



# NOTANDA BOREA

California Classical Association – Northern Section

We are the Classics Association for Northern California • [www.ccanorth.org](http://www.ccanorth.org)

## California Classical Association— Northern Section Fall 2016 Conference: Classics—Right Now!

by Richard Martin, CCA—North President

**T**his year's autumn conference of the CCA—North, to be held October 1 at Stanford University, poses the question: in our era of instantaneity, when “classic” describes anything more than five years old, how do we spark interest in ancient Greek and Roman culture? Four very different answers will examine ways in which new media, cognitive studies, popular culture, and combinations thereof can bring new audiences to the ancient past.

**Sarah Harrell** (Bentley School) will offer the perfect backgrounder for next June's blockbuster movie release in her paper “Wonder Woman: An Amazon for the 21st Century.” In addition to pondering the social and political reasons for the resurgence of Amazon stories, evident in the recent attention given a 1940s comic-book heroine, Dr. Harrell will also share her experiences in designing a related “mini-term” course at her school, using a model that could be extended to larger courses on Classical mythology or civilization.

**Bárbara Alvarez Rodríguez** (Stanford University) turns from heroic fantasy to the grim realities of contemporary wars and war-crimes in her paper “The Many Faces of Violence.” As Classicists—and as human beings—how do we “read” such images as the horrific photos that emerged from the prison at Abu Ghraib? What do they convey about the psychological aspects of warfare? Finally, how do we explain the disturbing similarity between these pictures and the descriptions depicted in the *Iliad* of Homer?

**Scott Roos** (Stuart Hall and Convent School) will report on some of the latest educational and technical research in “Cognition Theory and the Latin Classroom.” Practical applications for Latin instruction can be discovered in areas like Human Cognitive Architecture and Cognitive Load Theory. Scott will also examine visual organizers and concept maps by means of examples that he has created to aid classroom teaching. And we'll hear from him concerning ways to encourage the valuable practice of “self-explanation” in language teaching.

**Stephen Sansom** (Stanford University) will bring together the popular, the technical, and the age-old practice of textual study in his talk “Kanye and the Scholiasts: Annotation in the Digital Age.” He'll share with us promising technological advances that make a real difference in Classics classrooms, focusing on three online annotation platforms (Genius.com, Hypothes.is, and Google Docs). Moving beyond the digital, Stephen will also ponder the pedagogical and hermeneutic questions that such technological tools raise for teachers and for all interpreters of ancient texts. ✨

## REMEMBER!

It's time to renew  
your membership!

(Renew online at [ccanorth.org](http://ccanorth.org)  
or with the form at the end of this  
newsletter!)



## CONFERENCE INFORMATION CLASSICS—RIGHT NOW!

Saturday, October 1, 2016,

9:30 a.m.- 1:00 p.m.;

Classics Department, Building 110, Room 112,  
Stanford University

**Registration: 9:30-10 a.m. with Continental Breakfast**

**Talks with Breaks: 10 a.m.-12:30 p.m.**

(See article to left for information on talks)

**Lunch: 12:30 p.m.**

**Please register in advance at our website, [ccanorth.org](http://ccanorth.org),  
or mail in the form at the end of this Newsletter.**

**Registration includes breakfast and lunch.**



## CALENDAR

Monday, September 19 (Part 1)  
and Wednesday, September 21, 2016 (Part 2)  
UNIVERSITY OF CALIFORNIA, BERKELEY  
ALESHERE CENTER FOR THE STUDY  
OF GREEK EPIGRAPHY  
**CHRISTIAN MAREK**  
“God or ruler cult?  
A New Hymn at the Hekatomnid Tomb of Mylasa”  
5-7 p.m., 3335 Dwinelle Hall  
aleshire.berkeley.edu

---

Saturday, September 24, 2016  
ANCIENT ART COUNCIL  
FINE ARTS MUSEUMS OF SAN FRANCISCO  
**CAROL REDMOUNT**  
“Invisible Cities:  
Urban Environments in Ancient Egypt”  
2 p.m., Florence Gould Theater, Legion of Honor  
100 – 34<sup>th</sup> Avenue (at Clement),  
Lincoln Park, San Francisco  
www.ancientartcouncil.org

