



NOTANDA BOREA

California Classical Association – Northern Section

We are the Classics Association for Northern California • www.ccanorth.org

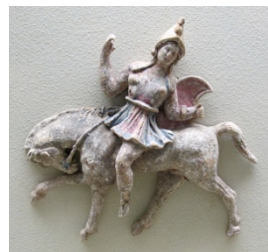
**California Classical Association—
Northern Section Spring 2016 Conference:
Adrienne Mayor speaks on “Amazons:
Warrior Women in Myth, Art, and
Archaeology,” May 24, 2016**

by John Rundin, CCA-North Newsletter Editor

Fiercely independent female warriors from the East, the Amazons have enthralled the Western imagination since the time of Homer. But what lies behind the incredible stories about these powerful women? Luckily, the leading world expert on the topic lives in the Bay Area. The CCA-North is delighted to sponsor a talk on May 24 by Adrienne Mayor, author of the recent book *The Amazons: Lives and Legends of Warrior Women*. She'll discuss in detail the historical evidence for these legendary precursors of Wonder Woman in an illustrated lecture entitled “Amazons: Warrior Women in Myth, Art, and Archaeology.” In a new format this year for our Spring meeting, the talk will be on a weekday evening (starting at 7 p.m.) with food and drink provided. Seating is limited so book early!

Adrienne Mayor, now a Research Scholar at Stanford University, combines expertise as a professional folklorist

with that of an historian of science who works on the wisdom of pre-scientific traditions. She has written on topics ranging from the origins of biological weapons (*Greek Fire, Poison Arrows & Scorpion Bombs: Biological and Chemical Warfare in the Ancient World*), to the biography of an ancient toxicologist (*The Poison King: The Life and Legend of*



Amazon in battle, Musée d'art et d'histoire de Genève

Mithridates, Rome's Deadliest Enemy—nonfiction finalist for the National Book Award in 2009), to myths that she has traced to prehistoric fossil finds in the Old and New Worlds (*Fossil Legends of the First Americans* and *The First Fossil Hunters: Paleontology in Greek and Roman Times*). Her work has been featured on radio and TV (NPR, the BBC, the History Channel, the Discovery Channel), as well as in the *New York Times*, *Smithsonian*, and *National Geographic* and her books have been translated into ten languages. ✿



SPRING 2016 CONFERENCE DETAILS

Adrienne Mayor
(Research Scholar, Stanford University)
**“Amazons: Warrior Women
in Myth, Art, and Archaeology,”**
introduced by Richard Martin (Stanford)

Tuesday, May 24, 2016, 7-9 pm
Mozzarella di Bufala Ristorante
69 West Portal, San Francisco
(On the M, L and K-T lines
or with ample street parking)

Pizza and libations included

Seating limited! Please reserve by May 17, on
www.ccanorth.org or by returning the form at the
end of this Newsletter.



Amazon in battle, Louvre

CALENDAR

HUMANITIES WEST **THE CELTS: HISTORY, LEGEND, CULTURE**

Friday, May 6, and Saturday, May 7, 2016

Performances and Talks on the Celts,
Marines Memorial Theatre, San Francisco
humanitieswest.net

STANFORD UNIVERSITY CLASSICS DEPARTMENT

BERNHARD WOYTEK

“Numismatics and the Mind of Man: The Study of Ancient
Coins from the Renaissance to the 21st Century”

Wednesday, May 11, 2016, 5:00-6:30 p.m.

Bender Room, Green Library
classics.stanford.edu

THE ANCIENT ARTS COUNCIL of the FINE ARTS MUSEUMS OF SAN FRANCISCO

JONATHAN ELIAS

“New Perspectives on the Art of Mummification”

Saturday, May 14, 2016, 2-3 p.m.

