



NOTANDA BOREA

California Classical Association – Northern Section

CCA-N FALL 2012 CONFERENCE: SOPHOCLES' *ELEKTRA*

Conference Information:

Please register in advance by returning the form included in this newsletter.

Date: Saturday October 27, 2012

Location: A.C.T., 415 Geary St., San Francisco 94102

10:30-11 a.m.: Registration and coffee

11 a.m.-noon: Lecture by Rush Rehm, "Electra Goes Wild: Comparing Sophocles' and Euripides' Electras"

Noon-12:15 p.m.: CCA-N business meeting

Break for attendees to buy their own lunch at local restaurants

2-4:30 p.m.: Performance of *Elektra*

A production of Sophocles' *Elektra* comes to the American Conservatory Theater [A.C.T.] this fall in San Francisco.

Please join us Saturday, October 27, 2012, 10:30 a.m. to 4:30 p.m., at A.C.T. in San Francisco for our Fall Conference, which will feature a talk by Stanford University's Rush Rehm on *Elektra* and attendance at a performance for a discounted price.



René Augesen and Olympia Dukakis in Elektra

Direct from its acclaimed sold-out premiere in Los Angeles, this sweeping production of *Elektra* brings an exquisite new translation of the timeless Greek tragedy to the Bay Area. After her mother murders her father, Elektra is driven by grief, perpetually reliving the horrific event to refuel her burning need for revenge. A feast of

poetic language featuring haunting original music by Pulitzer Prize-winning composer David Lang, *Elektra* is directed by Carey Perloff and features two of A.C.T.'s most beloved performers: core acting company member René Augesen in the title role and associate artist Olympia Dukakis as the Chorus Leader. 🌸

CCA-N SPRING 2012 CONFERENCE

Save the date: January 26, 2013

In honor of the 2012 Summer Olympics in London, at the Legion of Honor from July 28, 2012, to January 27, 2013, the Fine Arts Museums of San Francisco is presenting an exhibition:

Gifts from the Gods: Art and the Olympic Ideal

For our Spring Conference, we are planning a special showing of the exhibit and a talk by Susan Stephens of Stanford University on the day before the exhibit closes.

Curated by Renée Dreyfus, Curator in Charge of Ancient Art and Interpretation, the exhibition includes a selection of works from the Fine Arts Museums of San Francisco's permanent collection supplemented by loans of antiquities. Celebrating the Olympian ideal, the exhibition features ancient Greek and Roman coinage, contemporary work from artists including Robert Mapplethorpe, Diane Arbus and Alex Katz, advertising labels, and a variety of sculptures, works on paper, antiquities, and textiles. 🌸



The tethrippon (four-horse chariot race) on a silver decadrachm, after 412 B.C.E., Syracuse, Italy.

Anonymous loan to the exhibition. Photograph courtesy of San Francisco Ancient Numismatic Society.

CALENDAR

**GIFTS FROM THE GODS:
ART AND THE OLYMPIC IDEAL**

July 28, 2012-January 27, 2013
at the Legion of Honor, San Francisco

**ARCHAEOLOGICAL REPORTS
FROM THE FIELD**

(projects in Jordan, Albania, and Italy)
sponsored by the American Institute of Archaeology
September 19, 2012,
at the University of California, Berkeley

AN ILLIAD

adapted from Homer,
based on the Robert Fagles translation
October 12-November 11, 2012,
at the Berkeley Repertory Theatre, Berkeley

**SONS OF NOUMENIOS:
HELLENISTIC *NEOI* BETWEEN CITY AND
COURT**

by Riet van Bremen of University College London
sponsored by the Sarah B. Aleshire Center for the Study of
Greek Epigraphy
October 22, 2012,
at the University of California, Berkeley

SOPHOCLES' *ELEKTRA*

October 25-November 18, 2012,
at the American Conservatory Theater [A.C.T.]
in San Francisco

**BERKELEY ANCIENT ITALY ROUNDTABLE:
KEYNOTE LECTURE 2012**

October 26, 2012,
at the University of California, Berkeley

**CCA—NORTH FALL 2012 CONFERENCE:
SOPHOCLES' *ELEKTRA***

10:30 a.m.- 4:30 p.m., October 27, 2012,
at the American Conservatory Theater, San Francisco