---

Wednesday, October 5, 2016  
**JONATHAN LEAR**  
Title TBA  
5 p.m., location TBA  
University of California, Berkeley  
classics.berkeley.edu

---

Tuesday, October 11, 2016  
THE ARCHAEOLOGICAL INSTITUTE OF AMERICA  
**TONIO HOELSCHER**  
Title TBA  
7 p.m., location TBA  
University of California, Berkeley  
classics.berkeley.edu

---

Saturday, October 22, 2016  
ANCIENT ART COUNCIL  
FINE ARTS MUSEUMS OF SAN FRANCISCO  
**ALESSIA AMENTA**  
“Mummies of the Vatican: Genuine or Fake...”  
10 a.m., Florence Gould Theater, Legion of Honor  
100 – 34<sup>th</sup> Avenue (at Clement),  
Lincoln Park, San Francisco  
www.ancientartcouncil.org

Saturday, October 29, 2016  
ANCIENT ART COUNCIL  
FINE ARTS MUSEUMS OF SAN FRANCISCO  
A LECTURE IN MEMORIAM  
OF J. K. ANDERSON  
**CHRISTOPHER HALLETT**  
“Ancient Bronzes as Art Objects:  
Roman Collectors and ‘Corinthian Bronzes’”  
2 p.m., Florence Gould Theater, Legion of Honor  
100 – 34<sup>th</sup> Avenue (at Clement),  
Lincoln Park, San Francisco  
www.ancientartcouncil.org

---

Wednesday, November 2, 2016  
**BROOKE HOLMES**  
Title TBA  
5 p.m., location TBA  
University of California, Berkeley  
classics.berkeley.edu

---

Saturday, November 5, 2016  
ANCIENT ART COUNCIL  
FINE ARTS MUSEUMS OF SAN FRANCISCO  
**RITA LUCARELLI**  
“The Inhabitants of the Netherworld:  
Tracking Demons in Ancient Egyptian  
Mortuary Papyri and Coffins”  
2 p.m., Florence Gould Theater, Legion of Honor  
100 – 34<sup>th</sup> Avenue (at Clement),  
Lincoln Park, San Francisco  
www.ancientartcouncil.org

---

Wednesday, November 9, 2016  
THE ARCHAEOLOGICAL INSTITUTE OF AMERICA  
**IRVING FINKEL**  
“The Ark Before Noah”  
7 p.m., location TBA  
University of California, Berkeley  
classics.berkeley.edu

---

Friday, November 11, 2016  
THE ARCHAEOLOGICAL INSTITUTE OF AMERICA  
**IRVING FINKEL**  
“The Ark Before Noah”  
Time and place TBA  
Stanford University  
classics.stanford.edu

## CALENDAR

Saturday, November 12, 2016  
**JUNIOR CLASSICAL LEAGUE**  
**LUDI NOVEMBRES**  
 An event for grade 6-12 students of Latin and Classics.  
 Miramonte High School,  
 750 Moraga Way, Orinda, CA  
[www.cajcl.org](http://www.cajcl.org)

Saturday, December 3, 2016  
**ANCIENT ART COUNCIL**  
**FINE ARTS MUSEUMS OF SAN FRANCISCO**  
**ALBERT LEONARD, JR.**  
 “Growing up Bacchus: An Archaeological  
 Look at a Wine-God’s Early Years”  
 2 p.m., Florence Gould Theater, Legion of Honor  
 100 – 34<sup>th</sup> Avenue (at Clement),  
 Lincoln Park, San Francisco  
[www.ancientartcouncil.org](http://www.ancientartcouncil.org)

Tuesday, February 21, 2017  
**THE ARCHAEOLOGICAL INSTITUTE OF AMERICA**  
**ANN AUSTIN**  
 “Embodying the Goddess: Revealing the Practice  
 of Tattooing in Ancient Egypt”  
 7 p.m., location TBA  
 University of California, Berkeley  
[classics.berkeley.edu](http://classics.berkeley.edu)