Florence Gould Theater
Legion of Honor, San Francisco
ancientartscouncil.org

STANFORD UNIVERSITY CLASSICS DEPARTMENT

THEODORA HADJIMICHAEL

“Seeds of Hellenistic Scholarship in Plato’s Dialogues”

Tuesday, May 17, 2016, 5:15-6:30 p.m.

Room 112, Building 110, Stanford University
classics.stanford.edu

ARCHAEOLOGICAL INSTITUTE OF AMERICA STANFORD SOCIETY

ANNE AUSTIN

“Embodying the Goddess: Revealing the Practice of
Tattooing in Ancient Egypt”

Friday, May 20, 2016, 8 p.m.

Packard Building, Room 101, Stanford University
archaeological.org

CALIFORNIA CLASSICAL ASSOCIATION—

NORTHERN SECTION

SPRING 2016 CONFERENCE

ADRIENNE MAYOR

“Amazons: Warrior Women
in Myth, Art, and Archaeology”

Tuesday, May 24, 2016, 7-9 p.m.

Mozarella di Bufalo Restaurant
69 West Portal, San Francisco 94127
See page 1 of this newsletter

AMERICAN CLASSICAL LEAGUE SUMMER INSTITUTE 2016

June 26-28, 2016; Pre-Institute: June 25-26

University of Texas, Austin, Texas
aclclassics.org

JUNIOR CLASSICAL LEAGUE NATIONAL CONVENTION 2016

July 25-29, 2016

Indiana University, Bloomington, Indiana
www.njcl.org

Who We Are and Our Contact Information

The California Classical Association—
Northern Section [CCA—North] is the
regional association for Northern California
classicists. We hold conferences, produce a
newsletter, and maintain close relations
with the California Classical Association —
Southern Section, the Junior Classical
League, the American Classical League, the
American Philological Association, the
National Committee for Latin and Greek,
and the Foreign Language Association of
Northern California. In addition we
support the field through scholarships and
grants.

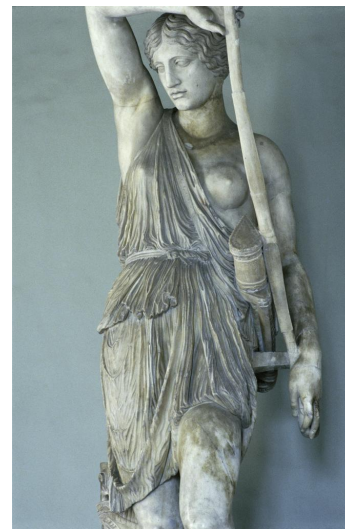
website: www.ccanorth.org

Facebook: [tinyurl.com/ccanorthfacebook](https://www.facebook.com/ccanorthfacebook)

email: ccanorth@gmail.com

Twitter: @cca_north

Don't Miss
the CCA-North
Spring Meeting
featuring
**Adrienne Mayor's
Talk,
“Amazons:
Warrior Women
in Myth, Art, and
Archaeology,”**
Tuesday, May 24.



Roman Copy of Phidias' "Wounded
Amazon," Capitoline Museum,
Rome

NORTHERN CALIFORNIA CLASSICS SUMMER STUDY 2015

GREEK LANGUAGE INSTRUCTION

Greek Workshop (Intensive Greek)*

(equivalent of first three semesters of Greek instruction)
University of California, Berkeley: June 6-August 12, 2016
classics.berkeley.edu

LATIN LANGUAGE INSTRUCTION

Latin Workshop (Intensive Latin)*

(equivalent of first three semesters of Latin instruction)
University of California, Berkeley: June 6-August 12, 2016
classics.berkeley.edu

Intensive Beginning Latin*

(equivalent of first year of Latin instruction)
Stanford University: June 20- August 13, 2016
summer.stanford.edu

Readings in Late Latin*

(upper-division college-credit Latin reading course for students with at least one year of previous Latin study)

Witches in Latin Literature

Readings from the Vulgate Bible; Apuleius;
and the period of the early modern witch-hunts.

