



NOTANDA BOREA

California Classical Association—Northern Section

We are the Classics Association for Northern California • www.ccanorth.org

California Classical Association— Northern Section Spring 2017 Conference: Opportunities for Classicists!

by John Rundin, CCA—North Newsletter Editor

Travel to the Mediterranean, the beautiful and balmy nursery of western civilization, is one of the perks of being a classicist. At the 2017 CCA-North Spring Conference, two representatives of major organizations that offer classically-oriented travel to the Mediterranean will speak about available opportunities. Jason Pedicone will talk about the Paideia Institute (paideia institute.org), and John Wonder will talk about Vergilian Society (vergiliansociety.org) tours.

Students of Reginald Foster, the legendary teacher of living Latin, founded the Paideia Institute in 2010. The Institute seeks to continue the work of Foster, whose famous courses in spoken Latin took place in Rome itself. Living Latin in Rome, the Institute's first program continues to teach students spoken Latin among the monuments of Rome.

Since the inception of Living Latin in Rome, Paideia has opened several other programs: a Living Latin in Rome program for high-school students; a Living Greek in Greece program; a Living Latin in Paris program; and a Caesar in Gaul program. In addition, Paideia works with educators to develop study abroad programs in Greece, Italy, and other European locations.

The Vergilian Society, which, as its name indicates, promotes the study of Vergil, offers classically themed tours of the Mediterranean and symposia. Its tours are

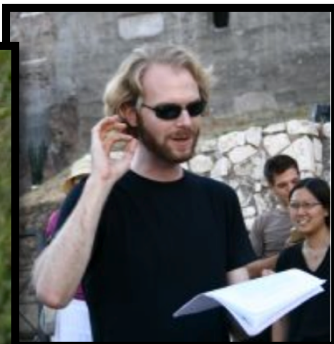
designed to accommodate all kinds of people, from high-school students and non-professionals to advanced



The Vergilian Society's Villa at Cumae

professionals. It particularly caters to instructors who want to bring a group of students to the Mediterranean to explore the classical past in its actual setting. ☼

John Wonder



Jason Pedicone

CONFERENCE INFORMATION

OPPORTUNITIES FOR CLASSICISTS

Saturday, March 11, 2017,

9:30 a.m.- 1:00 p.m.,

Classics Department, Building 110

Stanford University

Registration: 9:30-10 a.m. with continental breakfast

Jason Pedicone talks on Paideia: 10-11:00 a.m.

Break: 11-11:15 a.m.

John Wonder talks on Vergilian tours: 11:15-11:35 a.m.

CCA—North officer elections: 11:35-45 a.m.

Lunch: 11:45 p.m.

Please register in advance at our website, ccanorth.org,
or mail in the form at the end of this Newsletter.

Registration includes continental breakfast and lunch.

CALENDAR

Thursday, February 9, through Thursday, March 16

University of California, Berkeley

SPRING SATHER LECTURES

MARY MARGARET McCABE

Seeing and Saying: Plato on Virtue and Knowledge

Thursday, February 9, 8:30 p.m., Alumni House

Thursday, February 16, 6 p.m., 370 Dwinelle Hall

Thursday, February 23, 6 p.m., 370 Dwinelle Hall

Thursday, March 2, 6 p.m., 370 Dwinelle Hall

Thursday, March 9, 6 p.m., 370 Dwinelle Hall

Thursday, March 16, 6 p.m., 370 Dwinelle Hall

classics.berkeley.edu

Friday, February 17, 2017

STEPHEN HARRISON

“Lyric, Tragedy, and History in Horace *Odes* 2.1”

5 p.m., 7205 Dwinelle Hall

University of California, Berkeley

classics.berkeley.edu

Tuesday, February 21, 2017

THE ARCHAEOLOGICAL INSTITUTE OF AMERICA

ANN AUSTIN

“Embodying the Goddess: Revealing the Practice of Tattooing in Ancient Egypt”

