



# NOTANDA BOREA

**California Classical Association—Northern Section**

We are the Classics Association for Northern California • [www.ccanorth.org](http://www.ccanorth.org)

**California Classical Association—  
Northern Section Fall 2018 Conference:  
*Tools for Doing and Tools for Thinking:  
Hippocrates' Diseases 4  
and Prosthetic Cognition***

**Lunch and a Lecture with Colin Webster**

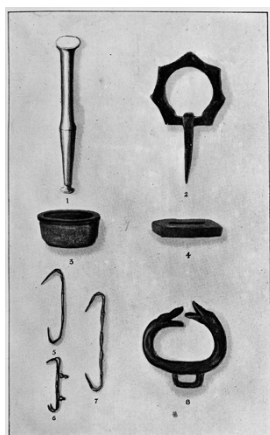
Saturday, October 27, 2018

by Mary Blum, CCA—North Vice President



*Greco-Roman cupping tools and various medical devices*

**H**ow do changing material realities shape scientific assumptions being made today? How and why does technology and its use inform reality and human understanding? When did this really begin? As Colin Webster, Ph.D., will demonstrate, these very timely questions find their root answers in Greco-Roman antiquity. On October 27, Dr. Webster will explore how the development of simple devices (pipes, cupping glasses, inverted amphorae, wax tablets, among others) changed the landscape of the ancient mind and informed the development of the sciences, including biology, botany, optics, astronomy, and, most importantly, medicine. Further, he will explore what he refers to as “prosthetic cognition,” whereby tools become more than implements for doing; rather, they become implements for thinking and further discovery.



*Greek Surgical Tools*



Colin Webster took a Ph.D. in Classics at Columbia University and has been an assistant professor of Classics at UC Davis since 2014. In November 2015, he published “Voice Pathologies and the ‘Hippocratic Triangle’ in the collection, *Homo Patiens: Approaches to the Patient in the Ancient World*. Dr.

Webster’s current book, *Tools for doing and Tools for Thinking: Hippocrates’ Diseases 4 and Prosthetic Cognition* is due for publication shortly. 🌸

## Conference Details

October 27, 2018

Osteria, 3277 Sacramento St, San Francisco,  
noon to 2 p.m.

Noon: Appetizers

12:30-1 p.m.: Lecture

1-2 p.m.: Lunch

\$25 for members

\$35 for non-members

\$15 for students

Food and drink are included  
in the cost of admission

## TO REGISTER,

please visit [ccanorth.org](http://ccanorth.org)  
or fill out the form  
on the last page of this  
newsletter.



*Apollo,  
Chiron,  
and Hippocrates.  
House of the  
Adonide, Pompeii,  
Museo Archeologico  
Nazionale di Napoli*

## CALENDAR

Saturday, October 27, 2018  
 CALIFORNIA CLASSICAL ASSOCIATION—  
 NORTHERN SECTION  
 FALL 2018 CONFERENCE  
 Lunch and a Lecture with  
**COLIN WEBSTER**

*Tools for Doing and Tools for Thinking: Hippocrates’  
 Diseases 4 and Prosthetic Cognition*

Noon-2 p.m.,  
 Osteria, 3277 Sacramento St, San Francisco  
 See page 1 of this Newsletter for Details

Sunday, October 28, 2018  
 THE ARCHAEOLOGICAL INSTITUTE OF  
 AMERICA  
**MARIA LISTON**

“Murder in the Agora: Violent Death and Illicit Burial in  
 Ancient Athens”  
 2 p.m., 142 Dwinelle Hall  
 University of California, Berkeley  
 classics.berkeley.edu

Monday, October 29, 2018  
 SAN FRANCISCO STATE UNIVERSITY  
 14TH ANNUAL RAOUL BERTRAND LECTURE IN  
 CLASSICS  
**ALAN SHAPIRO**  
 The Classical Greek Symposium:  
 Wine, Boys, and Song  
 7:30 p.m., Humanities 587  
 classics.sfsu.edu

