



# NOTANDA BOREA

**California Classical Association – Northern Section**

We are the Classics Association for Northern California • [www.ccanorth.org](http://www.ccanorth.org)

## California Classical Association— Northern Section Spring 2015 Conference: Arma Carminaque Cano: Tragedy, Epic, Opera

by John Rundin, CCA-North Newsletter Editor

**T**he San Francisco Opera, along with the Royal Opera House, Covent Garden; Teatro alla Scala, Milan and Wiener Staatsoper, Vienna, will be presenting a major production this summer in San Francisco: *Les Troyens* [*The Trojans*] by Hector Berlioz, a work based on Vergil's *Aeneid*. It has been called “French grand opera's answer to Wagner's *Ring*.”

In honor of this signal event, the California Classical Association—Northern Section will, for its Spring 2015 Conference, be sponsoring two talks on this classically-themed opera. Mark Griffith of UC Berkeley will talk of the opera's sources in Greek tragedy and Garth Tissol of Emory University will talk about Berlioz's transformation of Vergil's epic into tragic opera.

**Please register before May 9, 2015, by returning the form at the end of this newsletter.**

**Date:** Saturday, May 16, 2015

**Location:** Menlo School, 50 Valparaiso Avenue, Atherton, CA

### Conference Schedule:

- 1:00 p.m.: Talk by Mark Griffith, “When West Conquers East: Tragedy, Music, and the Fall of Troy from Euripides to Vergil (and Berlioz).”
- 2:00 p.m.: Light refreshments
- 2:30 p.m.: Talk by Garth Tissol, “From Epic to Tragedy: The *Aeneid* Becomes an Opera.”
- 3:30 p.m.: Business meeting including CCA—North board election
- 3:45 p.m.: Reception

### More about the speakers

Mark Griffith is the Klio Distinguished Professor of Classics and a Professor of Theater, Dance, and Performance Studies at the University of California Berkeley. He is the author of *The Authenticity of Prometheus Bound* and *Aristophanes' Frogs*



Mark Griffith

as well as several translations and scholarly editions of ancient Greek authors and numerous scholarly articles.

Garth Tissol is a Professor of Classics at Emory University and a life-long fan of opera. He is the author of many scholarly articles and *The Face of Nature: Wit, Narrative, and Cosmic Origins in Ovid's Metamorphoses*. He has also edited an edition of Ovid's *Epistulae ex Ponto* 1. He has written and edited several volumes and produced translations of Latin authors. ☼



Garth Tissol



Les Troyens/Bill Cooper/Royal Opera House/ArenA PAL

*A Scene from the coming production of Berlioz's Les Troyens*

## CCA-North Discount on Opera Tickets

The San Francisco Opera has been kind enough to offer CCA-North members discounted tickets for the June 16 performance of *Les Troyens*. Simply go to

[www.sfopera.com/offers](http://www.sfopera.com/offers)

and enter this code: **CCATRJ**

# CALL FOR PAPERS ON LUXURY



Berthouville Treasure, Roman, 1st–2nd century AD. Silver and gold. Bibliothèque nationale de France, Département des monnaies, médailles et antiques, Paris.  
Photo courtesy the J. Paul Getty Trust

**The CALIFORNIA CLASSICAL ASSOCIATION—NORTHERN SECTION**  
warmly invites submissions for papers to be delivered  
in the program of our Fall 2015 Conference,  
to be held November 14, 2015,  
at the San Francisco Legion of Honor,  
in conjunction with the exhibition  
*Ancient Luxury and the Roman Silver Treasure from Berthouville*  
(September 19, 2015 – January 10, 2016)

Abstracts of 500 words (for 30-40 minute presentations) should be attached as PDFs sent via email to Holly Coty, CCA-N President, at [ccanorth@yahoo.com](mailto:ccanorth@yahoo.com) by June 15, 2015. Selections will be made by the CCA-North executive board by August 31, 2015.