7 p.m., 370 Dwinelle

University of California, Berkeley

classics.berkeley.edu

Friday, February 24, 2017

TOWNSEND WORKING GROUP IN ANCIENT

PHILOSOPHY

TAD BRENNAN

“The Immortality Argument in *Republic* X”

5 p.m., 7205 Dwinelle

University of California, Berkeley

classics.berkeley.edu

Friday, February 24, 2017

STANFORD CLASSICS

CAROLYNN RONCAGLIA

“Epigraphy in Val d’Aosta”

12:30 p.m., Building 110

Stanford University

classics.stanford.edu

Wednesday, March 1, 2017

ANNUAL BERNARD RAOUL LECTURE IN CLASSICS

SARAH ILES JOHNSTON

“The Hero in Mythic Narratives”

7 p.m., 587 Humanities

San Francisco State University

classics.sfsu.edu

Friday, March 10, 2017

TOWNSEND WORKING GROUP IN ANCIENT

PHILOSOPHY

VERITY HART

Title TBA

5 p.m., 7205 Dwinelle

University of California, Berkeley

classics.berkeley.edu

Saturday, March 11, 2017

CALIFORNIA CLASSICS ASSOCIATION—NORTHERN SECTION

OPPORTUNITIES FOR CLASSICISTS

See page 1 of this newsletter

9:30 a.m.- 1 p.m., Building 110

Stanford University

ccanorth.org

Monday, March 13, 2017

EITNER LECTURE

RICHARD TALBERT

Title TBA

5:15 p.m., David Rumsey Map Center

Stanford University

classics.stanford.edu

Monday, March 20, 2017

NEMEA CENTER FOR CLASSICAL ARCHAEOLOGY & SAN FRANCISCO AMERICAN INSTITUTE OF

ARCHAEOLOGY

The Nemea Center Lecture

DIMITRI NAKASSIS

“The Road Less Traveled by? History, Archaeology, and Landscape in Southern Greece.”

7 p.m., 370 Dwinelle

University of California, Berkeley

classics.berkeley.edu

CALENDAR

Saturday, March 25, 2017
 ANCIENT ART COUNCIL
 FINE ARTS MUSEUMS OF SAN FRANCISCO
THOMAS LEVY
NORMA KERSHAW
 “At-Risk World Heritage and Cyber-Archaeology: The
 University of California Office of the President
 Catalyst Project”
 2 p.m., Florence Gould Theater, Legion of Honor
 100 – 34th Avenue (at Clement),
 Lincoln Park, San Francisco
www.ancientartcouncil.org

Wednesday, April 5, 2017
 CENTER FOR THE TEBTUNIS PAPYRI
ROSARIO PINTAUDI
 “Antinoupolis, Yesterday and Today”
 5:30 p.m., 101 Doe Library (Morrison Library)
 University of California, Berkeley
classics.berkeley.edu

Wednesday, April 5, to Wednesday, April 26
 SAN FRANCISCO STATE UNIVERSITY CLASSICS
SPRING LECTURE SERIES
 Details TBA
 7 p.m., Humanities 587
classics.sfsu.edu

Wednesday, April 12, 2017
 ARCHAEOLOGICAL RESEARCH FACILITY
MATT NAGLAK
 “The Digital Dilemma and the Future of Archaeological
 Publication: Stories from the Gabii Excavation”
 Noon, 2251 College Ave, Room 101
 University of California, Berkeley
classics.berkeley.edu

Wednesday, April 12, 2017
 HOWISON LECTURES IN PHILOSOPHY
GISELA STRIKER
 “Cicero’s *De officiis*—*Stoic Ethics for Non-Stoics*”
 5:10 p.m., Alumni House, Toll Room
 University of California, Berkeley
classics.berkeley.edu

Wednesday, April 18, 2017
 THE ARCHAEOLOGICAL INSTITUTE OF AMERICA
KRISTIAN L. LORENZO
 “Early Hellenistic Royal Ideology
 in the Marine Thiasos of the Neorion on Delos”
 7 p.m., 370 Dwinelle
 University of California, Berkeley
classics.berkeley.edu