University of California, Davis: June 21-July 28, 2016
classics.ucdavis.edu

ENGLISH VOCABULARY DEVELOPMENT THROUGH GREEK AND LATIN ETYMOLOGY

Greek and Latin Elements in English Vocabulary* ("Word Roots")

University of California, Davis:
Summer Session I: June 21-July 28, 2016,
or Summer Session II: August 2-September 8, 2016
classics.ucdavis.edu

Greek and Latin Roots of English*

Stanford University: June 20-August 13, 2016
summer.stanford.edu

GREEK AND LATIN CULTURE

Introduction to Roman Civilization*

Berkeley: July 5-August 12, 2016
classics.berkeley.edu

Italian Culture and Institutions*

(study abroad in Italy)
University of California, Davis: June 19-July 16, 2016
studyabroad.ucdavis.edu

Greek Mythology*

Stanford University: June 20-August 13, 2016
summer.stanford.edu

Greek, Roman, and Near Eastern Mythology*

University of California, Davis:
June 21-July 28, 2016 or August 2-September 8, 2016
classics.ucdavis.edu

Vergilian Society Summer Tours 2016

Romans on the Bay of Naples: June 25- July 6;

Greco-Roman Catalunya: June 29-July 9;

The Bay of Naples in Greek and Roman Times:
July 11-July 23;

Cyprus: July 15-25;

Culinary Tour of Southern Italy: July 26-August 7
www.vergiliansociety.org

Travelers in Greece*

(study abroad in Greece)
University of California, Davis: June 28-July 26, 2016
studyabroad.ucdavis.edu

The Classic Myths*

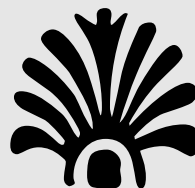
Berkeley: July 7-August 12, 2016
classics.berkeley.edu

Introduction to Greek Civilization*

Berkeley: May 23-July 1, 2016
classics.berkeley.edu

*Courses marked with an asterisk give college credit.

*These summer school listings are
for Northern California. For other listings
please see Debra Hamel's site at
www.summer-classics.com*



TLATIN AND GREEK IMMERSION SUMMER PROGRAMS

Over the last few decades, North American Latin enthusiasts have shown greater interest in developing oral proficiency in Latin and in teaching Latin as a spoken, rather than strictly a written language. A number of spoken Latin immersion experiences are now available in the summer. There are also Ancient Greek programs.

International Summer Latin School

(two four-week sessions of intensive Latin study in Rome)
Accademia Vivarium Novum
Latin I: June 27-July 24, 2016
Latin II: July 25-August 21, 2016
optional lessons in Latin pedagogy and elementary Ancient Greek
vivariumnovum.net/en

SALVI Summer Latin Programs 2016

(in Charles Town, West Virginia)
Rusticatio Tironum: July 6-12, 2016
Pedagogy Rusticatio: July 13-17, 2016
Rusticatio Veteranorum: July 18-24, 2016
latin.org

Conventiculum Lexingtoniense 2016

(one-week Latin immersion program for students who have already mastered basic Latin)
July 24-31, 2016, Lexington, Kentucky
mcl.as.uky.edu/
conversational-latin-seminar-2016-English

Polis: the Jerusalem Institute of Languages and Humanities

(Seminars in Ancient Greek as a spoken language)
Two seminars, Level I and Level II
July 12-31, 2016
University of Kentucky, Lexington Kentucky
mcl.as.uky.edu/classics

A New Summer Accelerated Course in Homeric Greek at St. John's College in Santa Fe, New Mexico

By Scott Hannan, Graduate Admissions Assistant, St. John's College, Santa Fe, New Mexico

St. John's College



**SUMMER
LANGUAGE PROGRAM**
SANTA FE | NEW MEXICO

The 2016 Summer Language Program at the St. John's College Graduate Institute is a rigorous and rewarding 9-week study in Homeric Greek. The course is designed for students new to the language and those who wish or need to refresh their skills. The first four weeks of the class constitute an accelerated course in Homeric Greek for beginners, including students who have not previously studied Greek. This part of the course consists of grammar lessons, extensive drilling and exercises, quizzes, and examinations.