**ARCHITECTURAL SPACE
AND SOCIAL COMMUNICATIONS
ON THE UPPER CITADEL OF TIRYNS:
THE TRANSFORMATION FROM THE PALATIAL
PERIOD TO THE EARLY 'DARK AGES'**

The 23rd Annual W. Kendrick Pritchett Lecture
by Joseph Maran, Rupert-Karls-Universität Heidelberg
November 5, 2012,
at the University of California, Berkeley

LUDI NOVEMBRES

November 17, 2012, at Harker School
in San Jose.

NEMEA NIGHT

December 6, 2012
at the University of California, Berkeley

**CCA—NORTH SPRING 2012 CONFERENCE:
GIFTS FROM THE GODS:**

ART AND THE OLYMPIC IDEAL
January 26, 2013,
at the Legion of Honor, San Francisco

FROM CONSTANTINOPLE TO CALIFORNIA

a concert by Capella Romana
February 1, 2013,
at Bing Concert Hall, Stanford University

HOLY WEEK IN JERUSALEM

a concert by Capella Romana
February 2, 2013,
at Memorial Church, Stanford University

LYSISTRATRA, OR THE NUDE GODDESS

an opera by Mark Adamo
performed by the Ensemble Parallèle
in February 2013 at dates to be announced
in San Francisco

**CALIFORNIA JUNIOR CLASSICAL LEAGUE
STATE CONVENTION**

March 15-16, 2013, at Sage Hill School
in Newport Coast

**DEADLINE: CCA-NORTH
ANNUAL AWARD FOR EXCELLENCE IN
STUDENT CLASSICS WRITING**

March 31, 2013,
See page 7 of this Newsletter.

HANDEL'S *TESEO*

performed by the Philharmonia Baroque
April 10, 2013, at the Center for Performing Arts, Atherton
April 11, 2013, at the Herbst Theatre, San Francisco
April 13 and 14, 2013,
at the First Congregational Church, Berkeley



*We're happy to announce
any classics-related events in our newsletter
and at our website. Email us information at
ccanorth@yahoo.com*

THE MARIAN McNAMARA SCHOLARSHIP

McNamara Scholarship Announcement

by the Mariam McNamara Scholarship Committee: Charlayne Allan; John Klopacz, Chair; and Helen Moritz

The Marian McNamara Scholarship Committee is pleased to announce that Brett Caplan, newly graduated from Menlo Upper School, is the 2012 recipient. Brett will continue his study of classics at Brown University, where he will join Northern California classics majors Kelly Lougheed (2009 recipient) and Catherine Teitz (2010 recipient).



Douglas Peck Photography

Brett's decision to study Latin was motivated by his grandfather's fondness for collecting and wearing t-shirts emblazoned with Latin phrases. To his grandfather "Latin represented how to approach life," writes Brett.

"Translating Latin requires patience, discipline, and fierce analytical thinking. My grandfather's and Latin's gift to me is the realization that it is easy to attempt to analyze problems from too close a perspective but that, in doing so, one loses sight of the big picture. To quote one of my grandfather's shirt's, 'nolite spectare arborem, spectate silvam.'"

High school teachers who are members of CCA-N are invited to encourage their graduating seniors to apply for the McNamara scholarship. Details and forms are available on the web site.

For more information on how to apply for, or donate to, the Marian McNamara Scholarship, go to www.ccanorth.org 🌸