Wednesday, April 18, 2017  
**THE ARCHAEOLOGICAL INSTITUTE OF AMERICA**  
**KRISTIAN L. LORENZO**  
 “Early Hellenistic Royal Ideology  
 in the Marine Thiasos of the Neorion on Delos”  
 7 p.m., location TBA  
 University of California, Berkeley  
[classics.berkeley.edu](http://classics.berkeley.edu)

Friday and Saturday, April 21-22, 2017  
**JUNIOR CLASSICAL LEAGUE**  
**CALIFORNIA STATE CONVENTION**  
 An event for grade 6-12 students of Latin and Classics.  
 Saint Ignatius College Preparatory,  
 San Francisco, CA  
[www.cajcl.org](http://www.cajcl.org)

May 5-6, 2017  
**HUMANITIES WEST**  
**CLEOPATRA: THE LAST PHARO**  
 Lectures and performances involving  
 Cleopatra  
 Marines Memorial Theater, San Francisco  
[humanitieswest.net](http://humanitieswest.net)



### CCA—NORTH OFFICERS AND BOARD: 2015-2017

**Officers:**

President: Richard Martin (Stanford University)  
 Vice-President: Scott Roos (Stuart Hall High School)  
 Treasurer: Gillian McIntosh (San Francisco State University)  
 Secretary: Dobbie Vasquez (Menlo School)  
 Past President: Holly Coty (Live Oak Academy)  
 Newsletter Editor: John Rundin (UC Davis)  
 CCA—South President: Stanley Burstein (CSULB)

**Members at Large:**

Louise Chu (Fine Arts Museums of San Francisco)  
 John Klopacz (Stanford)  
 Mary McCarty (Saint Ignatius College Preparatory, retired)  
 Kimberley Paton (San Francisco State University)  
 Contact us at our website: [ccanorth.org](http://ccanorth.org)



### WHO WE ARE AND HOW TO CONTACT AND FOLLOW US

We are the regional association for Northern California classicists. We hold conferences, produce a newsletter, and maintain close relations with the California Classical Association — Southern Section, the Junior Classical League, the American Classical League, the American Philological Association, the National Committee for Latin and Greek, and the Foreign Language Association of Northern California. In addition we support the field through scholarships and grants.

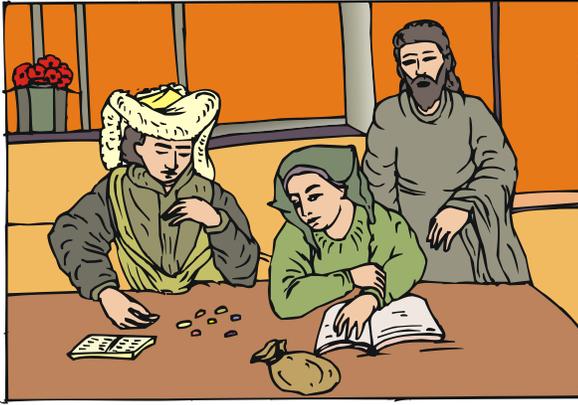
website: [www.ccanorth.org](http://www.ccanorth.org)  
 Facebook: [tinyurl.com/ccanorthfacebook](https://www.facebook.com/tinyurl.com/ccanorthfacebook)  
 email: [ccanorth@gmail.com](mailto:ccanorth@gmail.com)  
 Twitter: [@ccanorth](https://twitter.com/ccanorth)



## CCA—North Treasury Report

by John Rundin—newsletter editor

**A**s of June 1, 2016, the CCA—North had \$7985.99 in its Wells-Fargo checking account, \$744.21 in its savings account, and \$344.61 in its PayPal account.