The remaining five weeks of the class focus on carefully reading and translating selections from the *Iliad* and the *Odyssey*. As students translate these texts and continue to develop proficiency with Homer's language, they use seminar-style discussions to explore in greater depth their literary and philosophical qualities. Thus, the hard work done with Homer's language increasingly earns rewards in the form of primary access to the treasures of his poetry. By the end of the class, successful students have acquired a solid foundation in ancient Greek, equivalent to at least one year's college-level study. This constitutes excellent preparation for both graduate school comprehensive exams and future reading in the original of other ancient Greek authors.

Intensive language programs across the country are known for their high attrition rate and extreme stress. St. John's College believes that a reasonable, humane pace in an engaging environment is more conducive to real thought and successful learning than a hurried attempt to "just get through it." That said, the program will still require a great deal of dedication and hard work, as one might expect of any attempt to learn over a year's worth of an ancient language in a single summer. ❁



**CCA—NORTH
OFFICERS AND BOARD: 2015-2016**

Officers:

President: Richard Martin (Stanford University)
Vice-President: Scott Roos (Stuart Hall High School)
Treasurer: Gillian McIntosh (San Francisco State University)
Secretary: Dobbie Vasquez (Menlo School)
Past President: Holly Coty (Live Oak Academy)
Newsletter Editor: John Rundin (UC Davis)
CCA-South President: Stanley Burstein (CSULB)

Members at Large:

Louise Chu (Fine Arts Museums of San Francisco)
John Klopacz (Stanford)
Mary McCarty (Saint Ignatius College Preparatory, retired)
Kimberley Paton (San Francisco State University)

Contact us at our website: ccanorth.org

CCA-North Treasurer's Report

by Gillian McIntosh, CCA—North Treasurer

For the second half of 2015 (July 1, 2015 to January 31, 2016), the total assets of CCA-North were \$9631.07. **Net Inflows** during this period totaled \$1878.00 and included: \$870.00 in membership dues, \$530.00 in donations to the Marian McNamara Scholarship, \$478.00 in donations to the Richard Trapp Grant-in-Aid. **Net Outflows** during the same period totaled \$1807.48 and included: \$395.05 for the Fall 2015 Conference, \$50.00 for the Spring Conference 2015, \$488.49 for the fall newsletter, \$26.80 for supplies and equipment, \$77.70 for Yahoo Small business account, \$375.00 for Weebly, \$295.24 for a new printer, \$50.00 for the CCA-Website (www.ccanorth.org),



and \$85.20 for postage. For this period, Inflows exceeded Outflows by \$70.52.

Thank you to all of you who have become or have renewed your CCA-North membership.

Especial thanks for donors to our awards.

For the Marian McNamara Scholarship:

John Klopacz
Carolyn Fank
Caroline Kersten
Carole Ludwick
Richard Martin
Patricia Power
Mark Edwards
Ann Criswell
Michael Collins
Helen Moritz

For the Richard Trapp Grant-in-Aid:

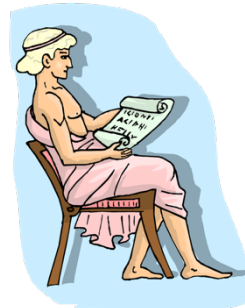
Caroline Kersten
Donald Mastronarde
Karla and Charles Herndon
Colleen Johnson
John Rundin
Mark Edwards
Patricia Criswell
Michael Collins
Robert Knapp
Carol Trapp
Pamela Vaughn
Helen Mortiz