CCA-North Treasurer's Report

by Benjamin Schalit, CCA-North Treasurer

As of June 30, 2012, the total assets of CCA-North were \$8,945.55. Inflows between July 1, 2011 and June 30, 2012 totaled \$1,666.61 and included \$1,335.00 in membership dues, \$790.00 in contributions to the Marian McNamara Scholarship (minus \$1,000.00 paid to a scholarship recipient), \$520.00 in contributions to the Richard Trapp Grant-in-Aid, \$15.00 in contributions for *Laetaberis*, and \$6.61 in interest earned. Outflows during the same period totaled \$1,372.84. For fiscal year 2011-2012, CCA-North contributed \$400.00 to the National Committee for Latin and Greek (\$200.00 for last fiscal year and \$200.00 for this fiscal year), \$456.81 was expended for supplies, \$250.00 for advertising, \$220.00 for postage, and \$155.40 for the CCA-North website (www.ccanorth.org). There was a surplus for the Fall 2011 Conference of \$104.37, and \$5.00 in bank charges were refunded by Wells Fargo Bank. Overall, Inflows exceeded Outflows by \$293.77 for the year. 🌸

VENI, VIDI, AVDIVI*—DIDICI: REPORT ON THE 65TH ANNUAL ACL INSTITUTE

by Mary McCarty, CCA-North President

It should come as no surprise that a major focus of presentations at this year's ACL Institute, held at the University of Nevada, Las Vegas, (June 28-30) was the new AP curriculum, which now includes selections from Caesar's *Gallic War*.

AVE, CAESAR; VALE, TVRNE: PRE-INSTITUTE AP WORKSHOP

Attendees eager to get a jump on Orgetorix, Ariovistus, et. al. crowded into a two-day Pre-Institute workshop presented by Robert Cape (Austin College, Austin, Texas), Clifford Hull (Park Tudor School, Indianapolis, Indiana), and Keely Lake (Wayland Academy, Beaver Dam, Wisconsin). It was entitled "Developing a Syllabus for the New AP Latin Course." In this article, for the benefit of CCA Latin teachers who could not attend the Institute, I will share some of the helpful hints and reminders I encountered in that workshop and briefly mention some of the other presentations and highlights.

First of all, the following AP website is essential for understanding and implementing the new syllabus:

http://apcentral.collegeboard.com/apc/public/courses/teachers_corner/2260.html

This is the AP Latin Course Home Page, which provides essential course resources like the exam description, planning and pacing guides (one of them written by California's own Teri Kawamata, of Loyola High School), reading lists, FAQ's, and an Open Forum site. Teachers can also find information about the Audit process for the 2012-13 academic year.

Especially helpful is this 32-page Open Forum PDF document:

http://apcentral.collegeboard.com/apc/public/repository/AP_Latin_Open_Forum_June_2012.pdf

It includes the changes, rationales for the changes, required terminology, central themes . . . just about anything you'd need for creating your AP course.

Second, what I found especially useful (and fun!) was the opportunity to break into small groups of teachers to brainstorm and then share ideas for incorporating the new curricular requirements into our own course syllabi and methodologies. The guidelines mandate that, **at least once a week**, students demonstrate their comprehension (not just translation!) of required passages, read the Latin text aloud, and scan the lines of poetry. (next page . . .)

* Title borrowed from Sherry Jankowski and Tom Reed's presentation on technologies and strategies

(. . . ACL INSTITUTE REPORT continued) **At least once a month**, students are to practice essay writing and sight-reading, both of non-syllabus-based Caesar and Vergil and of other Latin authors. We were reminded that thirty percent of the multiple-choice portion of the AP exam is based on non-syllabus passages, which ensures teachers the freedom to read their favorite authors, at least a little bit, within the confines of the mandated AP syllabus. **Throughout the entire year**, students are to demonstrate their ability to relate Latin texts to Roman historical, cultural, and literary contexts. Veteran and neophyte Latin teachers shared their best practices for vocabulary acquisition, essay preparation, and writing, and class organization from “door tasks” to “exit tickets.”

Third, for those of us scurrying to find textbooks that cover the new syllabus (or resources for brushing up our own Caesar-skills), here’s a sampling of options:

From Bolchazy-Carducci:

Vergil’s Aeneid: Selected Readings from Books 1, 2, 4 and 6 by Barbara Boyd.

Caesar, by Hans-Friedrich Mueller. Includes summaries, background, maps, illustrations, translations of sections not covered in Latin, appendix of figures of speech, full glossary.

Other resources: *Caesar Workbook*; *Caesar Legamus Transitional Reader*, *Caesar Completely Parsed* (Book 1 of the Gallic War), *Caesar: Invasion of Britain*.

