



NOTANDA BOREA

California Classical Association – Northern Section

We are the Classics Association for Northern California • www.ccanorth.org

CCA-North Fall 2013 Conference:

Opera Taciti: The Use and Abuse of History

Please register before October 12, 2013, by returning the form at the end of this newsletter.

Date: Saturday, October 19, 2013

Location: Menlo School, Atherton, California

9:30-10 a.m.: Registration, continental breakfast, and book sales.

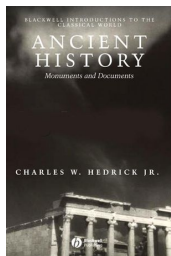
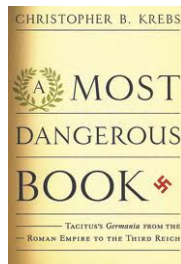
10-11 a.m.: Lecture by Christopher Krebs of Stanford University, “Misreadings and Malreadings of Tacitus’ *Germania*: A Brief History of a Most Dangerous Book.”

11-11:15 a.m.: Break and book sales.

11:15 a.m.-12:15 p.m.: Lecture by Charles Hedrick of the University of California, Santa Cruz: “Tacitus’ Memorious Histories.”

12:30-1:30 p.m.: Lunch

Stanford Professor Christopher B. Krebs won Phi Beta Kappa’s Christina Gauss Award for his 2012 Book, *A Most Dangerous Book: Tacitus’s Germania from the Roman Empire to the Third Reich*. When Tacitus wrote a not-very-flattering little book about the ancient Germans in 98 CE at the height of the Roman Empire he could not have foreseen that the Nazis would extol it as “a bible,” nor that Heinrich Himmler, the engineer of the Holocaust, would vow to resurrect Germany on its grounds. *The Most Dangerous Book* traces the wide-ranging influence of the *Germania* over a five-hundred-year span, showing us how an ancient text rose to take its place among the most dangerous books in the world.



University of California, Santa Cruz, Professor Charles Hedrick has written extensively on Greek and Roman History. His most recent book is *Ancient History: Monuments and Documents*. Other important writings include *History and Silence: Purge and Rehabilitation of Memory in Late Antiquity* and *The Decrees of the Demotionidae*. ❀

CCA-North Board Thanks Donato Enoteca

by Dobbie Vasquez, CCA-North Secretary

The members of the board would like to thank Donato of Donato Enoteca in Redwood City for his generous hospitality to us whenever we meet there for our board meetings. The quiet space, the coffee, and the outstanding Northern Italian cuisine make this a favorite meeting site. Few boards gather with equal enthusiasm as we anticipate our luncheons after the work is completed. ❀



Amici et Magistri—You are our Best Resources!

by Mary McCarty, CCA-North Past President

Please consider sharing your teaching ideas and questions at “Tools for Teachers” on the CCA-North website.

Send contributions to ccanorth@yahoo.com, where Mary McCarty will receive them for posting on our website (pdfs of text, please) or share on our Facebook page (search for California Classical Association North).

And join John Piazza’s Latin Best Practices listing at groups.yahoo.com/group/latin-bestpractices as well as LatinTeach at www.latinteach.com. ❀

REMEMBER!
It’s time to renew
your membership!

(See the form on the last page!)



CALENDAR

STANFORD UNIVERSITY
DEPARTMENT OF CLASSICS
CAROLINE VOUT

**“Roman Funerary Art and the Rhetoric of
Unreachability”**

Tuesday, September 24, 2013, 5-7 p.m.
Building 110, Room 112, Stanford University.
classics.stanford.edu

BRITISH MUSEUM

“Pompeii from the British Museum”

Wednesday, September 25, 2013, 7:30-9 p.m.

A special nationwide event in movie theaters showcasing the British Museum exhibition: *Life and Death in Pompeii and Herculaneum*. Search www.fathomevents.com for local theaters that will present this event.