**Ancient Greek Reading Group
in San Francisco**

By Jonathan Villet, CCA—North Member and Greek Reading Group Organizer

You are welcome to join our Ancient Greek reading group! Reading ancient Greek is a beautiful experience. The purpose of this group is to continue developing our Greek skills and our familiarity with Greek language and literature. Join us in San Francisco to read texts in ancient Greek (Attic and Homeric), improve language skills by mutual support, and discuss these texts. The group is for people who can



meet after business hours or on the weekends and whose reading skills are above the first beginner level. They should have completed an introductory Attic or Homeric course or textbook so that they can start reading texts aided by a commentary, even if very slowly. Classics masters program students or graduates or experienced Classicists are especially invited since they can bring much needed ideas and guidance.

There is no cost to participate. Presently we meet 5:30 p.m. to 7:30 p.m. every Monday. We meet in the organizer's office conference room which has access to the Internet including a large screen for viewing texts on Perseus and elsewhere. We will give this San Francisco address to members who are part of the group. To join the group, go to the Google Group

groups.google.com/forum/#!forum/greekreadingsf

and subscribe to it. You may need a gmail account. We will contact you. 🌸

Stanford and Menlo Combine to Host *Ludi Octobres*

By Dobbie Vasquez, CCA-North Secretary

On October 31, Menlo's Junior Classical League partnered with the Stanford Classics department to host *Ludi Octobres* on the Stanford Campus for all of the JCL chapters of Northern California. In attendance were such long-time veterans of *Ludi* as Miramonte, Harker, La Entrada, Bentley, Head Royce, and some newcomers as well, including Basis Independent School, John Adams Academy, Plato's Academy, and University Prep from as far away as Redding. In total, there were 614 delegates, 42 sponsors, 66 chaperones plus Stanford faculty, students, and staff and Menlo parents on the Stanford Campus for a grand total of 773 people!



Grant Parker, Stanford Classics Department Chair, greets JCLers in Memorial Church

This event gave delegates and sponsors alike from all over northern California the opportunity to come together and participate in sports, academics, crafts, and

community service projects, all coordinated around the theme of the day, *Mota Monstrorum* (Monster Mash), in keeping with the spirit of Halloween. Some highlights included a new addition to the traditional *Ludi* offerings, the Monster Murder Mystery, created and hosted by Menlo students Jeff Frankel-Popell and Dani Wang and Menlo teacher Jude Morris. Wang commented on her experience developing the Monster Murder Mystery, "I thoroughly enjoyed being part of the Monster Mystery team. It was really interesting to be able to piece together different aspects of mythology and ancient mindsets in order to create our plot." Everyone seemed to love that event, and comments like "ingenious idea" and "super fun" and "a keeper" were among the reactions of the participants and chaperones.

Other highlights of the day included four presentations by Stanford graduate students and faculty on topics related to Halloween, the Project Runway competition, Harry Potter Trivia, Monster Bingo created by Mary McCarty (retired St. Ignatius Latin teacher), and Mythological Spelling Bee by Gaius Stern of Berkeley. Other offering included the Greeting Cards competition in preparation for State Convention, a Digital Scavenger Hunt, Snapchat (monitored by Menlo parents), volleyball and ultimate frisbee run by California SCLers; and pumpkin and cookie decorating donated to Lytton Gardens Assisted Living later that day. At the closing assembly in Memorial Church, we announced the winners of the costume contest and then four Stanford undergrads spoke about the benefits of studying classics at the collegiate level.

Menlo JCL hopes to continue this relationship with Stanford's Classics department in the coming years, with the potential to host a state and even perhaps a national convention at Stanford sometime in the future. 🌸

California Junior Classical League State Convention Rocks at Woodbridge in Irvine

by Dobbie Vasquez, CCA-North Secretary

On March 18 and 19, some 1169 students and their teachers and chaperones from 37 schools (15 of them from Northern California) gathered at Woodbridge High School in Irvine for the annual Junior Classical League Convention. As usual, the competitions included academic testing, competitive and open *certamen* (Latin Jeopardy), graphic arts, performing arts, creative arts (Latin and English Oratory, Dramatic Interpretation, Essay, and Latin Sight Reading), and sports. JCL is a unique language organization because it celebrates the whole student. Not all students are Latin or Greek scholars, but all have strengths and can shine in JCL and bring honor to their home schools. It is a real

team effort. Then some of these same kids combine to form the California delegation to the National Junior Classical League Convention, this year at Indiana University from July 25-30.