Friday, November 2, 2018  
 STANFORD UNIVERSITY CLASSICS  
**EMILY GREENWOOD**  
 “Troubling the Classical Commonplace: Reading Ancient  
 Athenian Legal Speeches After Frederick Douglass”  
 12:15 p.m.  
 classics.stanford.edu

Friday, November 9, 2018  
 STANFORD UNIVERSITY CLASSICS  
**SARAH BOND**  
 Title to be Announced  
 12:15 p.m.  
 classics.stanford.edu

Saturday, November 10, 2018  
 JUNIOR CLASSICAL LEAGUE  
**LUDI NOVEMBRES**

An event for grade 6-12 students of Latin and Classics.  
 Saint Ignatius College Preparatory,  
 2001 37th Avenue, San Francisco  
 www.cajcl.org

Wednesday, November 14, 2018  
 UNIVERSITY OF CALIFORNIA, BERKELEY, CLASSICS  
**DONNA ZUCKERBERG**  
 “How Deep the Rabbit Hole Goes: The Alt-Right’s Fascination  
 with Stoic Philosophy”  
 5 p.m., place TBA, University of California, Berkeley  
 classics.berkeley.edu

Thursday, November 15, 2018  
 THE ARCHAEOLOGICAL INSTITUTE OF AMERICA  
**KIM SHELTON**  
 “Pottery, Paintings, and Pinakides: the latest dirt from the  
 excavation of Petsas House, Mycenae”  
 7 p.m., 370 Dwinelle Hall  
 University of California, Berkeley  
 classics.berkeley.edu

Friday, November 30, 2018  
 STANFORD UNIVERSITY CLASSICS  
**GIOVANNA CESERANI**  
 Title to be Announced  
 12:15 p.m.  
 classics.stanford.edu

Friday, December 7, 2018  
 STANFORD UNIVERSITY CLASSICS  
**BARBARA GRAZIOSI**  
 Title to be Announced  
 12:15 p.m.  
 classics.stanford.edu

Tuesday, January 29, 2019  
 THE ARCHAEOLOGICAL INSTITUTE OF AMERICA  
**ALLISON FUTRELL**  
 “Remembering Boudica: Monuments of a Barbarian Queen”  
 7 p.m., 370 Dwinelle Hall  
 University of California, Berkeley  
 classics.berkeley.edu

## CALENDAR

Saturday, February 2, 2019  
**HUMANITIES WEST**  
 Democracy Then and Now:  
 From Ancient Greece to This Week  
 7:30-10 p.m., Marines Memorial Theatre, San Francisco  
[humanitieswest.net](http://humanitieswest.net)

Saturday, February 23, 2019  
**JUNIOR CLASSICAL LEAGUE**  
**CARCER**  
 An event for grade 6-12 students of Latin and Classics.  
 Acalanes Adult Education Center  
 1963 Tice Valley Blvd, Walnut Creek, CA 94595  
[www.cajcl.org](http://www.cajcl.org)

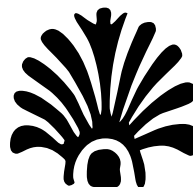
Tuesday, April 16, 2019  
**CENTER FOR THE TEBTUNIS PAPYRUS**  
**KATELIJN VANDORPE**  
 Title TBA  
 5:30 p.m., 101 Doe Library,  
 University of California, Berkeley  
[classics.berkeley.edu](http://classics.berkeley.edu)

Friday and Saturday, March 29-30, 2019  
**JUNIOR CLASSICAL LEAGUE**  
**CALIFORNIA STATE CONVENTION**  
 An event for grade 6-12 students of Latin and Classics.  
 Miramonte High School  
 750 Moraga Way, Orinda, CA 94563  
[www.cajcl.org](http://www.cajcl.org)