UNIVERSITY OF CALIFORNIA, DAVIS,
HUMANITIES INSTITUTE

**RECEPTIONS: READING THE PAST
ACROSS SPACE AND TIME**

Friday-Sunday, September 27-29, 2013

A conference on receptions of ancient, medieval, and early modern texts at the University of California, Davis.
receptionstudies.ucdavis.edu

STANFORD UNIVERSITY
DEPARTMENT OF CLASSICS
LORENZ EITNER LECTURE ON CLASSICAL ART
AND CULTURE

BRIAN ROSE

Title TBA

Friday, October 4, 2013, 5:30-8 p.m.

Levinthal Hall, Stanford Humanities Center.
classics.stanford.edu

ANCIENT ART COUNCIL

DAVID OWEN

**“Life, Love, and Death on the Estate
of a Sumerian Princess in the 21st Century BCE”**

Saturday, October 5, 2013, 2 p.m.

Florence Gould Theater, Legion of Honor Lincoln Park,
San Francisco.
www.ancientartcouncil.org

STANFORD UNIVERSITY
DEPARTMENT OF CLASSICS
PIERRE DESTRIÉE

Title TBA.

Monday, October 14, 2013, 5-7 p.m.

Building 110, Room 112, Stanford University.
classics.stanford.edu

STANFORD UNIVERSITY
DEPARTMENT OF CLASSICS
ALEXANDER JONES

Title TBA

Thursday, October 17, 2013, 5-7 p.m.

Building 110, Room 112, Stanford University.
classics.stanford.edu

CALIFORNIA CLASSICAL ASSOCIATION
NORTHERN SECTION
FALL CONFERENCE

**OPERA TACITI: THE USE AND ABUSE OF
HISTORY:**

CHRISTOPHER KREBS:

**“Misreadings and Malreadings of Tacitus’ *Germania*:
A Brief History of a Most Dangerous Book”;**
and **CHARLES HEDRICK:**

“Tacitus’ Memorious Histories”

Saturday, October 19, 2013, 9:30 a.m.-1:30 p.m.

Menlo School, 50 Valparaiso Ave., Atherton, California.
For more information,
see page one of this newsletter.
ccanorth.org

ARCHAEOLOGICAL INSTITUTE OF AMERICA
LA FOLLETE LECTURE

STEVEN TUCK

**“Vergil at Sperlonga: Interior Decoration, Imperial
Ideology and Roman Literary Culture”**

Tuesday, October 22, 2013, 7:30 p.m.

370 Dwinelle Hall, University of California, Berkeley.
archaeological.org

STANFORD UNIVERSITY
DEPARTMENT OF CLASSICS
MARIA VAMVOURI RUFFY

Title TBA

Wednesday, October 23, 2013, 5-7 p.m.

Building 110, Room 112, Stanford University.
classics.stanford.edu

UNIVERSITY OF CALIFORNIA, BERKELEY,
DEPARTMENT OF HISTORY

PAUL KALLIGAS

**“From *Energeia* to Energy: Plotinus and the Formation
of the Concept of Energy”**

Wednesday, October 23, 2013, 5-7 p.m.

Dwinelle Hall, University of California, Berkeley.
history.berkeley.edu

We're happy to announce your classics event. Let us know about it at ccanorth@yahoo.com

CALENDAR

ARCHAEOLOGICAL INSTITUTE OF AMERICA
JASHEMSKI LECTURE
ANNETTE GIESEKE

**“Roman Green: Ancient Roman Gardens
and the Green Ideal”**

Friday, October 25, 2013, 8:00 p.m.
Room TBA, Stanford University.
classics.stanford.edu

JUNIOR CLASSICAL LEAGUE
LUDI NOVEMBRES

Saturday, November 9, 2013

A special event for grade 6-12 students of Latin
and classical antiquity.

Menlo School, 50 Valparaiso Avenue, Atherton, California.
www.cajcl.org

ANCIENT ART COUNCIL

DR. CATHARINE ROEHRIG

**“The Egyptian Excavations of the Metropolitan
Museum of Art at Malqata, 1910 to the Present”**

Saturday, November 16, 2013, 2 p.m.