From Geoffrey Steadman:

College Caesar (<http://collegecaesar.wordpress.com/college-caesar/>)(available as PDF or as paperback book). Running Core Vocabulary lists and flashcards, teacher’s PowerPoint presentation of all text.

From University of Oklahoma Press:

Caesar’s Gallic War: A Commentary, by Herbert W. Benario. Includes all the AP Latin readings with notes and vocabulary.

From Pearson:

A Call to Conquest: Readings from Caesar’s Gallic Wars, by David Perry. Includes all AP Latin readings as well as all the required readings in English from books 1, 6 and 7; teacher’s guide, student companion web site, and teacher’s companion website available at www.PearsonSchool.com.

From Dickinson College Commentaries:

<http://dcc.dickinson.edu/> with introduction and notes edited by Christopher Franchese; see <http://dcc.dickinson.edu/caesar/caesar-maps-and-tools> for more resources.

This is by no means a complete list of AP resources (just what I personally carried off). I also picked up a revised edition of Kelsey’s *Caesar’s Commentaries* and a weighty gem of a book called *I Came, I Saw, I Translated: An Accelerated*

Method for Learning Classical Latin in the 21st Century by Drew A. Mannerter, which takes a beginner word-by-word, clause-by-clause, sentence-by-sentence through nine chapters of *De Bello Gallico* and also provides numerous sections in translation with comprehension and discussion questions. What a find on the “Garage Sale” table!

The pre-Institute sessions provided not only specific guidelines for creating a curriculum for the new AP Latin course but plenty of time to share ideas with fellow teachers “in the trenches”: “Have you seen *nodictionaries.com*?” “Do you use Quia?” “Here’s how we play *Around the World* with vocab.” As always, the best reward of the pre-Institute program is the time together with colleagues.

ACL INSTITUTE: MORE THAN AP

Lest you think the College Board dominated the Institute (no, that was only the Pre-Institute session!), we were treated to many interesting presentations by distinguished teachers and professors, who obviously put a lot of time, energy, and enthusiasm into preparing materials for those interested in the two AP authors and much more:

- “Let the Dice Fly! Sorting Out the Political and Social Spectrum of the Late Republic” - Andrew Schacht, St. Luke’s School, New Canaan, CT.
- “Say That Again? Transforming Indirect Discourse in Caesar’s *Gallic War*” - Alison Orlebeke, University of Colorado, Boulder, CO.
- “Clementia & Pietas in Caesar and Vergil” - Barbara Goodale, Great Valley High School, Malvern, PA.
- “Caesar the Anthropologist” - Grace Starry-West, Hillsdale College, Hillsdale, MI.
- “Was Caesar an Epicurean?” - Walter Englert, Reed College, Portland, OR.
- “Taming Caesar” - Rose Williams, McMurray University, Abilene, TX, and Debra Nousek, University of Western Ontario, Ontario, Canada.
- “Aeneas as Homeric Hero” - Donald Connor, Trinity School, New York, NY.
- “Nice Guys Finish Last: Characterization of Jupiter in Vergil’s *Aeneid*” - Daniel Solomon, Vanderbilt University, Nashville, TN.
- “History, Propaganda, Commentary, or Lies? The Role of Caesar’s Commentaries as Political Tools” -Andrew Schacht, St. Luke’s School, New Canaan, CT.
- “Ready, Set, Read Caesar!” - Barbara Hill, University of Boulder, Boulder, CO.

(next page . . .)

(... ACL INSTITUTE REPORT continued)

- “Knowing When to Lead & When to Follow Directions: Reflections on Leadership in the New AP Vergil Passages” - Maureen Gassert Lamb, Westminster School, Simsbury, CT.
- “Essential Subjunctive Mastery and the Revised AP Syllabus” - John Breuker, Jr., Emeritus, Western Reserve Academy, Hudson, OH.

Of course, it wasn't just about Caesar and Vergil: numerous sessions were offered dealing with other writers, historical and literary topics, general teaching ideas, new technology skills, and digital tools: iPads, on-line publishing, web-based teacher communities, social networking, use of computer labs.