Since June 1, we have taken in \$60.00 in membership fees and expended \$38.85 for our Yahoo Small Business account. ✿

## The CCA—North Spring 2016 Conference

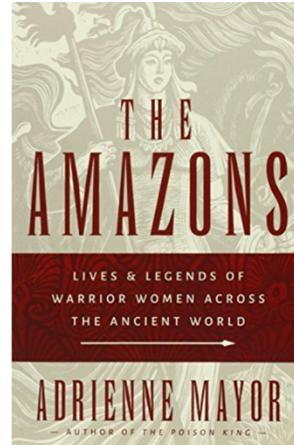
by Richard Martin, CCA—North President

**K**atniss Everdeen of *The Hunger Games* is only the latest in a long line of warrior women whom Western culture has made famous—at least in fantasy. The Amazons known to us from ancient Greek art and literature are the foremothers of the fighting female—but were they merely fictions?

Adrienne Mayor, a Research Scholar at Stanford University, thinks not. Her delightful illustrated talk was the centerpiece of our CCA—North Spring meeting on May 24. Drawing on the research for her recent book *The Amazons: Lives and Legends of Warrior Women*, Adrienne discussed in detail the historical evidence for these celebrated precursors of Wonder Woman, while ranging through archaeology, visual arts, myth, legend and modern ethnography. The result was a compelling demonstration of the vivid reality behind the old tales.

Recent advances in DNA testing have shown that some 30-40% of the skeletons buried in thousands of graves of the “Scythian” area (a broad swath of steppe land north of the Black and Caspian Seas) are of women. Some decades ago, archaeologists had originally assumed that the tombs contained *male* warriors—simply because they also held weapons. The areas in which the burials were found, and their time period (starting around the 5<sup>th</sup> century BCE) correspond to Greek stories concerning Amazons (for example, the accounts in Herodotus).

What is more, as Adrienne pointed out, there are amazing similarities between the excavated clothing, weaponry, and battle-gear and the many depictions of Amazons on Greek vase paintings of the Classical period. From trouser-wearing to specific bow-shooting poses to the use of tattoos, the Amazons of the Greek imaginary seem to match what has been found either in the ground, or, more recently, in the documented customs of nomadic people who still inhabit the steppes. Among the many fascinating images shared by Adrienne were photographs of current-



day eagle-assisted hunters (men and women) that explain, at last, what had seemed like a random constellation of raptors, horse-riders, and running deer on ancient artworks.

Bringing us right up to the moment, Adrienne also pointed out the role of Kurdish women fighters in the ongoing conflict in Syria—the ultimate descendants of freedom-loving Amazons, in a way.

Overall, the Amazons in her view offer a vision of a tough but egalitarian society that remains an object of fascination and desire.

Adrienne Mayor’s Amazon project drew on her expertise as a professional folklorist and historian of pre-scientific traditions. She has written on topics ranging from the origins of biological weapons (*Greek Fire, Poison Arrows & Scorpion Bombs*), to the biography of an ancient toxicologist (*The Poison King: The Life and Legend of Mithradates, Rome’s Deadliest Enemy*), to “fossil legends” that circulated in Greece, Rome, and the New World. The new format for this year’s Spring meeting (a weekday evening talk, with pizza and wine included, at Mozzarella di Bufala restaurant in San Francisco) gave us all the opportunity to question her at length in the comfortable setting of an amiable and erudite symposium. ✿

## The Sixty-Ninth Annual Institute of the American Classical League

by John Klopacz, CCA—North Board Member

**W**here can you participate in a workshop led by the 2016 National Foreign Language Teacher of the year, find out about the latest materials for pre-K ancient Greek (no, I am not making this up) or receive expert coaching in the “challenge areas” of the AP Latin syllabus? I trust you answered, “At an ACL Annual Institute, of course.”

