDON:

“GIFTS FROM THE GODS: ART AND THE OLYMPIC IDEAL”

SATURDAY, JULY 28, 2012 - SUNDAY, JANUARY 27, 2013 | GALLERY 1, LEGION OF HONOR | LINCOLN PARK, SF

California Classical Association – Northern Section

Membership

YOUR NAME _____

INSTITUTION _____

E-MAIL ADDRESS _____

MAILING ADDRESS _____

PHONE NUMBER _____

NEW / RENEWAL (CIRCLE ONE)

Regular (\$20.00) \$ _____

Student/Retired (\$10.00) \$ _____

CCA-South Affiliate Membership w/newsletters (\$5.00) \$ _____

Please Also Consider

THANK YOU FOR YOUR CONTRIBUTION!

The Richard Trapp Grant-In-Aid Fund \$ _____

The Marian McNamara Scholarship Fund \$ _____

Total Check Enclosed (payable to “CCA-North”) \$ _____

RETURN THIS FORM AND YOUR CHECK VIA 1ST CLASS MAIL TO:

Benjamin Schalit, Treasurer
California Classical Association — Northern Section
6415 Schmidt Ln. Apt. B210
El Cerrito, CA 94530-1737