No ACL Institute would be complete without the sumptuous array of books and materials provided by our industrious publishers—not only books but posters, maps, pencils, all kinds of fun stuff for the Latin classroom, and the famous half-price sale from the TMRC [ACL's Teachers' Materials and Resources Center]. I had to ship several books home rather than lug them around southern California with me. (That Caesar guy is one heavy dude!)

No, indeed, Caesar and Vergil were not the only stars on the Vegas circuit: renowned author Steven Saylor entertained us with his insightful and delightful “It Wasn't My Fault: A Historical Novelist's Struggle Against Error,” documenting the “gotcha-gang” of fact-checkers among the reading public and his attempts to set the record straight. He also briefly introduced us to his newest work, *The Seven Wonders* in which a teen-age Gordianus travels the ancient world and solves mysteries in the most interesting places. I was thrilled to receive my Kindle copy the very day my family visited the site of Olympia . . . reading chapter IV helped fill in some of the flavor and missing pieces at Olympia for me!

Another familiar, and not-to-be-missed, feature of every ACL Institute is Stan Farrow at the piano at the farewell dessert reception. No self-respecting member of CCA could fail to join in on “*California, venio, animo quam cupido! . . . Aurea Porta patet; California, venio!*”

Just looking over the program to write up this report has gotten me all excited again about the great time I had in Las Vegas; but in addition to what I learned, I'm reminded of the great community of classicists out there whether we are connected through CCA, ACL, JCL, APA, or any other combination of letters: you all are fascinating, fun people to associate with, and any gathering is sure to include many new ideas as well as good old-fashioned camaraderie!

Don't miss next year's ACL Institute, to be held June 27-29, in Memphis, Tennessee. I hear the theme will be “Bar-B-Que!” 🌻

A REPORT, BUT MORE PROPERLY, AN EXHORTATION, ON THE 2012 ACL INSTITUTE IN LAS VEGAS NEVADA FROM A FIRST-TIMER

by Holly Coty, CCA-North Vice President

I begin with an admission or, perhaps, a confession. I've been teaching Latin for enough years that I have to think about it when someone asks me how long I've been at it. Nothing shameful in that, certainly. But here's the rub: I've never been to an American Classical League (ACL) Institute. Or at least, that was true until this last June. And now that I've been, I have to say what a shame it is that I waited this long! What changed that made it possible for me to go? My own initiative (fed by a desire to meet with my colleagues about and to work on a plan for the new AP Latin course) and a gratefully received Richard L. Trapp grant from CCA-North. (If you don't know about this, you should check it out...especially those of you who are planning to attend an ACL Institute for the first time, or who could use a little bit of extra funding for some summer work and research.)

The end of June found me on the UNLV campus in consistently sweltering 108° heat, and yes, I know, it's a dry heat, but really, at 8:30 in the morning, it melted me fairly quickly! But I was, thankfully, very soon fairly oblivious to the heat, because, once in the well-chilled rooms of the Student Center each day, I was treated to a smorgasbord of workshops, conversations with colleagues and friends, and stimulating speakers. I will include some highlights here. My pre-Institute experience began with a six-hour workshop, “Developing a Syllabus for the New AP Latin Course (2012-2013),” led by members of the College Board's committee on the new Latin AP course, Robert Cape, Clifford Hull, and Keely Lake. We made our way efficiently through thoughtful discussion and planning suggestions for the content of the new course and the exam. Our guides were, for some of us, akin to Vergil leading Dante through the midst of the dark wood, only perhaps with a cheerier destination in mind (though I suspect that at the start, more than one of us wanted to consign the new AP course to one of the circles of Dante's Hell...I am happily not one of them). There were countless resources to be shared—if you missed this, I recommend getting in touch with friends or colleagues who were there to see what they may have to pass on. I know we all dove for the CDs of handouts and materials that were made available. At the end of the six hours, I was actually looking forward to working on my syllabus for the AP course audit and feeling confident that this was worth being excited about. My enthusiasm has stood the test of the summer weeks

And that was just the Pre-Institute Workshop! At the end of the first night, I was back in my room marking up my program and planning out the next three days. If I were to highlight here all the workshops I attended, (next page . . .)