Every year there is something new at convention, but this year one of the favorite additions was the Siege Tower Challenge. Each school had one hour to use the materials offered to construct a square-based siege tower with at least three floor levels to a minimum height of 18 inches. It had to be able to roll for 3 feet, supporting the



weight of a small book, while following basic Roman design appearance including a way for “men” to go between levels. Another outstanding event was the *That’s Entertainment* presentation on Saturday evening. *That’s Entertainment* is nothing new, but this year the

SCLers (college students who were JCLers in high school) handled all of it and included SCL skits and banter between acts just as they do at Nationals. The final act, not part of the competition, was five minutes of piano improvisation by the Convention President, Evan Cui of Woodbridge High School. It was his personal musical interpretation of the whole convention experience. Certainly no one was more qualified to understand the convention than the student in charge of the whole event.

In addition, there were many other activities for students to try: jewelry making, Roman Speed Dating, cookie decorating, mosaic making, a 12 labors of Hercules obstacle course, Project Runway, cards for humanity, an Aeneid video game, Quintus pin making, and workshops including Latin paleography, Roman beats, Roman curses, classics in college, and Roman foods. The evening offered board games, a Wii U smash tournament, karaoke, Instaprint, caricature artists, laser tag, a casino, a dance, a mythology spelling bee, a hypnotist, an ancient treasures auction, and the World Series of Certamen where the adults answer questions ranging from the ridiculous to the impossible while the students cheer them on. There was something for everyone.

Although Woodbridge ran the convention, many adults work behind the scenes year after year to make sure that everything goes smoothly. Latin teachers and former students from all over the state do their part, but many of them are from northern California: Lisa Masoni from Harker - Graphic Arts; Grace Curcio from St. Ignatius - Competitive Certamen; Sara Hadsell (Menlo’95) - Performing Arts; and Dobbie Vasquez from Menlo - Open Certamen. Beginning this summer, Greg Kfoury from University Prep in Redding will train the California Competitive Certamen teams for Nationals.

If you would like to get your students involved in JCL on the local, state, or national level, please check it out on the cajcl.org and/or the njcl.org websites or contact Martha Altieri, the California State Chair, at statechair@cajcl.org or Dobbie Vasquez at dvasquez@menloschool.org. There are also lots of contests at the national level that can be done from home. Anyone who is a JCL member can enter the contests listed at

njcl.org/pages/NONConventionContests
and anyone at all can take the on-line tests listed at
njcl.org/pages/on-line-tests.

Northern JCL Chapters Win All the Top Places

Northern California schools walked away from the JCL Convention with all the top overall awards. Below are the results of the top five schools divided by the number of students attending:

Small-sized Middle Schools: Harker Lower
Large-sized Middle Schools: La Entrada Middle
Small-sized High Schools: Harker Upper
Medium-sized High Schools: San Luis Obispo HS
Large-sized High Schools: Miramonte HS

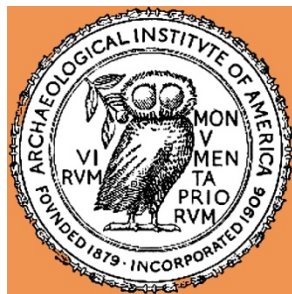
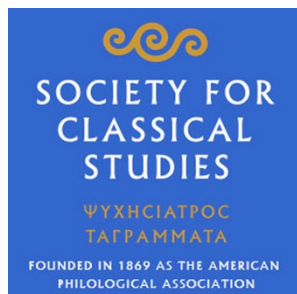
Congratulations to those students and their teachers for all their hard work!