Florence Gould Theater, Legion of Honor,
Lincoln Park, San Francisco.
www.ancientartcouncil.org

AMERICAN RESEARCH CENTER IN EGYPT

MALCOLM MOSHER

“Creative Thinking in the Ptolemaic Books of the Dead”

Sunday, December 8, 2013, 2:30 p.m.

110 Barrows Hall, University of California, Berkeley.
home.comcast.net/~hebsed

UNIVERSITY OF CALIFORNIA, BERKELEY,
CLASSICS DEPARTMENT

SATHER CLASSICAL LECTURE N° 1

FRANÇOIS LISSARAGUE

Title TBA

Thursday, February 6, 2014, 8:10-9:30 p.m.

Room TBA, University of California, Berkeley
(subsequent lectures in the series every Thursday through
March 13 in Dwinelle 370).
classics.berkeley.edu

JUNIOR CLASSICAL LEAGUE

CARCER

Saturday, February 22, 2014

A special event for grade 6-12 students of Latin
and classical antiquity.

St. Ignatius College Preparatory
2001 37th Avenue, San Francisco, CA 94116.
www.cajcl.org

ARCHAEOLOGICAL INSTITUTE OF AMERICA
KRESS LECTURE

IRENE LEMOS

“Out of the Dark: Lefkandi in Euboea after 1200 BCE”

Tuesday, February 25, 2014, 7:30 p.m.

370 Dwinelle Hall, University of California, Berkeley;
and repeated on **Friday, February 28, 2014, 8:00 p.m.**
Room TBA, Stanford University.
archaeological.org

STANFORD UNIVERSITY
DEPARTMENT OF CLASSICS

**CARGO CULTURE: LITERARY AND MATERIAL
APPROPRIATIVE PRACTICES IN ROME**

A conference on cultural appropriation in Rome.

Friday-Saturday, March 7-8, 2014

Stanford University.
classics.stanford.edu

UNIVERSITY OF CALIFORNIA, BERKELEY
DEPARTMENT OF CLASSICS

ALESSANDRO BARCHIESI

“Sather Lectures: Celebrating 100 Years”

A lecture and with a reception to follow in honor
of 100 years of Sather Lectures

Thursday, March 20, 2014, 5:30-7:30 p.m.

370 Dwinelle Hall, University of California, Berkeley.
classics.berkeley.edu

STANFORD UNIVERSITY

LORENZ EITNER LECTURE ON CLASSICAL ART
AND CULTURE

OLIVER TAPLIN

Title TBA

Friday, April 4, 2014, 5:30-8 p.m.

Location TBA, Stanford University.
classics.stanford.edu

JUNIOR CLASSICAL LEAGUE

CALIFORNIA STATE CONVENTION

A special event for grade 6-12 students of Latin
and classical antiquity.

Friday and Saturday, April 4-5, 2014

University High School, 4771 Campus Dr., Irvine, CA.
www.cajcl.org

ARCHAEOLOGICAL INSTITUTE OF AMERICA
STONE LECTURE

PATRICK E. MCGOVERN

**“Uncorking the Past: The Quest for Wine, Beer
and Extreme Fermented Beverages”**

Friday, April 25, 2014, 8:00 p.m.

Room TBA, Stanford University.
archaeological.org

We're happy to announce your classics event. Let us know about it at ccanorth@yahoo.com



**CCA-NORTH
OFFICERS AND BOARD: 2013-2014**

Officers:

President: Holly Coty (Live Oak Academy)
 Vice-President: Richard Martin (Stanford)
 Treasurer: Benjamin Schalit
 Secretary: Dobbie Vasquez (Menlo School)
 Past President: Mary McCarty (Saint Ignatius, SF)
 Website: John Rundin (UC Davis)
 CCA-South President: Stanley Burstein (CSULA)

Members at Large:

Louise Chu (Fine Arts Museums of San Francisco)
 John Klopacz (Stanford)
 David Smith (SFSU)