(... FIRST TIMER ACL REPORT continued) I would be doing an injustice to those I had to miss. But just to give you a taste of what was offered: James Morwood on “The Sound of Latin Hidden Quantities,” which reminded us all of the delights, challenges, and useful ways of teaching students to enjoy Latin aloud; workshops on building spoken Latin programs into your curriculum or even teaching your classes in Latin; Walter Englert of Reed College presenting the case for thinking of Caesar as an Epicurean; more than one wonderful workshop about using new digital tools in our classrooms; and another highlight for me, Mary Pendergraft’s workshop, “Eliza, Not Elissa” exploring the resonances of Dido in the visual and textual representations of Elizabeth I of England. And then, of course, there was Steven Saylor’s wonderfully funny keynote address about the problem of error in publishing, timed perfectly for the recent release of his newest novel, *The Seven Wonders: A Novel of the Ancient World*. Whether I wanted a workshop that stimulated me to think anew about material that becomes perhaps too familiar through teaching, or a workshop that helped me to think about how I can better guide my students to learn, I was never disappointed.

I learned another lesson as well—to leave myself extra room in my bags for the various books and supplies that I decide I must have immediately as I browse my way through the Teaching Materials Exhibit. (I got smart and picked up Steven’s new book on my Kindle while at the Institute.) And on a much sadder note, I will recall my lengthy time spent perusing the materials at the Bolchazy-Carducci booth, with Lou Bolchazy patiently writing up my lengthy receipt, after equally patiently answering my various requests or lending a word of advice or encouragement about my selections. I so enjoyed meeting him and talking about my courses; it doesn’t seem real that he won’t be there on my next visit. But I know he would be cheered by my resolve to be there next summer for my second of (hopefully) many ACL Institutes. Again, my sincere thanks to CCA-North for helping to make my first Institute possible. See y’all in Memphis. 🌸

2012 NJCL CONVENTION

by Dobbie Vasquez, CCA-North Secretary

On Wednesday, July 25, twenty-six students, five teachers, and one parent from California arrived at Wake Forest University in Winston-Salem, North Carolina, for the 59th annual National Junior Classical League Convention. In spite of daunting heat and humidity and a plethora of fried/breaded foods, limp vegetables, and super-sweet sauces, drinks and desserts, JCLers, SCLers (college students), and 200 sponsors and chaperones (some 1600 strong from thirty-four states - including Hawaii!) dove into competitions academic, artistic, and athletic. There were also ample colloquia sessions to titillate the mind, anything

from “Seasons and Similes in Vergil’s *Aeneid*” or “Graeco-Roman Egypt” to “Classics at Your Local Elementary School: Learn How to Teach Latin to Youngsters in Your Own Hometown” or “Getting by in Oral Latin.”

In addition to all the above activities, we were treated to a



Centurion from Legio VI

full day with *Legio VI* in a reenactment of a Roman military camp. We had the chance to watch soldiers shoot arrows from a ballista while others dodged the blows behind their curved Roman shields. We handled genuine Roman coins, ancient medical tools, knucklebones, armor and military clothing, and, of course, the mandatory sponge-on-a-stick. The men of *Legio VI* were articulate and very well informed about

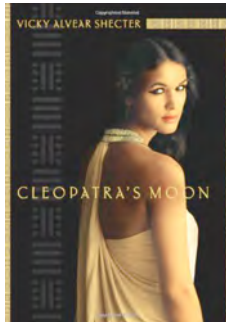
the life of the Roman soldier. Not only did we see the artifacts and watch the demonstrations, but we also learned how they were made and what they were used for. It was truly an exciting opportunity.