Friday and Saturday, May 3-4, 2019  
**HUMANITIES WEST**  
**Bronze Age Greece: Mycenaeans and the Origins of Western Civilization**  
 A series of talks and presentations on Mycenaean Culture  
 Marines Memorial Theatre, San Francisco  
[humanitieswest.net](http://humanitieswest.net)

**AMERICAN CLASSICAL LEAGUE**  
**SUMMER INSTITUTE 2019**  
**CELEBRATING 100 YEARS**  
**of the AMERICAN CLASSICAL LEAGUE**  
 June 27-29, 2019; Pre-Institute: June 26-27  
 Midtown Hilton  
 New York City, New York  
[aclclassics.org](http://aclclassics.org)

Friday-Wednesday, July 26-31, 2019  
**NATIONAL JUNIOR CLASSICAL LEAGUE**  
**NATIONAL CONVENTION**  
 An event for grade 6-12 students of Latin and Classics.  
 North Dakota State University  
 Fargo, North Dakota  
[www.njcl.org](http://www.njcl.org)



## WHO WE ARE AND HOW TO CONTACT AND FOLLOW US

We are the regional association for Northern California classicists. We hold conferences, produce a newsletter, and maintain close relations with the California Classical Association — Southern Section, the Junior Classical League, the American Classical League, the Society for Classical Studies, the National Committee for Latin and Greek, and the Foreign Language Association of Northern California. In addition, we support the field through scholarships and grants.

website: [www.ccanorth.org](http://www.ccanorth.org)  
 Facebook: [tinyurl.com/ccanorthfacebook](https://www.facebook.com/tinyurl.com/ccanorthfacebook)  
 email: [ccanorth@gmail.com](mailto:ccanorth@gmail.com)  
 Twitter: @cca\_north



### CCA—NORTH BOARD: 2017-2019

#### Officers:

President: Scott Roos (Hult International Business School)  
 Vice-President: Mary Blum (Stuart Hall for Boys)  
 Treasurer: Gillian McIntosh (San Francisco State University)  
 Secretary: Dobbie Vasquez (Menlo School)  
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 Newsletter Editor: John Rundin (UC Davis)  
 CCA—South President: Jacqueline Myers

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Louise Chu (Fine Arts Museums of San Francisco)  
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 David Jacobson (Convent and Stuart Hall)  
 Sara Magrin (University of California, Berkeley)  
 Kimberley Paton (Town School for Boys)  
 Contact us at our website: [ccanorth.org](http://ccanorth.org)

### CCA—North Treasurer's Report

by Gillian McIntosh, CCA—North Treasurer

**F**or the 3 ½ month time period (30<sup>th</sup> April to 12<sup>th</sup> August), the total assets of CCA-North were \$10492.27 (\$6166.53 in Wells Fargo Checking, \$2368.13 in Wells Fargo Saving, and \$1957.61 in PayPal). **Net Inflows** during this period totaled \$200.18 in new or renewed Membership dues. **Net Outflows** during the same period totaled \$292.00, \$250 of which was awarded to Kimberly Paton for the Richard Trapp Grant-in-Aid Scholarship Award. For this period Outflows exceeded Inflows by \$92.18.



Thank you to all of you who have become or have renewed your CCA-North Membership.

Especial thanks for donors to our awards. ❁

### A Catastrophe for California Classics Instructors in Public Institutions

by John Rundin, CCA-North Newsletter Editor

On June 27, in the Janus v. AFSCME case, five right-leaning United States Supreme Court justices, opposed by the other four justices, ruled in a way harmful to California Classics teachers in public institutions. Essentially, the ruling turned the public employment arena across the United States into a right-to-work sector. In a right-to-work environment, people do not have to financially support the unions that represent them; such support is voluntary.

Mark Janus, a worker in the Illinois Department of Healthcare and Family Services, filed the suit that led to the ruling. He claimed it was a violation of his rights that a government

entity force him to financially support the union that represents him. A month after the ruling, he left his job to become a senior fellow at one of the well-funded organizations that backed his lawsuit.