This event is cosponsored by the Ancient Art Council of the Fine Arts Museums of San Francisco. For more information on the exhibit, visit:

<http://legionofhonor.famsf.org/exhibitions/ancient-luxury-and-roman-silver-treasure-berthouville>

## CALENDAR

SAN FRANCISCO STATE UNIVERSITY  
TWENTY-THIRD ANNUAL CLASSICS STUDENTS  
ASSOCIATION SPRING LECTURE SERIES

**MALCOLM WILSON**

**“Weather and Cosmos: Evidence for a New  
Interpretation of Aristotelian Nature?”**

**Wednesday, April 29, 2015, 7:00 p.m., reception to follow**  
Humanities 587, San Francisco State University  
classics.sfsu.edu

UNIVERSITY OF CALIFORNIA, BERKELEY,  
CLASSICS PROGRAM

**ANNA BONIFAZI**

**“Report from a Project of Greek Particles”**

**Friday, May 4, 2015, 4:00-5:30 p.m.**  
Dwinelle Hall, room tba, University of California, Berkeley  
classics.berkeley.edu

STANFORD UNIVERSITY  
CLASSICS DEPARTMENT

**JOHN SCHAFER**

**“The Art of the Page in Catullus and Vergil”**

**Tuesday, May 5, 2015, 5:00-6:00 p.m.**  
Room 112, Building 110, Stanford University  
classics.stanford.edu

SAN FRANCISCO STATE UNIVERSITY  
TWENTY-THIRD ANNUAL CLASSICS STUDENTS  
ASSOCIATION SPRING LECTURE SERIES

**MARIA PANTELIA**

**“The Future of the Past: Antiquity in the Digital Age”**

**Wednesday, May 6, 2015, 7:00 p.m., reception to follow**  
Humanities 587, San Francisco State University  
classics.sfsu.edu

SAN FRANCISCO STATE UNIVERSITY  
**BARRY POWELL**

**Title TBA**

**Friday, May 8, 2015, 3:00 p.m.**  
Room tba  
classics.sfsu.edu

UNIVERSITY OF CALIFORNIA, BERKELEY  
DEPARTMENT OF CLASSICS

**CHRISTIAN WILDBERG**

**“Making Sense of the Corpus Hermeticum  
Text—Context—Reception”**

**Friday, May 8, 2015, 4:10-6 p.m.**  
7205 Dwinelle Hall, University of California, Berkeley  
classics.berkeley.edu

UNIVERSITY OF CALIFORNIA, BERKELEY  
DEPARTMENT OF CLASSICS

**RECEPTION IN HONOR OF**

**ERIC GRUEN’S EIGHTIETH BIRTHDAY**

**Friday, May 8, 2015, 6-9 p.m.**  
Morrison Room, Doe Library,  
University of California, Berkeley  
classics.berkeley.edu

STANFORD UNIVERSITY  
CLASSICS DEPARTMENT

**KYLE HARPER**

**Wednesday, May 13, 2015, 5:00-6:00 p.m.**  
Room 112, Building 110, Stanford University  
classics.stanford.edu

CALIFORNIA CLASSICAL ASSOCIATION—  
NORTHERN SECTION  
SPRING 2015 CONFERENCE

**ARMA CARMINAQUE CANO:**

**TRAGEDY, EPIC, OPERA**

**Saturday, May 16, 2015**

See page 1 of this newsletter

STANFORD UNIVERSITY  
CLASSICS DEPARTMENT

**DAVID ELMER**

**Monday, May 18, 2015, 5:00-6:15 p.m.**  
Room 112, Building 110, Stanford University  
classics.stanford.edu

**AMERICAN CLASSICAL LEAGUE  
SUMMER INSTITUTE 2015**

June 25-28, 2014; Pre-Institute: June 25-26  
University of Connecticut in Storrs, Connecticut  
aclclassics.org

**JUNIOR CLASSICAL LEAGUE  
NATIONAL CONVENTION 2015**

**July 27-August 1, 2015**

Trinity University, San Antonio, Texas  
www.njcl.org

UNIVERSITY OF CALIFORNIA, BERKELEY  
TOWNSEND ANCIENT PHILOSOPHY  
WORKING GROUP

**HENDRIK LORENZ**

**Friday, September 18, 2015, 4:00-6:00 p.m.**  
7205 Dwinelle Hall, University of California, Berkeley  
classics.berkeley.edu

UNIVERSITY OF CALIFORNIA, BERKELEY,  
NETWORK FOR THE STUDY OF ARCHAIC AND  
CLASSICAL GREEK SONG

**THE GENRES OF ARCHAIC AND CLASSICAL  
GREEK POETRY**

**September 25-28, 2015**  
classics.berkeley.edu

CALIFORNIA CLASSICAL ASSOCIATION—  
NORTHERN SECTION  
FALL 2015 CONFERENCE

**ON LUXURY**

**Saturday, November 14, 2015**

Please consider proposing  
a paper for this conference!  
See page 2 of this newsletter