Contact us at our website: ccanorth.org

CCA-North Treasurer's Report

by Benjamin Schalit, CCA-North Treasurer

As of June 30, 2013, the total assets of CCA-North were \$9,950.53. Inflows between July 1, 2012 and June 30, 2013 totaled \$3,054.54 and included \$1,330.00 in membership dues (from fifty regular members, thirty-two retired members, and two student members), \$785.00 in contributions to the Marian McNamara Scholarship, \$675.00 in contributions to the Richard Trapp Grant-in-Aid, \$20.00 for *Laetaberis*, \$15.00 in miscellaneous donations, and \$4.54 in interest earned. Outflows during the same period totaled \$2,049.56, which included \$786.10 for travel expenses to the American Classical League convention, \$757.31 for supplies, \$263.55 for the CCA-North website (www.ccanorth.org), \$205.60 for postage, and a \$50.00 contribution to the American Cancer Society in memory of Lou Bolchazy. There was an overall surplus for the Fall 2012 and Spring 2013 Conferences of \$13.00, including honoraria. For the fiscal year July 1, 2012 through June 30, 2013, Inflows exceeded Outflows by \$1,004.98. ❀



Cambridge Latin Course Teacher Training

Cambridge University Press Release

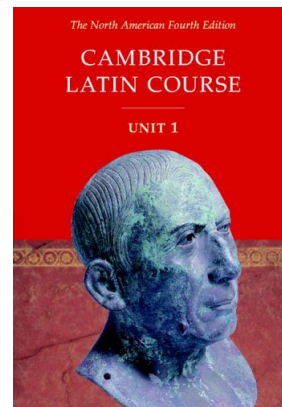
Why is the genitive introduced after relative clauses? Why are relative clauses introduced after adjectives? Why are the imperfect and perfect tenses introduced at the same time? When is a good time to

start introducing students to original Latin literature? What is a sensible pace at which to teach the Course? How can we best integrate the study of language and culture? How can I differentiate my lessons to give all students a positive classroom experience? What digital materials are available for the *Cambridge Latin Course* [CLC] and how can I make best use of them?

The CLC is a very carefully designed course and a high level of teaching skill is needed to make the most of it. That's why the Cambridge University Press and the Cambridge School Classics Project have decided to fund (\$300,000 annually) and operate a huge program of free or highly-subsidized teacher training for the *Cambridge Latin Course* across the US and Canada. The funding is possible because both organizations are not-for-profit charities dedicated to supporting teaching and learning. Rather than taking profit from the sale of the CLC materials, both want to use the income to support teachers and students.

Three highly experienced teachers who will be well-known to many readers have been asked to organize and implement the training. Martha Altieri (CA), Director of the North American Cambridge Classics Project [NACCP]; Ginny Blasi (NJ), member of the NACCP Board; and Donna Gerard (TX), a highly experienced AP trainer, will be working together as Cambridge Latin Consultants and, along with colleagues, will run a huge variety of training sessions across North America. Martha, Ginny, and Donna between them have a huge wealth of experience in teaching in a very wide variety of educational contexts and are in an excellent position to help beginning and more experienced teachers.

Training and support will take the form of three 3-day summer workshops, large numbers of weekend and one-day workshops, one-off Web-Ex and Skype sessions, online video presentations and email support. What is more, they can come to you. Whether you just have a very quick question or you would like someone to come and run a free training session for you or your colleagues at your school, just let the Cambridge Latin Consultants know. Martha, Ginny and Donna want to help you get the most out of the *Cambridge Latin Course*. All you need to do is ask them! Why not drop them an email right now at clctraining@cambridge.org and see what they can do to help? ❀



The American Classical League Meets Elvis

by Dobbie Vasquez, CCA-North Secretary.

Some 252 members of American Classical League [ACL] met at its annual Institute in Memphis from June 26-30 to review the year, renew old friendships, and revitalize for the year to come. Nine of us came from California, and John Hawley of Harker, Thaddeus Lisowski of Head-Royce, and Dobbie Vasquez of Menlo represented the northern section.