Friday and Saturday, April 21-22, 2017
 JUNIOR CLASSICAL LEAGUE
CALIFORNIA STATE CONVENTION
 An event for grade 6-12 students of Latin and Classics.
 Saint Ignatius College Preparatory,
 San Francisco, CA
www.cajcl.org

Saturday, April 29, 2017
 ANCIENT ART COUNCIL
 FINE ARTS MUSEUMS OF SAN FRANCISCO
FRANÇOIS LISSARRAGUE
 “Apollo, Music, and Libations: A God’s Delight”
 2 p.m., Florence Gould Theater, Legion of Honor
 100 – 34th Avenue (at Clement),
 Lincoln Park, San Francisco
www.ancientartcouncil.org

Wednesday, May 3, 2017
 HELLER LECTURE
SHADI BARTSCH-ZIMMER
 5:30 p.m., 142 Dwinelle Hall (Nestrick Room)
 University of California, Berkeley
classics.berkeley.edu

May 5-6, 2017
 HUMANITIES WEST
CLEOPATRA: THE LAST PHAROH
 Lectures and performances involving
 Cleopatra
 Marines Memorial Theater, San Francisco
humanitieswest.net

CALENDAR

Tuesday, May 9, 2017
STANFORD CLASSICS

ROLAND MAYER

Title TBA

5:15 p.m., Building 110, Room 112
Stanford University
classics.stanford.edu

**AMERICAN CLASSICAL LEAGUE
SUMMER INSTITUTE 2017**

June 29-July 1, 2017; Pre-Institute: June 28-29
Grand Valley State University, Grand Rapids, Michigan
aclclassics.org

**JUNIOR CLASSICAL LEAGUE
NATIONAL CONVENTION 2017**

July 24-29, 2017

Troy University, Troy, Alabama
www.njcl.org

Saturday, May 20, 2017
ANCIENT ART COUNCIL
FINE ARTS MUSEUMS OF SAN FRANCISCO
JENNIFER STAGER
“Rethinking Color in Ancient Mediterranean Art”
2 p.m., Florence Gould Theater, Legion of Honor
100 – 34th Avenue (at Clement),
Lincoln Park, San Francisco
www.ancientartcouncil.org



CCA—NORTH OFFICERS AND BOARD: 2015-2017

Officers:

President: Richard Martin (Stanford University)
Vice-President: Scott Roos (Stuart Hall High School)
Treasurer: Gillian McIntosh (San Francisco State University)
Secretary: Dobbie Vasquez (Menlo School)
Past President: Holly Coty (Live Oak Academy)
Newsletter Editor: John Rundin (UC Davis)
CCA—South President: Stanley Burstein (CSULB)

Members at Large:

Louise Chu (Fine Arts Museums of San Francisco)
John Klopacz (Stanford)
Mary McCarty (Saint Ignatius College Preparatory, retired)
Kimberly Paton (San Francisco State University)
Contact us at our website: ccanorth.org



WHO WE ARE AND HOW TO CONTACT AND FOLLOW US

We are the regional association for Northern California classicists. We hold conferences, produce a newsletter, and maintain close relations with the California Classical Association — Southern Section, the Junior Classical League, the American Classical League, the American Philological Association, the National Committee for Latin and Greek, and the Foreign Language Association of Northern California. In addition, we support the field through scholarships and grants.

website: www.ccanorth.org
Facebook: [tinyurl.com/ccanorthfacebook](https://www.facebook.com/tinyurl.com/ccanorthfacebook)
email: ccanorth@gmail.com
Twitter: @cca_north



CCA—North Treasurer's Report

by Gillian McIntosh, CCA—North Treasurer

For the last part of 2016 (10/1/2016 – 1/1/2017), the total assets of CCA-North were \$10,116.71.

Net Inflows during this period totaled \$1200.00 and included: \$730.00 in membership dues, \$60.00 in donations to the Richard Trapp Grant-in-Aid, \$410.00 from Conference registrants. Net Outflows during the same period totaled \$383.32 and included: \$344.47 for the Fall 2016 Conference and \$38.85 for Yahoo Small business account. For this period, Inflows exceeded Outflows by \$816.68.