## NORTHERN CALIFORNIA CLASSICS SUMMER STUDY 2015

### GREEK LANGUAGE INSTRUCTION

#### **Greek Workshop (Intensive Greek)\***

(equivalent of first three semesters of Greek instruction)  
University of California, Berkeley: June 8-August 14, 2015  
classics.berkeley.edu

### LATIN LANGUAGE INSTRUCTION

#### **Latin Workshop (Intensive Latin)\***

(equivalent of first three semesters of Latin instruction)  
University of California, Berkeley: June 8-August 14, 2015  
classics.berkeley.edu

#### **Beginning Latin\***

(first semester of Latin instruction)  
University of California, Berkeley: June 22-August 14, 2015  
classics.berkeley.edu

#### **Intensive Beginning Latin\***

(equivalent of first year of Latin instruction)  
Stanford University: June 22- August 15, 2015  
summer.stanford.edu

#### **Intensive Biblical Greek\***

(equivalent of two quarters of Biblical Greek)  
Stanford University: June 22- August 15, 2015  
summer.stanford.edu

#### **Readings in Late Latin\***

(upper-division college-credit Latin reading course for students with at least one year of previous Latin study)  
Dæmonologia Latina: Latin Demonology  
Readings from the Vulgate Bible; Augustine and Apuleius;  
and the period of the early modern witch-hunts.  
University of California, Davis: June 23-July 30, 2015  
classics.ucdavis.edu

### ENGLISH VOCABULARY DEVELOPMENT THROUGH GREEK AND LATIN ETYMOLOGY

#### **Greek and Latin Elements in English Vocabulary\* ("Word Roots")**

University of California, Davis:  
Summer Session I: June 23-July 30, 2015,  
or Summer Session II: August 4-September 10, 2015  
classics.ucdavis.edu

#### **Greek and Latin Roots of English\***

Stanford University: June 22-August 15, 2015  
summer.stanford.edu

### GREEK AND LATIN CULTURE

#### **Introduction to Roman Civilization\***

Berkeley: May 26-July 2, 2015  
classics.berkeley.edu

#### **Italian Culture and Institutions\***

(study abroad in Italy)  
University of California, Davis: June 21-July 18, 2015  
studyabroad.ucdavis.edu

#### **Greek Mythology\***

Stanford University: June 22-August 15, 2015  
summer.stanford.edu

#### **Greek, Roman, and Near Eastern Mythology\***

University of California, Davis:  
June 24-July 30, 2015 and August 4-September 10, 2015  
classics.ucdavis.edu

#### **Vergilian Society Summer Tours 2015**

Italian Cuisine in Southern Italy: June 30- July 11;  
Tuscany to Campania: June 30-July 12;  
Caesar and Vergil Italy: A Study Tour  
for High School Teachers: July 12-23;  
Tunisia: July 19-29;  
Naples and Campania: July 23-August 3  
www.vergiliansociety.org

#### **Travelers in Greece\***

(study abroad in Greece)  
University of California, Davis: June 30-July 28, 2015  
studyabroad.ucdavis.edu

#### **Turkey—Classical and Underwater Archaeology\***

(Survey of archaeology in Turkey)  
University of California, Davis: July 3-August 1, 2015  
studyabroad.ucdavis.edu

#### **The Classic Myths\***

Berkeley: July 6-August 14, 2015  
classics.berkeley.edu

#### **Introduction to Greek Civilization\***

Berkeley: July 6-August 14, 2015  
classics.berkeley.edu

*These summer school listings are  
for Northern California. For other listings  
please see Debra Hamel's site at  
www.summer-classics.com*

\*Courses marked with an asterisk give college credit.

## LATIN IMMERSION SUMMER PROGRAMS

Over the last few decades, North American Latin enthusiasts have shown greater interest in developing oral proficiency in Latin and in teaching Latin as a spoken, rather than strictly a written language. A number of spoken Latin immersion experiences are now available in the summer. Here is a listing of a few.