From June 25 through 28, I attended the 2016 Institute at the University of Texas, Austin. This year’s Institute

attracted the largest number ever of first-time attendees, many of whom were able to make use of an ACL scholarship ([tinyurl.com/aclscholarships](http://tinyurl.com/aclscholarships)). I was delighted to discover that some of the younger teachers were the former students of teachers also in attendance this year. Five long-time classics teachers were present with a classics teacher son or daughter. Presenters and attendees were drawn from all levels of instruction. ACL Institute is a perfect example of the support and respect we classicists extend across all levels of instruction, a community in which a university professor can learn along side and from her K-12 colleagues. Leonard Cassuto of Fordham University recently celebrated this interdependence in a *Chronicles of Higher Education* article ([tinyurl.com/whatclassicsprofscan](http://tinyurl.com/whatclassicsprofscan)).

Workshops and sessions focused on integrating the Common Core to classics, surviving and thriving as a sole Latin or Greek teacher, harnessing the power of one-to-one technology in the classics classroom, and encouraging all modes of communication in our language



classrooms. Among the Latin authors discussed were Caesar, Vergil, Horace, Varro, Eutropius, Ovid, Petronius, and Lucretius. Several sessions were devoted to encouraging the study of

Greek at all levels. The draft of the revised Standards for Classical Language Learning, a joint ACL-SCS project, was presented at a plenary session and is available for comments until September 15 ([tinyurl.com/langstand](http://tinyurl.com/langstand)). The complete program is available at [tinyurl.com/acprog2016](http://tinyurl.com/acprog2016).

In addition to attending sessions and engaging in many informal conversations with old and new colleagues, I represented CCA—North along with board member Dobbie Vasquez at the meeting of the ACL National Council. While this Institute was the 69<sup>th</sup>, the organization itself is older and will soon celebrate its centenary in 2019. Several of the reports and proposals concerned moves to consolidate and move forward the work of ACL. The board has retained a development consultant to work on raising visibility and membership participation. A new and more easy to navigate website is currently in the works.

Yes, everything is bigger in Texas. One of our California Latin teachers, who was wearing her FitBit, logged in ten miles moving from session to session. Tex-Mex cuisine is delicious and I will gladly supply some suggestions for dining out in Austin, if asked. The staff at our meeting venues and hotels was universally helpful and polite. We were warmly welcomed to campus by University of Texas classics undergraduates and Professor Karl Galinsky. *Merita* and *meritus* awards were bestowed upon two of our Texas colleagues, Rose Williams and Gaylan DuBose at

the concluding banquet, the tastiest in my memory. With all this said, *dis gratias*, for whoever invented air conditioning!

If you are not a member of ACL, I urge you to join now, and if you have never attended an ACL Institute, I encourage you to consider it. Many of our schools have staff development or travel funds that go unused. I encourage you to apply for an ACL scholarship or CCA—North grant-in-aid ([ccanorth.org](http://ccanorth.org)). It's not too early to think about the 70<sup>th</sup> Institute at Grand Valley State University, Grand Rapids, Michigan, June 28 – July 1, 2017. ✨

### California JCLers Become Hoosiers for a Week

by Dobbie Vasquez, CCA—North Secretary, National Junior Classical League Communications Coordinator

**F**rom July 24 to 30, some 1200 students and 350 SCLers (university students), teachers, and parents gathered at Indiana University in Bloomington for the 63<sup>rd</sup> National Junior Classical League Convention. California was there, of course, with some 31 students, 3 SCLers, and 7 teachers to compete with friends from 36 other states plus Ontario in everything from academic contests, to sports, graphic arts, creative arts, certamen, and the performing arts. Of the 13 schools from California, Harker, Kehillah, Menlo, Miramonte, and St. Ignatius were from the north. This was the first time that St. Ignatius students had come to convention and also the first national convention for teacher Matt Davis from Miramonte, who was awarded the Miller Fellowship to attend.



Kyle Smith-Laird receives silver bowl while Martha Altieri (right) watches on.

Among the adults, the big news was that Kyle Smith-Laird from the Meadows School in southern California received his silver bowl for 20 years of attending national conventions. His presenters were none other than CJCL

State Chair Martha Altieri (a former silver bowl recipient) and Sherwin Little, Mr. JCL himself! This was the first time that many of us heard that Kyle is published in both French and English and is working on the fifth draft of his first historical novel. Look out, Steven Saylor!