Caesar and the new Advanced Placement [AP] Syllabus were still very much a focus of the Institute. Many teachers reported they had enjoyed reading material they had not seen in years, but many more complained about the disjointed aspect of the selections, especially in Vergil. Robert Cape of Austin College in Texas announced that the grading scale determined by Princeton (NOT by the AP committee) had been set higher this year so that we high school teachers will not be seeing as many 5's as in previous years. Most teachers also acknowledged that they had begun the AP syllabus in the second semester before the actual AP course in order to finish in time. Although one of the goals of the re-make of the course was to shorten the syllabus, David Pellegrino of New York pointed out that the word count is almost exactly the same, and the fact that we are dealing with two authors instead of one means twice the background information, especially since we had been told that there was a new emphasis on the literature in an historical context. We also expressed our disappointment that the secured practice test released was exactly the same as the one printed in the AP booklet which is accessible to every student. Robert Cape announced that the AP committee hoped to release the entire 2013 exam within the next two years.

Caesar, of course, was not the entire focus of the Institute. There were presentations on technology; Latin through music; the advantages of a reading approach; teaching students with learning differences; distance learning; workshops for beginning, elementary, and middle school teachers; teaching Greek; the JCL on-line contests; oral Latin; and presentations on Catullus, Vergil, and Medieval and Renaissance authors. Our own Thaddeus Lisowski of Head-Royce presented an electronic set of vocabulary cards with visual stimuli which has clearly enhanced long-term vocabulary retention for his students.



Thaddeus Lisowski
of Head Royce School

Another perk of attending ACL is the opportunity to examine the ACL's extensive teaching materials available through the Teaching Materials and Resource Center [TMRC] and to meet textbook publishers face to face. It is a great time to talk with them about what we would like to see in the texts we are using. Here, for example, is a news flash for those of you who use the Cambridge text. The publishers have hired three experienced teachers from around the United States to be a resource to teachers who are just beginning to use Cambridge or who would like help with any aspect of the program. Information will soon be found on the website or you can contact our own Martha Altieri (formerly of Woodbridge High School in Irvine) who is both the executive director and one of those teachers. She will be able to talk with you on Skype or Face Time or even come to your school. Contact her at clctraining@cambridge.org. Also see the article on page four in this newsletter.

In addition to the classical themes so dear to our hearts, some fifty of us took advantage of the pre-Institute trip to Graceland to see Elvis's home. I was prepared to be bored or even repulsed by the opulence, but I think we all found the tour both informative and touching. We heard plenty of his songs and saw a number of his performance costumes, and we could watch numerous video clips of his movies (for many all this was a portal to our own salad days), but we were reminded of Elvis's kindness to his parents and his incredible generosity both to charitable organizations and to people he had never met. His home, too, was far less garish than I had anticipated. Yes, the Jungle Room and his pool room were a bit much, but the kitchen was functional and attractive and the living room in white with blue and gold accents was beautiful even to a twenty-first century eye. We also had fun choosing which car of his collection we would like to own.

Finally, it is always a pleasure to share ideas with colleagues both new and old and to celebrate the power of Latin and Greek in our institutions of learning from the elementary school to the halls of the graduate programs. In this electronic age, it is also easy to share materials, to both send projects and tools to others, and to receive some in return.

I urge you to consider attending the next ACL Institute at the College of William and Mary in Williamsburg, Virginia, June 26-28, 2014. Remember that CCA-North may be able to help finance the trip through the Richard Trapp Grant-in-Aid. Check out our website. ACL also has money to give, and this year no one was turned away, so be sure go look on the ACL website for details.

See you next year in Virginia! ☀

McNamara Scholarship Announcement

by John Klopacz, McNamara Scholarship Committee Chair

The Marian McNamara Scholarship Committee, consisting of Charlayne Allan, John Klopacz, and Helen Moritz, is pleased to announce that Emily DePangher, newly graduated from Live Oak Academy, is the 2013 recipient. Emily will continue her study of classics at Hillsdale College in Michigan. She intends to major in Latin and Greek and to teach classics.



Emily DePangher

Emily's first Latin teacher was her own father, who serves as headmaster of Live Oak. About her plans for college and beyond Emily writes "Much more translation and history lies in store for me in college—I can't wait! I desire to learn the knowledge required to teach others about a time and place which has so profoundly shaped my own country. Even our Founding Fathers took Rome as an example, and it is no coincidence that so much of the English language springs from Latin. Beyond this, I want to dip my feet into the vast sea of Greek civilization as I did ten years ago with Rome's. This is what college offers me, and eventually what I hope to offer to other young students wanting to learn about some of the greatest civilizations of all time."