### International Summer Latin School

(two four-week sessions of intensive Latin study in Rome)

Accademia Vivarium Novum

Latin I: June 22-July 18, 2015

Latin II: July 20-August 15, 2015  
optional lessons in Latin pedagogy  
and elementary Ancient Greek  
[vivariumnovum.net/en](http://vivariumnovum.net/en)

### Academia Aestiva Latina 2015

(four-day semi-immersion Latin for high school students)

S.A.L.V.I: June 22-26, 2015

at the Getty Villa in Malibu, California  
[latin.org](http://latin.org)

OR [www.getty.edu/education/teens](http://www.getty.edu/education/teens)

### Rusticationes 2014

(one-week immersion programs in Latin language)

S.A.L.V.I: July 6-12 or July 13-19, 2015,  
Charles Town, WV  
[latin.org](http://latin.org)

### Latin Pedagogy Rusticatio

(four-day immersion in Latin pedagogy)

S.A.L.V.I: July 20-24, 2015

Reston, VA;  
[latin.org](http://latin.org)

### Conventiculum Lexingtoniense 2015

(one-week Latin immersion program for students who have already mastered basic Latin)

July 22-29, 2015, Lexington, Kentucky  
[mcl.as.uky.edu/](http://mcl.as.uky.edu/)  
conversational-latin-seminar-2015-English



### CCA—NORTH OFFICERS AND BOARD: 2014-2015

#### Officers:

President: Holly Coty (Live Oak Academy)

Vice-President: Richard Martin (Stanford)

Treasurer: Benjamin Schalit

Secretary: Dobbie Vasquez (Menlo School)

Past President: Mary McCarty (Saint Ignatius, SF)

Newsletter Editor: John Rundin (UC Davis)

CCA-South President: Stanley Burstein (CSULB)

#### Members at Large:

Louise Chu (Fine Arts Museums of San Francisco)

John Klopacz (Stanford)

Gillian McIntosh (SFSU)

David Smith (SFSU)

Contact us at our website: [ccanorth.org](http://ccanorth.org)

### CCA-North Treasurer's Report

by Benjamin Schalit, CCA—North Treasurer

**A**s of March 10, 2015, the total assets of CCA—North were \$7,915.37 (with \$2,375.37 in the checking account and \$5,540.00 in the savings account, both at Wells Fargo Bank). Net Inflows since July 1, 2014, the start of the 2014-2015 fiscal year, have totaled \$1,166.34 and include: \$990.00 in membership dues, \$690.00 in donations to the Marian McNamara Scholarship (minus the \$1,000 award to Brett Caplan), \$485.00 in donations to the Richard Trapp Grant-In-Aid, and \$1.34 in interest earned. Net Outflows during the same period totaled \$1,699.63 and included: \$670.24 for supplies and equipment, \$250.00 for advertising, \$250.00 for the essay contest award, \$248.60 for the CCA—North website ([www.ccanorth.org](http://www.ccanorth.org)), a \$200.00 contribution to the National Committee for Latin and Greek, \$77.70 in postage, and \$0.00 in bank fees. In addition to the expenses already enumerated, the net expenses for the Fall 2014 Conference were \$3.09. Since the start of the fiscal year, net Outflows exceeded Net Inflows by \$533.29. ☼





## Maximas Gratias Vobis Omnibus Agimus!

by Benjamin Schalit, CCA-North  
Treasurer

**T**he Executive Board of CCA-North would like to acknowledge and thank the following donors to the Richard Trapp Grant-In-Aid since January 1, 2014:

Charlayne Allan	Mary McCarty
Michael Collins	Jane Gray Nelson
Ann Criswell	Bro. S. Dominic Ruegg FSC
Mark W. Edwards	John Rundin
Caroline Kersten	Seth L. Schein
John Klopacz	Carol Trapp
Robert Knapp	Pamela Vaughn
Donald Mastronarde	



The Executive Board of CCA-North would like to acknowledge and thank the following donors to the Marian McNamara Scholarship since January 1, 2014:

Charlayne Allan	Helen Moritz
Michael Collins	Jane Gray Nelson
Ann Criswell	Patricia Power
Mark W. Edwards	Mark Riley
Carolyn L. Fank	Bro. S. Dominic Ruegg FSC
Caroline Kersten	Seth L. Schein
John Klopacz	Leah Schocket
Hether Ludwick	Rex Stem
Richard P. Martin	Marie Vought
Mary McCarty	☼

## Nonne Estis Nobiscum?

by Benjamin Schalit,  
CCA—North Treasurer

**T**he Executive Board of CCA-North would like to acknowledge and thank the following members of CCA-North who make possible the important work of this organization, and without whose membership dues our newsletter, website, conferences, scholarship awards, and contributions would not be possible. Please renew your membership today if your name is missing!