As always, it was a great week. The students who attend nationals are the best. They really don't need chaperones at all. They study and play hard and show up on time for assemblies and fellowships (which usually finish after midnight). We used to joke that the top certamen teams studied on their way home from convention for the next year, but, in the course of my conversations that week, I found out that it was true. As Randy Fields from Georgia said of his years as a student from Tennessee, "We wanted to be the best, and taking all the academic tests on the bus on the way home was the beginning of the journey." These students flock to workshops and colloquia and listen attentively to the constitutional amendments and the candidates' speeches. They cheer themselves hoarse before assembly every day, and they give standing ovations to contest winners, both students and adults, as if these people were their own family. When other JCLers perform in *That's Entertainment*, they listen in rapt silence or they clap to the music or sway with their cell phone flashlights. No matter how bazaar (squeaky bagpipes or strange yoyos or original poems), they cheer their support for each act, and this year they set up a chant for the stage hands. At first these union workers didn't know what to think, but at the end of the evening they came out for their bow with the performers at the insistence of the crowd. The kids talk about JCLove, but it is really palpable there. They also spend hours on community service projects and this year for the first time they made a large mosaic triptych for a local school.



*Mosaic on the national theme for 2016 made by students at convention*

I must say, I feel privileged to work for this organization and these kids. Students and adults pour their hearts into whatever they are doing, whether in front of an audience or behind the scenes. This is my eighth year on the

National Committee, and I can honestly say that I have never seen so many individuals work so hard (for absolutely no pay) as this group. If someone can't do the job for some reason, everyone rushes in to fill the void, and no one ever complains.

Congratulations to Miramonte for placing first in the nation in Publicity, to Woodbridge for its 1<sup>st</sup> in Scrapbook, 2<sup>nd</sup> in Website, and 3<sup>rd</sup> in Local Publication, and to Menlo for 3<sup>rd</sup> in both Website and Scrapbook.

If you want your students to get involved, please contact me at [communications@njcl.org](mailto:communications@njcl.org). Remember, the northern gathering, *Ludi Novembres*, is November 12 at Miramonte High School and the state convention is at St. Ignatius on April 21-22, and we would love to have you there. ✨

### What can CCA—North Do for You? Grants, Scholarships, Awards!

by Holly Coty, CCA—North Past President

**C**CA-North can directly support you in either your work as a classicist or in your ambition to study Classics. If you are a CCA—North member and a Classics teacher, consider applying for the **Richard Trapp Grant-in-Aid** of \$250 to offset the costs of summer study or travel, or to make your way to the American Classical League Institute.

Do you have graduating high school seniors with plans to continue your study of Classics in college? Encourage them to apply for a **Marian McNamara Scholarship!** This will bring them \$1000 to support them after they meet the Classics course requirements in their first or second year of college.



And for all of our Classics students at any level, consider submitting an essay or commentary for our **Excellence in Classics Writing award**, and see your work shared in this newsletter and on our website. If you win, you will also be given a one-year membership in our organization!

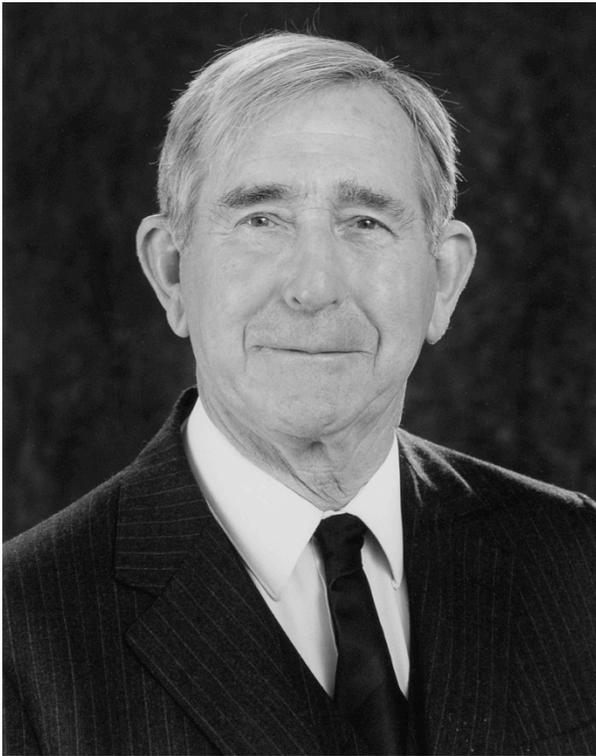
Teachers, please help us to share these opportunities with your colleagues and students. We count on you to help us bring CCA—North to the attention of a wider audience.