High school teachers who are members of CCA-North are invited to encourage their graduating seniors to apply for the McNamara scholarship. Details and forms are available on the web site. ✨

California Junior Classical League [JCL] Storms Vegas

by Dobbie Vasquez, Secretary of the CCA—North; NJCL Open *Certamen* Chair, 2010-2013; and NJCL Communications Chair, 2013-2018

Some fifty-nine Californians joined the thirteen hundred JCLers, SCLers, sponsors and chaperones as they descended on the University of Nevada, Las Vegas, for the last week of July. The weather was hot and dry, but down from the 118° of the previous week to a balmy 98-108° most days. In fact, for our traditional toga parade on Friday afternoon (already designed to be the shortest in history), the clouds came in, and SCLers squirted the gleeful hoards with water bottles for good measure. People came from as far away as Hawaii, New Hampshire, and, of course, Florida (a constant bastion of Latin).

As always, students competed in academic tests, sports, creative arts, graphic arts, performing arts, and

certamen, the jewel of academic competitions. This year California did exceptionally well in the academic arena. Our *certamen* teams placed sixth for Novice, ninth for Intermediate, and third in the nation for Advanced. The finals in the Advanced division were so challenging that we teachers could only gape in awe as our students answered questions in all areas of the Ancient World: Greek and Roman History, grammar, vocabulary, derivatives, mottoes, literature, oral Latin, and pop culture including movies, TV, books, songs and performing artists in Latin. Do you know, for example, whose favorite phrases are "*ede subligaculum meum*" and "*nōlī vaccam habēre, vir!*"? * *Certamen* players study on their own and with their friends to learn way beyond the curriculum of any high school class. Many, many students from California brought home awards, but the most outstanding was Frederick Muth of Loyola High School in Los Angeles. He placed second in the nation in Academics and fifth overall. For the second year in a row he won the Decathlon, our most challenging test, and received a \$500 prize. Who says that Latin isn't lucrative?

Besides competitions and dances and social activities for the kids, there were twenty-four colloquia scattered throughout the week. Both students and adults flocked to learn about everything from ancient athletics to digital classics to the scandalous lives of the Caesars' wives to ancient architecture in Sin City (Las Vegas, of course!). Our own Steven Saylor was there to talk about his mysteries set in the world of ancient Rome. He even attended a general assembly and was quick to realize that his own goals are the same as those stated in our JCL Creed: "We believe that an acquaintance with the civilization of Greece and Rome will help us understand and appraise this world of today, which is indebted to the ancient civilization in its government and laws, literature, language and arts."

There were also several opportunities during the week for us to create colorful crib cards for the Isolettes of newborns in Summerlin Hospital's Neonatal Intensive Care Unit, a project begun by the Latin students of the Meadows School in Las Vegas.

This year also marked John Hawley's twentieth year attending NJCL conventions. John has been (continued...)



Richard Kwant, Ruchi Srivastava, and John Hawley

* Bart Simpson!

a moving force in the California JCL and is in charge of managing our state *certamen* teams. He began the Latin program at the Harker School in San Jose when that school first expanded to the high school level and is now one of three Latin teachers in the Middle and Upper Schools there. Two former students, Ruchi Srivastava and Richard Kwant, returned to honor and tell all about their former teacher. Dobbie Vasquez of the Menlo School in Atherton was also elected to a five-year term on the National Committee as the Communications Chair.

Finally, besides their obvious enthusiasm for learning, JCLers are wonderful human beings, kind to each other and respectful of everyone. They love to learn, and they are appreciative of everyone who shares their passion. In assemblies they are absolutely silent when someone is speaking on stage, but they roar their approval when anyone wins an award or performs for them. From an adult perspective, they need no chaperoning. They know how to behave. A week with these kids, and teaching would become the chosen profession for any intelligent adult. It is a genuine pleasure to spend time with students like these and with colleagues who love their students enough to give up a week of their summer vacations.