Thank you to all of you who have become or have renewed your CCA-North membership. We appreciate your commitment. Especial thanks for donors to our awards.

For the Marian McNamara Scholarship: John Klopacz, Carolyn Fank, Caroline Kersten, Carole Ludwick, Richard Martin, Patricia Power, Mark Edwards, Patricia Criswell, Michael Collins, and Helen Moritz. For the Richard Trapp Grant-in-Aid: Caroline Kersten, Donald Mastronarde, Karla and Charles Herndon, Colleen Johnson, John Rundin, Mark Edwards, Patricia Criswell, Michael Collins, Robert Knapp, Carol Trapp, Pamela Vaughn, and Helen Moritz. ☀



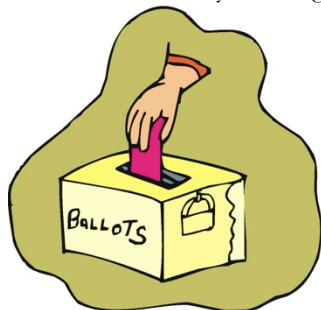
Call for New CCA-North Board Members

by Dobbie Vasquez, CCA—North Secretary

Every two years CCA-North elects its executive board. This will be happening at our spring conference at Stanford on March 11 (see announcement on page 1), and we are always looking for new people to join us.

The time commitment is not enormous. We meet three times on a Saturday morning in May/June, August, and January, all of which involve either breakfast and/or lunch. Our main function is to plan our fall and spring conferences, but we also talk about what is happening in Classics around the state, in the country and beyond. In addition, we manage a scholarship for graduating high school seniors, an essay contest for students, and a grant for teachers.

If you would like to join our board or have a colleague you would like to nominate as a Member-at-Large, please



contact Dobbie Vasquez, CCA-North Secretary, at 650-888-2489 or dvasquez@menloschool.org.

Hope to see you at Stanford on March 11. ☀

The Medea Project: Theater for Incarcerated Women/HIV Circle

by Kimberly Paton, CCA—North Board Member

On December 5th I attended a performance at San Francisco State University by The Medea Project: Theater for Incarcerated Women/HIV Circle. Over the last year Dr. Alexandra Pappas has been working with the women of the Medea Project, and she is credited with bringing this amazing experience to our campus. The director, Rhodessa Jones, works with the women of The Medea Project to explore how an arts-based approach can help reduce the numbers of women returning to jail and can aid women living with diagnoses of HIV/AIDS.

The performance was an expression of each woman's experiences with HIV, abuse, incarceration, addiction, judgment, isolation, self-loathing, and eventually



Cast members of the Medea Project

acceptance, healing, and freedom through adaptations of Greco-Roman mythology like Pandora, Daphne, and Medea. I watched the women dance, chant, yell, stomp their feet, and ultimately heal themselves and the audience through their performance of Classical myths made painfully relatable to the experiences of so many women in our world. The performance symbolized much for me, but two takeaways that I will share are inspiration and encouragement.

I was inspired by their grit and honesty. I both shared some of their experiences and could not imagine living others. I thought about how much courage it takes for humans to share any level of emotion with other humans, especially in our technologically driven world in which life-altering conversations often take place via text message. I was inspired by their ability to share their most raw and frightening emotions with so many strangers. I

was encouraged by their defense of Classics, a defense like nothing I have seen before. I was encouraged when I heard all of the women, who have had no formal training in Classics, share what I am studying in such an approachable and relatable way. Classics, and all of the Humanities, constantly calls for letters behind your name to be able to convincingly explain the importance of a discipline, and these women convinced me of the value of Classics better than any trained Classicist ever has.