Students and teachers from Northern California (Harker, Menlo, Miramonte, and St. Ignatius) stood out among the many in attendance. John Hawley of Harker trained our state certamen teams which placed 9th in the nation in the Intermediate Level (including Elisabeth Siegel of Harker and Ray Tung of Menlo) and 8th in Advanced (including Clark Pang of Miramonte and Nik Datuashvili of Harker). Dobbie Vasquez of Menlo wrote questions and ran the Open Certamen with colleague Kyle Smith of the Willows School in Southern California. Most exciting: Clark Pang, who has just completed Latin 3 at Miramonte High School, placed first in Academics Overall in the entire nation even as he was competing against students who have studied Latin for 4-6 years! His teachers, Matt Davis and Nick Carpenter, are to be congratulated for their part in Clark’s outstanding accomplishment. In addition, in her position as CJCL 2nd Vice President, Marie Musumeci of St. Ignatius School led California in cheers and ran the late evening fellowships with grace and enthusiasm. Many others from all over the state also won ribbons in all areas of competition. This was an exceptionally bright and enthusiastic group of students, and it was truly a pleasure to spend a week with them.

We encourage all JCL sponsors to promote the 2013 National Convention, which will be at Las Vegas University in **Las Vegas, Nevada, July 22-27**. It is a wonderful chance for students to meet friends, learn more about the Latin world, and enrich their knowledge as they prepare for competitions. It is not surprising that both students and teachers return to convention year after year. 🌸

BOOK REVIEW:
CLEOPATRA'S MOON
BY VICKY ALVEAR SCHECTER

reviewed by Dobby Vasquez, CCA-North Secretary



This compelling first novel focuses on Cleopatra Selene, daughter of the infamous Cleopatra VII and Mark Antony. In genuine epic style, the story begins near the end and then returns to earlier times when a confident and dynamic Antony is celebrating his victory over Armenia. Cleopatra Selene (the Moon) and her twin, Alexandros Helios (the Sun), are only 7 years old. Their little brother Ptolemy Philadelphos (Ptolly) is just two. Soon their world is turned upside down.

As Cleopatra Selene grows into womanhood, her determination to be like her mother is her driving force. She shares her mother's love of her people and is constantly trying to find a way to escape Octavia's home in Rome and return to rule her people.

Unlike Coleen McCullough in her *Antony and Cleopatra*, Schechter pares down her historical characters to the most essential and limits her fictional ones to only eight. The result is a riveting story, full of potential passion, suspense, and drama. Schechter makes the sights and sounds of Alexandria and Rome palpable. Her research is thorough, and the story both plausible and exciting. This is a novel difficult to set aside. 🌸

**ANNOUNCING THE CCA-NORTH
 AWARD FOR EXCELLENCE IN
 STUDENT CLASSICS WRITING**

This award recognizes a piece of writing that addresses a general interest in Classics with eloquence, elegance in style, and engaging content. We will read and consider all entries of appropriate length, and awards may be granted at more than one level. Your essay should address a topic of interest in Classics to a wide audience of Classics scholars and enthusiasts.

ELIGIBILITY: This award may be granted to any current student of Classics at a secondary, collegiate, and/or graduate level institution in California or Nevada.

GUIDELINES: The essay should be 750-1500 words, and should include no identifying information in the body of the essay.

Include a cover sheet with the following information:

1. your name and address
2. your e-mail address
3. the name and address of your school
4. your academic level for the 2012-2013 year

5. the name(s) of your current Classics teacher(s) or professors.

Please send your submission and cover sheet by e-mail to ccanorth@yahoo.com, and include "Classics Essay Entry" in the subject line. Please submit only .doc, .docx, .rtf, or .pdf files.

Essays will be judged on the basis of their thoughtfulness, creativity, and style, and should be free of grammatical and typographical errors.

PRIZES: There will be a cash prize of \$250 for each winning entry, and prizes may be awarded at each level, depending on the quality of the entries.

The winning essay(s) will be published on the CCA North website and in an edition of this year's newsletter.

All entrants will be granted membership in CCA North for the 2013-2014 year.