If you would like to know more about JCL, please contact Dobbie Vasquez at dvasquez@menloschool.org. For those already involved, remember that *Ludi* is at Menlo on November 9, 2013, and the state convention is at University High School in Irvine on April 4-5, 2014. The banquet will be held at Knott's Berry Farm on Saturday night. ✨

Living Latin in Kentucky: Conventiculum Lexingtoniense

by John Rundin, website and newsletter editor

After over forty years of reading Latin and thirty years of teaching it, I decided at last to try to speak it. In recent decades, interest in spoken Latin has grown, and, increasingly, oral instruction in Latin has become a hot topic among teachers of Latin, particularly on the K-12 level. Many oral Latin immersion programs have now arisen, including those associated with SALVI (latin.org); the State University of New York, Buffalo[†]; the University of Massachusetts, Boston (conventiculum.org); and the University of Kentucky.[‡] I enrolled in the University of Kentucky summer one-week Latin immersion program, the Conventiculum Lexingtoniense. It was directed by Professor Terence Tunberg, who, for many years, has

promoted oral Latin in the United States with great acclaim and success.

The program was reasonably priced. Less than three hundred dollars covered room, board, tuition, and all materials. Participants stayed in a dormitory vacant for the summer and ate meals communally in its cafeteria. The quarters were spartan, but clean and livable; the food was tasty institutional fare; the dormitory and dining staff were friendly and accommodating. Participants certainly could stay in more posh circumstances—say, a hotel—and attend the program; however, they might not benefit quite as much from the immersion since they might have fewer opportunities to speak Latin with fellow participants.

On the morning of the first day, students pledged to communicate only in Latin with each other. Then the intensive seven-day program began. Professor Tunberg and his staff of assistants ran a professional and efficient operation, breaking the sixty participants into groups that constantly reformed and united again while running through a number of exercises meant to help people speak Latin. There were sessions on vocabulary development, with particular emphasis on Latin terms for modern things like food, clothing, transportation, and living spaces; and there were sessions in which people were guided through discussions in Latin of well-known literary texts as well as paintings on classical themes and even cartoons. At the end of the week, we were divided into groups that composed and performed Latin skits. There was not much explication of Latin grammar; it was assumed that participants understood it well, even if they were not accustomed to using it orally. For this reason, I think it would be best to have at least the equivalent of two years college-level Latin before participating.

Professor Tunberg's spoken Latin is amazing, as was that of his staff, many of them former students of his. It soon became apparent to me that it is possible to speak fluent Latin if there is the desire to do so. In fact, after a couple days I



Terence Tunberg reads a Latin Dictation at the Conventiculum

sometimes found myself thinking in Latin. It was a very interesting and enlightening experience. And it was a major boost to my Latin—I learned more Latin in a week than I normally learn in months. Using Latin as a spoken language forced me to think about it more deeply and more carefully. Many people have told me that speaking Latin actually improves reading comprehension; I have yet to feel such benefits, but it seems quite reasonable to me after my experience—I may just need to wait a while for the effects of the program to set in. (continued...)

[†] classics.buffalo.edu/events/buffaloniense

[‡] mcl.as.uky.edu/conventiculum-latinum

The participants, as can be imagined, were interesting people. Who else would participate in such a program? A pleasant sense of camaraderie rapidly arose. People were kind and forgiving. No one corrected errors



Participants in the 2013 Conventiculum Lexingtoniense
(Terence Tunberg at center in white shirt)

in Latin unless it was clear that the correction was welcome and appropriate. Socially, the environment was ideal for developing friendships while cooperatively working hard at a demanding task.