The application or submission deadline for all three opportunities is **January 15**. We look forward to hearing from you!

More information can be found on our website: [ccanorth.org](http://ccanorth.org). ✨

## In Memoriam of Professor John Kinloch “Jock” Anderson (1924–2015)

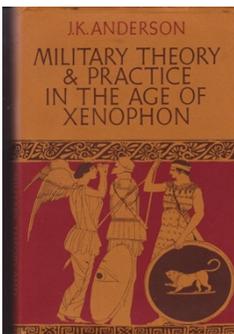
by Louise Chu, CCA—North Board Member at Large



*John Kinloch “Jock” Anderson*

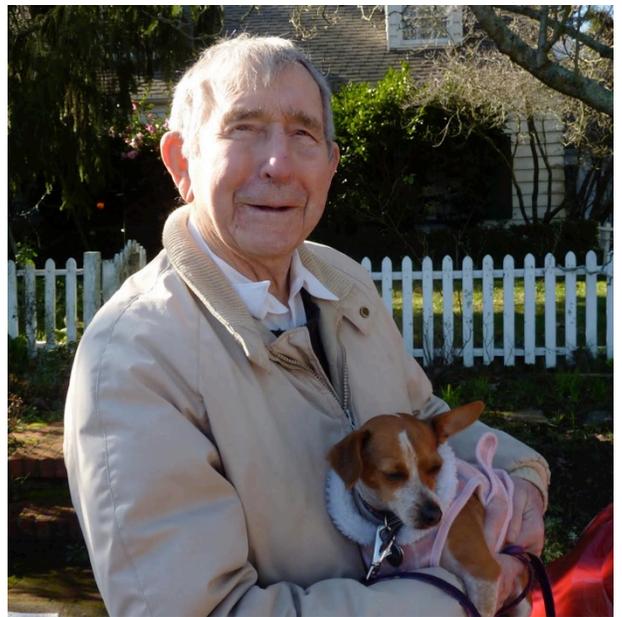
**A**s Professor of Classical Archaeology in the Classics Department at the University of California, Berkeley, Jock was an invaluable mentor and teacher to generations of students, generous with his time and encouragement, and a titan both mentally and intellectually. He and his late wife Esperance opened their home in Tilden Park to students, friends, and colleagues and regaled them with warmth and hospitality.

Jock was born in the Punjab and educated in Scotland and at Christ Church, Oxford. During the Second World War, he served in the Royal Highland Regiment (the “Black Watch”), saw action in Europe and South-East Asia (behind the Japanese lines), and participated in intelligence work. His teaching career started in 1953 in New Zealand at the University of Otago in Dunedin, where he met Esperance, and thereafter in 1958 at Berkeley until his retirement. While there, he was also curator of the Lowie Museum (now the Phoebe A. Hearst Museum of Anthropology) as well as a founding member



of Berkeley’s “Group” (Graduate Group in Ancient History and Mediterranean Archaeology), contributing to its success as an interdisciplinary program. He also excavated at sites in Greece and Turkey and published major works and monographs on ancient horsemanship, military theory, and practice, hunting, and Xenophon, as well as numerous scholarly articles and coauthored (with the illustrator Nancy Conkle) charming children’s coloring books on different aspects of the ancient world. He was elected a Fellow of the Society of Antiquaries in 1976.