Society for Classical Studies — Archaeological Institute of America 2016 Joint Annual Meeting in San Francisco

by John Klopacz, CCA—North Board Member at Large

Two thousand six hundred classicists and archaeologists met at the San Francisco Hilton, January 6th through 9th under the auspices of the Society for Classical Studies and the Archaeological Institute of America. This was the largest attendance at a West Coast meeting of the organizations in the memory of long-time SCS executive director Adam Blistein. John Wonder of San Francisco State and I served as local arrangements co-chairs. As such we took on the task of recruiting volunteers for the registration area. Volunteers came from throughout the US and Canada and even Spain, but the majority were students, teachers and friends of classics from our own Golden State. Local universities were well-represented by students from SFSU, UC Berkeley and UC Davis. In addition a number of current and retired Bay Area high



school and middle school teachers served as volunteers. Our youngest volunteers were a Saint Ignatius junior and a middle school student from Southern California, who was very keen to win the raffle for a complete set of the Loeb Classical Library. In addition to recruiting volunteers we produced a guide to San Francisco and the Bay Area with an emphasis on places of interest to classicists. The guide is still available on the SCS website:

classicalstudies.org/ckfinder/userfiles/files/LocalGuide2016.pdf

AIA annual meetings are a whirl of special topic paper sessions, plenary lectures, receptions sponsored by schools and organizations, publishers' displays, and happy reunions and informal conversations with colleagues from afar. Among the highlights of this meeting were a performance of *Nerds*, an adaptation by Stanford students of Aristophanes' *Birds* set in Silicon Valley, and an evening event with local artist Rhodessa Jones, who uses Greek myth to work with women of marginalized communities in *The Medea Project*. Even if you missed the annual meeting, you can have access to sessions on professional issues:

classicalstudies.org/annual-meeting/annual-meeting-sessions-professional-issues-field

The 2017 meeting will be in Toronto, January 5 – 8. ☀

The Fall 2015 CCA—North Conference: Four Talks in Honor of “Ancient Luxury and the Roman Silver Treasure from Berthouville,” an Exhibit at the San Francisco Legion of Honor

by Richard Martin, CCA—North President

The jewel-box Florence Gould Theater at the California Palace of the Legion of Honor was the perfect setting for the CCA-N Fall conference on Saturday, November 14, 2015. The Legion's Ancient Art Council was our host, with arrangements graciously handled by CCA board member Louise Chu, assistant curator, in conjunction with Renée Dreyfus, curator of ancient art at the Fine Arts Museums of San Francisco. Four scholars, selected from those who had answered an open call for papers, spoke for a half-hour each on themes related to the exhibition, “Ancient Luxury and the Roman Silver Treasure from Berthouville.”

Jasper Gaunt (Emory University) opened the proceedings with “*Ignotum argenti pondus et auri: the place of gold and silver plate in Roman Gaul.*” His excellent illustrated overview stressed the combination of economic and aesthetic values inherent in the type of objects on display, nicely contextualizing them within the artistic and social worlds of the first and second centuries AD.

Ava Shirazi (Stanford University) focused on the intricate interplay of senses involved in viewing a particular type of ancient luxury object, in a talk entitled “*Luxurious Vision: the complexities of light, color, and texture in Greek bronze mirrors.*” With meticulous illustration from ancient texts, she explained the many ways in which our everyday experience of mirrors differs from the ancients' interaction with reflective surfaces.



“*The Dedications of Quintus Domitius Tutus,*” Roman. Silver and gold. Bibliothèque nationale de France, Département des monnaies, médailles et antiques, Paris.