I enjoyed my experience at the Conventiculum and certainly will attend it or other similar programs in the future. Moreover, I learned techniques of Latin instruction that I am eager to use on my own classroom. I would recommend this program to anyone who has mastered basic Latin grammar and wishes to make major progress in Latin study. ✨

IN MEMORIAM:

LURA GRAY WALLACE

October 1, 1926-June 23, 2013

by John Rundin, newsletter editor

Lura Gray Wallace, a dedicated California teacher of Latin who was much beloved by her colleagues and students and who gave years of service to the Junior Classical League, passed away this year. Here are words from her obituary:

Lura was born in Los Angeles on October 1, 1926 and passed away suddenly June 23, 2013 at her home at New Horizons where she coordinated events. She attended Dorsey H.S. and UCLA. As a Fulbright Scholar, she studied in Rome and will long be remembered by thousands of students of Latin at Gardena High School from 1952 to 1991. Lura was very active in the National Junior Classical League, California Classical League, Phi Mu Sorority, the Christian Science Church of Torrance and Retired Teachers Assoc. of LAUSD. She leaves two children, Larry Gray, Linda McDaniel and three grandchildren.

To honor her service to classics, a scholarship was established in her name and announced at the 2013 National Convention of the Junior Classical League. The CCA-North has voted to give \$150 to it. Please see the announcement in the next column of this newsletter. ✨

LURA GRAY WALLACE MEMORIAL SCHOLARSHIP



- **The scholarship will be given to an honor student of the JCL.**
- **It is not limited to, but it is hoped that the recipient will go into the teaching field. Applications are available through the JCL.**

Contributions toward the scholarship may be made in any amount by writing a check payable to The National Junior Classical League Lura Wallace-Paul Schickle Scholarship Fund and sending it to CJCL Chair Martha Altieri at 31442 Old San Juan Rd., San Juan Capistrano, CA 9267



California Classical Association – Northern Section

Membership & Fall 2013 Conference Registration Form

IMPORTANT: Please Complete All Information

Fall Conference:

Opera Taciti: The Use and Abuse of History

Saturday, October 19, 2013 (9:30 AM — 1:30 PM)

- Stanford Professor Christopher Krebs: "Misreadings and Malreadings of Tacitus' Germania: A Brief History of a Most Dangerous Book"
University of California, Santa Cruz, Professor Charles Hedrick: "Tacitus' Memorious Histories"

At Menlo School, 50 Valparaiso Avenue, Atherton, CA
Signs will be posted to guide guests to parking and the event.

REGISTRATION DEADLINE IS OCTOBER 12, 2013

- Number of attendees at student rate of \$5 each (without lunch)
Number of attendees at student rate of \$25 each (includes lunch)
Number of attendees at regular rate of \$45 each (includes lunch)

Name(s) of conference attendee(s):



The Arminius Monument, Teutoburg Forest, Germany; Inset: Tacitus

Membership & Renewal

IMPORTANT: Please Complete All Information

Please Check One: [] New [] Renewal

Name: Institutional Affiliation:

Please Check One: [] Home Address [] Work/Office/School

Address: City: State: ZIP:

Please Check One: [] Home Phone [] Work/Office/School Phone

Phone Number: () - Ext.

Email Address: (Please indicate your current email address, even if renewing. Thanks!)

Please Check Your Membership Category:

- Regular (1 year) — \$20.00
Student/Retired (1 year) — \$10.00

Your Additional Contribution Would be Greatly Appreciated for:

- Richard Trapp Grant-in-Aid Fund
Marian McNamara Student Scholarship Fund
CCA-South Affiliate Membership (1 year) — \$5.00
TOTAL (please include any Fall Conference fees)

Please mail this form and your check made payable to "CCA-North" for the total amount you indicated above to:

Benjamin Schalit, Treasurer
California Classical Association — Northern Section
6415 Schmidt Ln. Apt. B210
El Cerrito, CA 94530-1737

We are the regional association for Northern California classicists. We hold conferences, produce a newsletter as well as our journal, Laetaberis, and maintain close relations with the California Classical Association — Southern Section, the Junior Classical League, the American Classical League, the American Philological Association, the National Committee for Latin and Greek, and the Foreign Language Association of Northern California. In addition we support the field through scholarships and grants.

Please complete all the information on the this page and return your completed form to the address indicated at left. Include your check to cover all attendees of the Fall Conference, if any, your annual membership or renewal, and any additional contributions you would like to make. Thank you for supporting classics in Northern California.

Visit us on the web: www.ccanorth.org