I give my gratitude to The Medea Project for the healing power of their work and for their defense of Classics, intentional or not. ☼

The CCA—North Fall 2016 Conference

by Richard Martin, CCA—North President

The CCA-N Autumn conference, held October 1, 2016 at Stanford University, lived up in every way to its title: Classics--Right Now! Four fine talks took the enthusiastic audience from the latest reception of the mythic Amazons to contemporary war episodes rivaling the *Iliad*, and provided up-to-the-minute reports on the usefulness of cognitive studies and computer-assisted annotation for teaching our fields. All told, the ancient past never sounded more relevant.



Sarah Harrell (Bentley School) gave a captivating account of “*Wonder Woman: An Amazon for the 21st Century*.” Exploring the enduring fascination of the Amazon myth, and its latest avatars, Sarah ranged over the origins of Wonder Woman in the suffragette movement; reasons for the appeal of the myth in present-day American society (possibly energized by the nomination of Hillary Clinton); and her own innovative high-school mini-course that uses these stories to teach critical thinking about ancient Greek culture. A great prep for next June’s blockbuster super-heroine movie!

Bárbara Álvarez Rodríguez (Stanford University) graphically illustrated “*The Many Faces of Violence*” in a sobering talk that juxtaposed images from today’s toughest conflicts worldwide with violent scenes or rhetoric from Homeric epic. In ancient and modern instances, as she pointed out, the most disturbing

similarities centered on what seems an innate human flaw, the tendency to turn the Other (enemy, captive, refugee, or simple outsider) into targets for the worst abuse. Whether Homeric poetry offered a way out of such thinking—alongside representing its brutality—remains an open question.

Turning to the challenges of teaching the Classical languages in contemporary conditions, Scott Roos (Stuart Hall and Convent School) presented the very latest findings connecting “*Cognition Theory and the Latin Classroom*.” The presentation started by looking at practical applications from Human Cognitive Architecture and Cognitive Load Theory. He then shared visual organizers and concept maps with examples that he had created for use with his students, ending with suggestions on how to encourage the proven learning aid of “self-explanation” by using prompts.



Finally, Stephen Sansom (Stanford University) brought together “*Kanye and the Scholiast*,” in his talk on annotation in the digital age. Focusing on three online annotation platforms (Genius.com, Hypothes.is, and Google Docs) and articulating the pedagogical and hermeneutic questions they raise, he proceeded to show, among other great tips, how a site built originally for marking up rap music lyrics can be employed for class-based, shared commentary and annotation of any Classical text—from Kanye to Catullus, as it were.

Both Stephen’s and Scott’s presentations made the teachers in the room eager to rush out and try these latest advances, while those by Sarah and Bárbara prompted reflections on why and how we should incorporate antiquity (even in its fantastic or depressing aspects) into our dealings with present-day concerns. Our warmest thanks to the speakers and all who helped make this a thought-provoking meeting. ☼

Aequora: Teaching Literacy with Latin

by Kimberly Paton, CCA—North Board Member

In summer 2016 I had the opportunity to live and work in Rome, Italy for the Paideia Institute for Humanistic Study, a non-profit educational organization dedicated to promoting the study and appreciation of the classical humanities with a focus on

Latin and Ancient Greek languages and literatures. Another Classics graduate student, a Latin teacher/textbook author, and I were tasked with writing a non-traditional Latin textbook, now titled *Aequora: Teaching Literacy with Latin*, targeted toward elementary and middle school students in the United States. The goal of the textbook is to use Latin grammar and vocabulary as a tool for improving English literacy while also introducing students to Greek and Roman culture, history, and mythology.

We researched and synthesized all of the case studies on Latin and literacy conducted in the United States from the 1970s to today. We dug up the actual Latin textbooks of Rudolph Masciantonio, the pioneer of studies on Latin and literacy in the 1970s, and we set out to write a textbook suited for today's students with his work as our foundation. I created several chapters on Roman history and culture, including lessons on the Roman family, food in Ancient Rome, gladiators, aqueducts, and the Roman army. My colleagues created engaging grammar lessons on parts of speech and interactive readings of Greek and Roman mythology. Together we created exercises connecting Latin words to English derivatives and Latin parts of speech to English parts of speech, and a series of games to solidify students' understanding of the vocabulary and grammar. Along with the textbook we also created a teacher's manual, which guides both experienced Latinists and teachers with little to no Latin experience through the curriculum. An English literacy specialist collaborated with us on identifying the