Emily Albu	Louise Chu
Charlayne Allan	Sierra Cirimelli-Low
Jane Batarseh	Barbara Clayton
Marian Bernstein	Michael Collins
Adam Blistein	Ann Criswell
William Bonnell	Grace Curcio
Peter Brodie	Hiram De Witt



Mark W. Edwards  
Jane Gray  
Joan Greer  
John Hawley  
Ava X. Hurlock  
Carol J. Hurlock  
Manuel Jaime  
Colleen Johnson  
Eric Johnson  
Caroline E. Kersten  
John Klopacz  
Janet B. Lockard  
Hether Ludwick  
Richard P. Martin  
Donald Mastronarde  
Marsh McCall  
Mary McCarty  
Julia McDonald  
Gillian McIntosh  
Helen Moritz  
Jane Gray Nelson  
Allison Nguyen  
Patrick O'Connor  
Theodore O. Paul  
Patricia Power  
Mary F. Rawling

Mark Riley  
Bro. S. Dominic Ruegg FSC  
John Rundin  
Susann Sandmeier  
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Seth L. Schein  
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David Traill  
Carol Trapp  
Peter Van Der Naillen  
Ethel Van Tassel  
Dobbie Vasquez  
Pamela Vaughn  
Jonathan Villet  
Marie Vought  
Donald G. Wallace  
Tom Welch  
Jo D. Whittle  
Gretchen Wu  
☼

## The California Classical Association— Northern Section Annual Award for Excellence in Classics Writing: Deadline Extended!

By Holly Coty, CCA—North President

**T**he CCA-North Board has established an award to recognize a piece of writing that addresses a *general interest in Classics* to a *wide audience of Classics scholars and enthusiasts* and that is accurate, engaging and elegant. Essay submissions of *between 750 and 1500 words* should be *ready to publish* (free of mechanical and formatting errors), and, if part of a longer piece of academic writing, should be *edited appropriately for a wide audience* so that the piece can be appreciated intelligibly in its shorter form. We will read and consider all entries of appropriate length, and *awards may be granted at more than one level*. This award may be granted to any current student of Classics at a secondary, collegiate, or graduate level institution in California or Nevada.



Normally due at the end of March, the deadline this year has been extended to May 30.

**Application Deadline: May 30, 2015**

**For more details, please visit the CCA—North website, [www.ccanorth.org](http://www.ccanorth.org).** ☼

## CCA-North Biennial Elections

by Mary McCarty, CCA-North Past President

**L**ooking to get more involved with the CCA-North? Currently, we are seeking a person to be **Vice-President** (two year term, followed by terms as President and Past-President—two years each). In other news, Benjamin Schalit, our Treasurer, is stepping down from his position after years of wonderful service. He will be missed, though we are happy to



*The Achaeans vote to deny Ajax the dead Achilles' armor*  
Brygos Painter, Getty Museum

announce that Gillian McIntosh of San Francisco State University has agreed to become our new treasurer.

### 2015-2017 Slate of Officers for Election

President: Richard Martin, Stanford University

Vice-President: *Open*

Secretary: Dobbie Vasquez, Menlo School

Treasurer: Gillian McIntosh

Past-President: Holly Coty, Live Oak Academy

Newsletter Editor: John Rundin, UC, Davis ☼

## A Night at the Opera

by John Rundin, CCA-North Newsletter Editor

**T**he Spring 2015 CCA-North conference will feature talks by Mark Griffith and Garth Tissol, who will be speaking on Berlioz's *Les Troyens* presentation of classical narratives. This epic opera is will be presented this season by the San Francisco Opera, in collaboration with the Royal Opera House, Covent Garden; Teatro alla Scala, Milan and Wiener Staatsoper, Vienna. In conjunction with this important event, Board Member at Large John Klopacz has arranged for discounted admission to a performance on June 16 for CCA-North supporters. To take advantage of this offer, Simply go to

[www.sfopera.com/offers](http://www.sfopera.com/offers)

and enter this code: CCATRJ

The San Francisco Opera website has this to say about this magnificent work:

One of the largest, most magnificent pieces in the entire repertory, this rarely staged epic is presented here for the first time in 47 years, the way it was originally meant to be seen: two operas—*The Fall of Troy* and *The Trojans at Carthage*—in one spectacular evening! The tragic fall of Troy, the passionate love of two great leaders, the urgent pull of destiny: all unfold as part of Berlioz's visionary masterpiece—French grand opera's answer to Wagner's *Ring*. Former Music Director **Donald Runnicles**, who masterfully conducted the *Ring* cycle in 2011, returns to lead this intensely lyrical, colorfully orchestrated, viscerally exciting score. **David McVicar's** visually striking production moves the action to the mid-19th century. The world-class cast stars, as the ill-fated lovers Dido and Aeneas, **Susan Graham** and **Bryan Hymel**. **Anna Caterina Antonacci** and **Daveda Karanas** share the dramatic role of the prophetess Cassandra.

Come join fellow supporters of the CCA-North as we attend this performance! ☼

## Richard Trapp Grant-in-Aid: Deadline Extended

by John Rundin, CCA—North Newsletter Editor

**I**f you are a member of the CCA—North and are a teacher of Latin, Greek, or Classical Studies, you are eligible for a Richard Trapp Grant-in-Aid.

Two grants of \$250 each are awarded annually. One is for classics-related travel or study. The other is for attendance at the American Classical League's annual meeting.



Applicants submit one letter of recommendation and a brief description of the activity to be supported. Details are available in the application, available at [ccanorth.org](http://ccanorth.org). Applications, normally due March 1, are due May 1. Checks are mailed out by June 15.

Dr. Trapp (1923-1996), an inspiring and innovative teacher, was both department chair and professor of classics at San Francisco State University. He was a long-time Board Member of CCA—North. ☼

## Northern California Dominates at the California Junior Classical League Convention

by Dobbie Vasquez, CCA—North Secretary

**O**n Friday and Saturday, March 27-28, 2015, 1528 Latin students and their teachers and chaperones from 45 schools gathered at Miramonte High School in Orinda for the annual California Junior Classical League Convention. As usual, students competed with each other in academics, sports, and the arts. In addition, Miramonte offered plenty of other entertainment options to delight their guests. There were a plethora of bouncy houses, a great rap video based on Horace's *exegi monumentum aere perennius*, badminton, spike ball, dances, a movie, lots of informal sports, mosaic making, finger puppets, edible art, lazar tag, and, on Saturday night, several live bands, a magician, a hypnotist, and a caricature artist. Clearly there was something for everyone.



*Matt Davis, Nick Carpenter, and the Miramonte JCL*

For the first time in many years, the banquet was not held at an off-site venue, but right at Miramonte High School. With so many people attending, it is both difficult and very expensive to find a site large enough to accommodate 1800 for dinner, dance, and entertainment. Our dinner options at Miramonte, on the other hand, came from 10 food trucks which each offered two options, and dress was casual. Miramonte parents handed out thousands of sodas, and dessert was cupcakes and chocolate fountains with strawberries, marshmallows, and vanilla wafers. No one went away hungry.

Also on Saturday night next year's student officers and the overall awards were announced. This year, all the first place winners were from schools in northern California: Middle Schools – Harker Middle; Small Schools – Harker Upper; Medium Schools – Menlo Upper; Large Schools – Miramonte itself. Congratulations to all those students and their teachers.

Finally, there were lots of local classicists who presented workshops throughout the convention. Students and adults could learn about Art in the Roman Republic, The Eloquence of Cicero, Roman Tomb Inscriptions, Cybele and her Eunuch Priests, Galen's Public Dissections, The Beats of Roman Poetry, Liturgical Curses in Monastic Latin, and Roman Insults. It was an exciting two days!

Upcoming dates for JCL are National Convention at Trinity University in San Antonio, Texas, from July 27-Aug. 1; October 31 for Ludi, hosted by Menlo School and the Stanford Classics Department on the Stanford Campus; and the State Convention at Woodbridge High School in Irvine on March 18-19, 2016. Watch for more information at [cajcl.org](http://cajcl.org). Come check these out! This is a great motivator for Latin and Greek students to learn beyond the classroom and to have fun at the same time. ✨

## Latin Evensong at Stanford

by John Klopacz, CCA—North board member

**T**he Episcopal-Lutheran Campus Ministry at Stanford invites everyone, regardless of religious tradition or lack of one, to Latin Evensong.