Previously, California and many other states had decided that all their public employees had to support the unions that represented them. But, in the Janus v. AFSCME case, the Supreme Court ruled that public employees must pay money to their unions only if they agree to it. Workers typically signal



*Members and allies of UC Davis Local 2023 of the UC-AFT, the union that represents University of California Lecturers and Librarians, which is currently dealing with the effects of the Janus v. AFSCME ruling.*

their agreement by joining the union. With the Janus ruling, employees who benefit from union representation no longer have to pay for it. This creates a right-to-work environment, where workers are encouraged to freeload on the benefits their union gets them. This is meant to weaken or kill unions by encouraging individual workers not to financially support them even as they benefit from their efforts. The intended result is a decrease in pay and benefits for employees as unions are weakened or destroyed. According to the Center for American Progress, since Wisconsin gutted its teacher unions



in 2011, median compensation for its public teachers has fallen by 12.6 percent or \$10,846 per person.

The Janus case is the culmination of a decades long effort launched by right-wing groups funded by a handful of billionaires to destroy public unions. A case similar to the Janus suit, *Friedrichs v. California Teachers Association*, made it to the Supreme Court in 2016, but right-wing Justice Antonin Scalia died while it was on the docket, and the Court, as a result, was split four to four and did not rule in favor of *Friedrichs* to eliminate obligatory fees to public unions. When Mitch McConnell refused to seat Obama's centrist nominee, Merrick Garland, to replace Scalia on the Supreme Court, and Trump put in Neil Gorsuch, a man with a history of anti-labor opinions (he famously argued that a company was correct in firing a trucker for violating company policy when, fearing he would freeze to death, he abandoned a broken-down truck), the stage was set for the Janus ruling.

There was a 1977 Court decision, *Aboud v. Michigan*, in which it was previously determined that employees can be required by government to pay money to their union. The reasoning was that, when people become employees of government, they lose certain rights. This is sensible: it makes no sense to say that, in their workplace, government employees have the same rights as citizens who are not employees. A government agency, for instance, has no right to limit my freedom of speech as a citizen. But once I become an employee of the government, the employing agency has to have the ability to limit my freedom of speech in my workplace. The alternative is insanity. If I am a government employee, I should not have the right to curse at my supervisor or to speak abusively to people in the course of my job. The *Aboud* decision said that public employees can be compelled to support non-political union activities like bargaining and representation of workers in disputes with management; however, the workers must be able to opt out of financially supporting union activities that are political. And that was the sensible compromise that reigned for forty years in U.S. law.

The *Janus v. AFSCME* decision overturned this sensible compromise. It makes the claim that all union advocacy is political, and, therefore, government employers cannot compel their workers to support the unions that represent them. It is significant that even many conservative legal scholars filed briefs with the Supreme Court against *Janus'* claim because they recognized the problems that would arise if the Supreme Court said that public employers cannot limit employees' rights. Does this mean, for instance, that a search warrant must be procured to go into an employee's office if he or she is absent and the employer needs something in the office? The fees people had to pay to support their unions were a sort of tax levied by unions as state-chartered government entities rather like cities or counties. Does this mean that taxes to my city should be voluntary?

But that's all very philosophical. The hard fact is that this is a disaster for classics instructors who teach in public

institutions. It is meant to weaken or kill their unions and consequently decrease their pay and benefits. And not just public-school teachers will be hurt. If their wages go down it will depress wages for all teachers, public and private, because union wages typically establish a floor for all wages in a sector.



## John Klopacz Retires from the CCA-North Board

by Dobbie Vasquez, CCA-North Secretary



*John Klopacz*

John Klopacz stepped down from the CCA-North Board this spring at our Berkeley conference. During his 20 years of service, he acted as President (several times), Vice President, and Member-at-Large. An avid reader, John knows almost all the classicists in the area along with their particular interests and talents and was a constant source of information. He is always ready with a good story. When we were working on a conference program, it was often John who suggested the perfect speakers and who dreamed up some clever title for the day.