Common Core standards that our textbook met and generated pre- and post-tests, which gauge the improvement of the students' English literacy. Most recently, one of Paideia's multitalented Digital Humanities Interns also completed a supplemental Spanish section for each lesson to make the textbook even more beneficial to students whose first language is Spanish. *Aequora*, Paideia's afterschool Latin program and the origin of the textbook's title, has already implemented the curriculum in its sites spanning all along the East Coast and the South.

Latin is a bridge not only between languages, but also between societies, space, and time. *Aequora: Teaching Literacy with Latin* is just one of the ways that Paideia is working to bridge the widening gap between Classics and the modern world, and it is a privilege to be surrounded by such likeminded and open-minded Classicists, and to be able to help them achieve this goal. ✨

CJCL State Convention 2017

by Dobbie Vasquez, CCA—North Secretary, CJCL Open Certamen Chair

Looking for something beyond the classroom for your Latin classes? Want to grow your program,

motivate your students to study on their own, and give them a chance to take on leadership positions at the local, state, or even national level while having fun with their friends and meeting other Latin students? Think about joining CJCL

and then coming to the state convention this year in northern California at St. Ignatius School in San Francisco on Friday and Saturday, April 21-22, 2017.



Of course, there are plenty of tests to take, but there are also opportunities for your students to shine in the arts, music, sports, and other kinds of academic competitions including *certamen* (Latin Jeopardy), Dramatic Interpretation, and Latin and English Oratory. JCL celebrates all aspects of our students with their many talents. And don't forget the dances, craft workshops like jelly bean mosaics, cookie decorating, and bulla making, and fun sports like ping pong, glow-in-the-dark mini-golf, bubble soccer, and capture the flag.

It is also a great opportunity for colleagues to spend time together for fun and to talk shop, especially for those who are the only Latin teacher in the school.

If you have any questions, please call 650-888-2489 or email dvasquez@menloschool.org. You can also find information at cajcl.org. ✨

What can CCA—North Do for You? Grants, Scholarships, Awards!

by Holly Coty, CCA—North Past President

CCA-North can directly support you in either your work as a classicist or in your ambition to study Classics. If you are a CCA—North member and a Classics teacher, consider applying for the

Richard Trapp Grant-in-Aid of \$250 to offset the costs of summer study or travel, or to make your way to the American Classical League Institute. The application deadline is March 1.

Do you have graduating high school seniors with plans to continue your study of Classics in college? Encourage them to apply for a **Marian McNamara Scholarship!** This will bring them \$1000 to support them after they meet the Classics course requirements in their first or second year of college. The deadline to apply is May 1.



And for all of our Classics students at any level, consider submitting an essay or commentary for our **Student Writing Contest**, and see your work shared in this newsletter and on our website. If you win, you will also be given a one-year membership in our organization! Entries must be submitted by May 31.

Teachers, please help us to share these opportunities with your colleagues and students. We count on you to help us bring CCA—North to the attention of a wider audience.

More information and application forms can be found on our website: ccanorth.org. ☼

Eta Sigma Phi at San Francisco State University

by Kimberly Paton, CCA—North Board Member

In December 2015 San Francisco State University's Department of Classics completed its first initiation ceremony into Eta Sigma Phi, Honorary Society for Classical Studies. Now recognized as the Iota Phi Chapter of Eta Sigma Phi, SFSU just completed its third initiation ceremony in December 2016, welcoming 11 new members into the chapter, which totals 36 members in just three semesters as an active chapter. The Iota Phi Chapter consists of both undergraduates and graduates enrolled not only as Classics majors, but also as History, Philosophy, and Biology majors, who are passionate about the study of Latin and Greek. As Iota Phi's Prytanis, I invite other Departments of Classics in Nor Cal to contact me (kpaton@mail.sfsu.edu) if they are starting new chapters at their respective universities and about setting up joint Eta Sigma Phi events to connect all of our Classics students in the Nor Cal! ☼