Not only the wealth of his knowledge of archaeology, literature, history, but also the breadth of his reading was phenomenal. His memory was prodigious and his keen interest in the world around him was equally extraordinary. He was also known and loved by all for his wit and for his tremendous and delightful ability to recall and quote from



Scottish, English, Greek, and Latin poetry. Jock devoted his waking hours to teaching, reading, and writing, and still found time for his family, the exploration of nature, and any subject that interested him or piqued his curiosity.

For those of us who had known him, we will always remember Jock as a gentleman and a gentle man—and truly kind and giving.

Professor Anderson is survived by his three children, Elizabeth (and husband Kim Abbott), Katherine Mary (and husband John Schaaf), and John (and wife Karen) and by five grandchildren, a great-granddaughter, and his beloved dog Isla.

The Ancient Art Council will host a memorial lecture for Jock on Saturday, 29 October 2016, at 2:00 pm, at the Legion of Honor. Professor Christopher Hallett, from the University of California, Berkeley, will lecture on *Ancient Bronzes as Art Objects: Roman Collectors and “Corinthian Bronzes.”* ❁



# California Classical Association—Northern Section

## Membership & Fall 2016 Conference Registration Form

For faster service, register, join, or renew at [www.ccanorth.org](http://www.ccanorth.org).

### Conference Registration

(Registration includes continental breakfast, refreshments and lunch)

**REGISTRATION DEADLINE IS SEPTEMBER 30, 2016**

**(N.B.: There will be a \$5 surcharge per person for same-day registration)**

- \_\_\_\_ Number of attendees at student rate of \$10
- \_\_\_\_ Number of attendees at CCA—North member rate of \$25
- \_\_\_\_ Number of attendees at non-CCA—North member rate of \$35

**Total Fall Conference Fees.....** \$ \_\_\_\_\_

Name(s) of attendee(s): \_\_\_\_\_,  
 \_\_\_\_\_,  
 \_\_\_\_\_,

**Please support us by Joining if you are not already a member!**

### Membership & Membership Renewal:

**Please Check One:**  New Member  Renewal

Name \_\_\_\_\_

Institutional Affiliation: \_\_\_\_\_

**Please Check One:**  Home Address  Work/Office/School

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_

**Please Check One:**  Home Phone  Work/Office/School Phone

Number (\_\_\_\_)-\_\_\_\_-\_\_\_\_ Ext. \_\_\_\_\_

Email address \_\_\_\_\_

(Please indicate email address even if renewing. Thanks!)

**Please Indicate Your Membership Category:**

- Regular (1 year) — \$20..... \$ \_\_\_\_\_
- Student/Retired (1 year) — \$10..... \$ \_\_\_\_\_

**Your Additional Contribution Would be Greatly Appreciated for:**

- Richard Trapp Grant-In-Aid Fund..... \$ \_\_\_\_\_
- Marian McNamara Student Scholarship Fund..... \$ \_\_\_\_\_
- CCA—South Affiliate Membership (1 year) —\$5..... \$ \_\_\_\_\_

**TOTAL ENCLOSED (include Conference fees).....** \$ \_\_\_\_\_

**Please mail this form with a check payable to "CCA—North" for the total amount to:**

Gillian McIntosh  
 Classics Department, SFSU  
 1600 Holloway Ave.  
 San Francisco CA 94132

### Fall Conference Classics—Right Now!

October 1, 2016

See page 1 of this newsletter.



We are the regional association for Northern California classicists. We hold conferences, produce a newsletter, and maintain close relations with the California Classical Association — Southern Section, the Junior Classical League, the American Classical League, the American Philological Association, the National Committee for Latin and Greek, and the Foreign Language Association of Northern California. In addition we support the field through scholarships and grants.

Please fill out the conference registration information and, if you wish to join or renew, fill out the membership information at left. Include your check to cover all attendees of the Fall Conference, your annual membership or renewal (if due), and any additional contributions you would like to make. Thank you for supporting Classics in Northern California.

Visit us on the web: [www.ccanorth.org](http://www.ccanorth.org)