Currently Director of Undergraduate Studies and Language Program Coordinator in the Classics Department at Stanford, John also taught Latin in independent and public schools in New York, and locally at Los Altos High and the Castilleja School for nearly thirty years. After receiving his MPhil from Columbia in medieval comparative literature, John had

realized that the demand for instructors in Anglo-Saxon and Old French was minimal, so he turned to Latin. An influential teacher, he nurtured a number of classic majors and even a few current classics teachers. His interests in the field include Vergil and his influence, Roman North Africa, Hellenistic Judaism, and Neo-Latin of the Reformation period. He also was an AP Latin reader for many years. Beyond classics, he is a lover of opera and the symphony, good food and good friends, and travel, and he is an active member of his church.



*John Klopacz is recognized for his service at the Spring 2018 CCA-North Conference.*

We will miss his many contributions to our meetings and to our organization, but we know that he will still be an active member of CCA-North. We are exceedingly grateful for his many years of service to classics in the Bay Area. 🌸

## 2018 ACL Institute at the University of Montana

by Dobbie Vasquez, CCA—North Secretary

**M**ontana? Who has ever been there? What's there for classicists? How do you get there? Those are the questions we kept asking ourselves, yet 225 classicists from all over the country arrived in Missoula in late June for the 71st. American Classical League [ACL] Institute.



Right away we were struck by the beauty of the place. Most of us stayed in the local Doubletree by Hilton which is situated across a bridge from the campus and right along the banks of the swiftly flowing ice-blue waters of the Clark Fork River where fly-fishermen are busy early morning and late into the evening. The restaurant was excellent, and the nightly entertainment on the deck overhanging the river was always fun and of high quality.

For those who came early, there were two outstanding excursions. One offered a day cruising on Flathead Lake, a few hours north of Missoula, and the other was a long but glorious day in Glacier National Park. I've visited lots of our national parks, but this one has to be the most spectacular. Only open from mid-June until the first snowfall in mid-

October (with luck), the park offers wildlife such as black bears and grizzlies, bighorn sheep, elk, bobcats, wolves, foxes, and mountain goats, to name a few. In addition, there are waterfalls, raging rivers, plummeting green valleys, lakes, bright blue skies, and, of course, glaciers. Running through the park is the 50 mile Going-to-the-Sun Road, a narrow, two-laned ribbon which connects the east and west ends of the park. Driving along it is not for the timid, but there are plenty of open-topped shuttles which allow visitors to enjoy the amazing views without worrying about the challenges of the road. If you have never been there, I suggest you put it on your bucket list.

The campus of the University of Montana is impressive as well. The green grounds and towering hills set off the solid red and gray brick buildings of the undergraduate and law schools. We didn't meet many of the faculty in late June, but the classics department was out in force and were enthusiastic, helpful, and ready to share their special niches in the world of the classics. It looked like a wonderful place to send students interested in a liberal arts education in a smaller school of just over 9,000 undergraduates. The town of Missoula, a short walk away, is also full of coffee shops, boutiques, and some excellent restaurants, and the whole area lends itself to hikes, nature walks, bike rides, white water rafting, and fishing.

The Institute itself was full of interesting sessions. There were fewer tech-talks and more of an emphasis on cultural relevancy and inclusion, oral Latin, and the importance and methods of mastering vocabulary at every level. A number of sessions were devoted to the Comprehensible Input method of teaching Latin, something that the Cambridge texts have been doing for years, but now it seems to be a favorite approach to teaching from any texts. Of course, we had a report on this year's AP, and all the major textbooks gave workshops and offered affinity groups.



*Martha Altieri*

In addition, the Merita award for years of service to ACL, JCL, and the classics was given to our own Martha Altieri, retired from Woodbridge HS in Irvine and currently Director of the North American Cambridge Classics Project. Finally, there is plenty of time to visit with old friends and to make new ones. It is one thing to talk on the internet with colleagues, but it is another to have a conversation over a meal or a cup of coffee.