Winners will be notified by the President of CCA by mail and/or e-mail, and will be recognized publicly at the Fall 2013 CCA conference. 🌸

CCA-NORTH BOARD OPENING

Would you like to support the study of Greek and Latin language and culture in Northern California? Or do you know someone else who would? The California Classics Association—Northern Section currently is seeking nominations for an at-large board member. At-large board members assist board officers with their duties and tackle ad-hoc tasks. The position is open to dedicated laypeople and to classics professionals, who can use this position to fulfill their employers' service requirements. It involves a few Saturday meetings a year and a few hours of work per quarter (or more, of course, if you want to become more engaged: there is always more to do if you are willing!). The Board is a congenial group, and we have fun while doing good. This is a great way to get better connected to the world of classics.

Please consider nominating yourself or someone you know for this position. Email your nomination to our president, Mary McCarty (ccanorth@yahoo.com). 🌸

NOTA BENE:

**We are always delighted to receive
 submissions for future newsletters!
 Please send articles, photographs, and
 announcements to
ccanorth@yahoo.com**



AVE ATQVE VALE

www.goddess-athena.org

LOU BOLCHAZY

June 7, 1937-July 28, 2012

by Mary McCarty, CCA-North President

We mourn the loss of our great friend and supporter of the Classics, Lou Bolchazy, founder of Bolchazy-Carducci Publishers. The following is taken from *eLitterae, an eNewsletter for Latin Teachers*:

Lou's teaching experience, which served his publishing endeavors quite well, included Loyola University Chicago, Millersville State University, La Salette College, and Siena College as well as Sacred Heart High School, in Yonkers, NY, and Iona Prep, in New Rochelle, NY.

In addition to a number of scholarly and pedagogical articles, Lou wrote *Hospitality in Antiquity* (Ares Publishers, 1996). While at Loyola University Chicago, Lou developed a fourteen-part radio series "Myth is Truth," which explored comparative mythology.

Lou served as cofounder and coeditor for *The Ancient World* (1978–1991) and editor of the *Classical Bulletin* (1991–2008).

Since founding Bolchazy-Carducci Publishers in 1978, Lou felt privileged to publish over 450 titles. He was especially pleased with such more recent texts as the LEGAMUS Transitional Readers, the Latin Literature Workbook Series, the BC Latin Readers, and the groundbreaking *Latin for the New Millennium* program.

Personally, I will remember Lou's generosity and gracious welcomes at ACL Institutes, his enthusiasm for assisting beginning learners with texts that made ancient authors come alive, and his preservation of lesser-known texts. He has left us a legacy that is truly *aere perennius*.

The CCA-North board has made a contribution to the American Cancer Society in Lou's memory. ☀

BARBARA K. McLAUHLIN

by John Rundin

As this issue of *Notanda Borea* was being laid out, news came that Barbara McLaughlin, Professor Emerita of Classics at San Francisco State University, former President of the CCA-North and former editor of its journal *Laetaberis*, had passed away a few days ago at the age of 63. The following is San Francisco State University Professor David Leitao's announcement of this sad event:

We have been informed that Barbara McLaughlin died a few days ago. We have no official word of the cause of death. She was 63 years old.

For those of you who never met Barbara, she specialized in Anatolian archaeology (a protégée of Crawford Greenwalt at Berkeley), but taught widely in the Classics curriculum: Greek Culture, Roman Culture, Archaeology of Death, Ancient Epic, Greek language on occasion, and she created Myth, History, and Movies, a new favorite with students. She also served as department chair following the retirement of Dick Trapp, who was the founding father of both depts. Though she was a bit on the shy side, she had a wry sense of humor; I knew many students who took every course Barbara offered.

Let's all raise a glass of *raki* in her memory.

Requiesce in pace, Barbara. In nostris cordibus manebis et uiues. ☀



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IMPORTANT: Please Complete All Information

Fall Conference: Sophocles' *Elektra*

Saturday, October 27, 2012 (10:30 AM — 4:30 PM)

American Conservatory Theater

415 Geary Street, San Francisco, CA 94102

REGISTRATION DEADLINE IS OCTOBER 10, 2012

_____ Number of attendees at \$20 each (includes balcony seat for matinee)

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Please complete all the information on the this page and return your completed form to the address indicated at left. Include your check to cover all attendees of the Fall Conference, if any, your annual membership or renewal, and any additional contributions you would like to make. *Thank you for supporting classics in Northern California.*

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