This meditative service of chant and organ music follows the 1560 Latin version of the Book of Common Prayer and takes place in the side chapel of Stanford's Memorial Church at 5:15 p.m. the third Wednesday every month from September to May.



For more information contact: [jklopacz@stanford.edu](mailto:jklopacz@stanford.edu). ✨



Visit us on the  
web: [ccanorth.org](http://ccanorth.org)!  
And look for us on  
Facebook!

## Have Something to Say?

The CCA-North is always looking for material to include in its newsletter. Email us at [ccanorth@yahoo.com](mailto:ccanorth@yahoo.com) to send or suggest articles, advertise events, or to otherwise contribute to the newsletter.





# California Classical Association – Northern Section

## Membership & Spring 2015 Conference Registration Form

**IMPORTANT: Please Complete All Information**

### Conference Registration:

**CONFERENCE REGISTRATION DEADLINE IS MAY 9, 2015**

\_\_\_\_\_ Number of attendees at student rate of \$10 each (includes refreshments)

\_\_\_\_\_ Number of attendees at regular rate of \$25 each (includes refreshments)

**Total Spring Conference fees** .....\$ \_\_\_\_\_

Name(s) of  
conference attendee(s): \_\_\_\_\_,

\_\_\_\_\_, \_\_\_\_\_,

\_\_\_\_\_, \_\_\_\_\_.

**Please support us by joining if you are not already a member!**

### Membership & Renewal Registration:

**Please Check One:** ☐ New ☐ Renewal

Name: \_\_\_\_\_

Institutional Affiliation: \_\_\_\_\_

**Please Check One:** ☐ Home Address ☐ Work/Office/School

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

**Please Check One:** ☐ Home Phone ☐ Work/Office/School Phone

Phone

Number: (\_\_\_\_\_) \_\_\_\_\_ – \_\_\_\_\_ Ext. \_\_\_\_\_

Email Address: \_\_\_\_\_

(Please indicate your current email address, even if renewing. Thanks!)

### Please Check Your Membership Category:

☐ Regular (1 year) — \$20.00 .....\$ \_\_\_\_\_

☐ Student/Retired (1 year) — \$10.00 .....\$ \_\_\_\_\_

### Your Additional Contribution Would be Greatly Appreciated for:

☐ Richard Trapp Grant-in-Aid Fund .....\$ \_\_\_\_\_

☐ Marian McNamara Student Scholarship Fund .....\$ \_\_\_\_\_

☐ CCA-South Affiliate Membership (1 year) — \$5.00 .....\$ \_\_\_\_\_

**TOTAL ENCLOSED** (please include any Spring Conference fees)....\$ \_\_\_\_\_

**Please mail this form and include a check payable to “CCA-North”  
for the total amount you indicated above to:**

Benjamin Schalit, Treasurer  
California Classical Association — Northern Section  
6415 Schmidt Ln. Apt. B210  
El Cerrito, CA 94530-1737

Rev. 4/15

### Spring Conference

#### *Arma Carminaque Troiae:*

#### Tragedy, Epic, Opera

Saturday, May 16, 1 – 4 PM

- University of California, Berkeley, Professor Mark Griffith: “When West Conquers East: Tragedy, Music, and the Fall of Troy from Euripides to Vergil (and Berlioz)”
- Emory University Professor Garth Tissol: “From Epic to Tragedy: The *Aeneid* Becomes an Opera”

At Menlo School, 50 Valparaiso Avenue, Atherton, CA. *Signs will be posted to guide guests to parking and the event.*



*Les Troyens/Bill Cooper/Royal Opera House/ArenaPAL*

We are the regional association for Northern California classicists. We hold conferences, produce a newsletter as well as our journal, *Laetaberis*, and maintain close relations with the California Classical Association — Southern Section, the Junior Classical League, the American Classical League, the American Philological Association, the National Committee for Latin and Greek, and the Foreign Language Association of Northern California. In addition we support the field through scholarships and grants.

Please fill out the conference registration information and, if you wish to join or renew, fill out the membership information at left. Include your check to cover all attendees of the Spring Conference, your annual membership or renewal (if due), and any additional contributions you would like to make. *Thank you for supporting Classics in Northern California.*

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