Walter Penrose, Jr. (San Diego State University) turned to historical accounts for his analysis of “*Tragedy from Truphè: the destruction of ancient Sybaris in Greek and Roman thought.*” As he showed, the legendary excesses of the Sybarites (from the invention of time-saving chamber pots to teaching their horses to dance to pipe-music) were the target of a general moralizing discourse that makes it difficult in retrospect to unearth fact from elaborate fictions.

Finally, Érica Cristhyane Morais da Silva (Universidade Federal do Espírito Santo), who had traveled from Brazil for the event, spoke on “*Public Luxury in Late Antique Syria: the paintings of the Bouleuterion of Antioch-on-the-Orontes.*” Her careful delineation of the uses to which public art was put in the reconstructed council-chamber stressed the role of representation and luxurious building in the formation of civic pride, as well as in the quest for glorious memorialization by individual patrons.

The morning's talks provided conference attendees with an ideal introduction to the broader issues underlying the Legion's exhibition of priceless silver from the Gallo-Roman hoard found in the 19th century at Berthouville, France. Many took the opportunity to have lunch and then visit the show. Plans are already afoot for our Fall 2016 conference, with a call for papers coming soon. ☀



California Classical Association – Northern Section

Membership & Spring 2016 Meeting Registration Form

IMPORTANT: Please Complete All Information

You may also register for the Spring Meeting and purchase memberships at the CCA–North’s website: ccanorth.org

Spring Meeting Registration:

REGISTRATION POSTMARK DEADLINE IS MAY 15, 2016

_____ Number of CCA Member Registrants: \$20 each
 _____ Number of Student Registrants with Valid I.D.: \$10 each
 _____ Number of Non-CCA Member Registrants: \$25 each

Total Spring Meeting fees\$ _____

Name(s) of Spring Meeting attendee(s): _____

Please support us by joining if you are not already a member!

Membership & Renewal Registration:

Please Check One: ☐ New ☐ Renewal

Name: _____

Institutional Affiliation: _____

Please Check One: ☐ Home Address ☐ Work/Office/School

Address: _____

City: _____ State: _____ ZIP: _____

Please Check One: ☐ Home Phone ☐ Work/Office/School Phone
 Phone Number: (_____) _____ – _____ Ext. _____

Email Address: _____
 (Please indicate your current email address, even if renewing. Thanks!)

Please Check Your Membership Category:

☐ Regular (1 year) — \$20.00\$ _____
☐ Student/Retired (1 year) — \$10.00\$ _____

Your Additional Contribution Would be Greatly Appreciated for:

☐ Richard Trapp Grant-in-Aid Fund\$ _____
☐ Marian McNamara Student Scholarship Fund\$ _____
☐ CCA-South Affiliate Membership (1 year) — \$5.00\$ _____

TOTAL ENCLOSED (please include any Spring Meeting fees).....\$ _____

Please mail this form and include a check payable to “CCA–North” for the total amount you indicated above to:

Gillian McIntosh, Treasurer, CCA–North,
 581 Frederick St., San Francisco, CA 94117

Or visit us online to Renew or Join at www.ccanorth.org

Spring Meeting

Amazons:



“Amazon Sarcophagus,” Tarquinia, Museo archeologico di Firenze

Warrior Women in Myth, Art, and Archaeology with Adrienne Mayor

Tuesday, May 24, 2016
 7–9 PM

Mozzarella di Bufala Restaurant
69 West Portal, San Francisco
Limited seating
Pizza and wine provided

Adrienne Mayor, who is a Research Scholar in the Classics Department and the History and Philosophy of Science Program at Stanford University, will be lecturing on “Amazons: Warrior Women in Myth, Art, and Archaeology” with an introduction by Richard Martin.

Please fill out the meeting registration information and, if you wish to join or renew, fill out the membership information at left. Include your check to cover all attendees of the Spring Meeting, your annual membership or renewal (if due), and any additional contributions you would like to make. *Thank you for supporting Classics in Northern California.*

Visit us on the web: www.ccanorth.org