Catullus 13

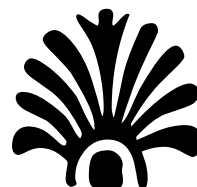
cenabis bene, mi Fabulle, apud me
paucis (si tibi di favent) diebus—
si tecum attuleris bonam atque magnam
cenam, non sine candida puella
et vino et sale et omnibus cachinnis.
haec si, inquam, attuleris, venuste noster,
cenabis bene; nam tui Catulli
plenus sacculus est araneorum.
sed contra accipies meros amores,
seu quid suavius elegantiusve est:
nam unguentum dabo, quod meae puellae
donarunt Veneres Cupidinesque;
quod tu cum olfacies, deos rogabis
totum ut te faciant, Fabulle, nasum.

Cannabis, Benny?

I'd like to have you over, dude,
But only if you bring the food,
And maybe some bodacious chick,
And booze, and weed, and all those sick
And sleazy jokes—so anti-female—
You've been downloading from your email.
Bring all this, dude: you'll have a feast.
For I'm flat broke—to say the least.

But I can offer, in return,
A mark of love to make you burn
With envy, as your sighs and groans
Betray the power of pheromones.
For I'll insist we share between us
The quintessential gift of Venus:
My lady's musk. Which when you sniff
But once—a single, fatal whiff—
You'll wish that from your head to toes
Your body were one giant nose,
Outlengthening Pinocchio's.

—Robert I. Deep





California Classical Association—Northern Section

Membership & Spring 2017 Conference Registration Form

Use PayPal to register, join, or renew online at www.ccanorth.org.

Conference Registration

(Registration includes continental breakfast, refreshments and lunch)

Mail this form by March 6; or register online by March 10.

(N.B.: There will be a \$5 surcharge per person for same-day registration)

- ____ Number of attendees at student rate of \$10
 ____ Number of attendees at CCA—North member rate of \$25
 ____ Number of attendees at non-CCA—North member rate of \$35

Total Conference Fees.....

Name(s) of attendee(s): _____

Please support us by Joining if you are not already a member!

Membership & Membership Renewal:

Please Check One: ☐ New Member ☐ Renewal

Name _____

Institutional Affiliation: _____

Please Check One: ☐ Home Address ☐ Work/Office/School

Address: _____

City: _____ State _____ ZIP Code _____

Please Check One: ☐ Home Phone ☐ Work/Office/School Phone

Number (____)-____-____ Ext. _____

Email address _____

(Please indicate email address even if renewing. Thanks!)

Please Indicate Your Membership Category:

- ☐ Regular (1 year) — \$20.....
☐ Student/Retired (1 year) — \$10.....

Your Additional Contribution Would be Greatly Appreciated for:

- ☐ Richard Trapp Grant-In-Aid Fund.....
☐ Marian McNamara Student Scholarship Fund.....
☐ CCA—South Affiliate Membership (1 year) —\$5.....

TOTAL ENCLOSED (include Conference fees).....

**Please mail this form with a check payable to
 “CCA—North” for the total amount to:**

Gillian McIntosh
 Classics Department, SFSU
 1600 Holloway Ave.
 San Francisco CA 94132

Spring Conference

Opportunities for Classicists

March 11, 2017



We are the regional association for Northern California classicists. We hold conferences, produce a newsletter, and maintain close relations with the California Classical Association — Southern Section, the Junior Classical League, the American Classical League, the American Philological Association, the National Committee for Latin and Greek, and the Foreign Language Association of Northern California. In addition we support the field through scholarships and grants.

Please fill out the conference registration information and, if you wish to join or renew, fill out the membership information at left. Include your check to cover all attendees of the Fall Conference, your annual membership or renewal (if due), and any additional contributions you would like to make. *Thank you for supporting Classics in Northern California.*

Visit us on the web:
www.ccanorth.org