Next year, ACL is celebrating its 100th birthday in New York City. Instead of offering the usual colloquia and workshops, the plan is to make the city our meeting place and to visit the museums and theaters and locations where the classics are alive and well. If you have never been to ACL or haven't been



in a number of years, this is the one to attend. The dates are June 26-29, and we have already booked the Hilton in midtown at a great discount. If you are looking for financial support, ACL offers lots of scholarship, so check it out at <https://www.aclclassics.org/Awards-Scholarships/ACL-Scholarships>. See you all in New York!



## The 2018 NJCL Convention at Miami University

by Dobbie Vasquez, National JCL Communications Chair 2013-2018

**S**ome 1224 students and 344 of their teachers and parents gathered from 32 states to attend the 65th National Junior Classical League [NJCL] Convention at Miami University, Oxford, Ohio, from July 22-28. This is where it all began for NJCL and where our home office was for many years, so it is always special to return. California was well represented by 40 students from 10 schools and nine adults including Matt Davis and his wife Megan from Miramonte, Michael Marcheschi of De La Salle HS, Dobbie Vasquez from Menlo, Jon Gumz, who recently graduated from St. Mary's, and Sidney Higa, who just graduated from Berkeley, all from northern California. 26 of California's students hailed from northern California from 6 of the 10 schools: De La Salle HS, Harker Middle, Harker Upper, Menlo, Miramonte, and St. Ignatius.



At state convention we compete against each other, but at nationals we all represent California. Our state placed 9th in Novice Certamen, 7th in the Website Contest, and 9th in State Publications. In addition, our t-shirt won 4th. for creativity and 1st. for design, and it took the prize for overall best. Also, under the inspired

leadership of Athena Davis of Miramonte, our 2nd. VP, California won spirit one day and placed second another- an event only a teenager can love (The noise is deafening; the costumes ridiculous!).

Individual schools also won prizes. In our area Menlo placed 2nd in scrapbooks and 7th for their website (small schools), and Miramonte won 3rd for their scrapbook, first for their activities submission, 6th for their school newspaper, and 7th for their website (large schools).

Why do I bother to list these awards? Because behind each one are students who spent the year or at least the summer preparing for these competitions. Lots of students took any number of the 17 tests offered and/or competed in sports, creative arts, graphic arts, and other academic pursuits. Brendan McFeely of Miramonte won first in English Oratory and was named Best in Show in Creative Arts. He performed his speech on friendship (the theme for the year) in front of

the entire assembly. Three California students (all from the north) were also selected to perform in *That's Entertainment*, an accomplishment in itself: Jeff Frenkel-Popell of Menlo sang a song in Portuguese while accompanying himself on the piano, Kiana Hu of Miramonte sang Dido's Lament from Purcell's *Dido and Aeneas*, and Keon Honaryar also of Miramonte performed at the piano. From Menlo, Ava Ford placed 10 in the nation in Olympika (sports), and Natalie Hilderbrand won 1st in Olympika and 7th in the nation overall.

In addition, Natalie ran for the position of NJCL Communications Coordinator and, with the help and support of the entire delegation from California, she won! She will be reaching out to JCLers all over the nation and will be taking minutes at planning meetings and guiding state and local webmasters and secretaries in addition to working to make the 66th. NJCL Convention in North Dakota next summer one of the best.



Natalie Hilderbrand, 2018-2019 NJCL Communications Coordinator from Menlo School

As you can see, there are myriad opportunities in JCL for kids to shine. We teachers love the academics, of course, but JCL also celebrates artists, athletes, actors, musicians, and those wishing to be officers at the local, state, or national level. Teachers don't have to invent all these activities; the JCL offers and guides the contests. Then the kids do the work to win the awards. They don't do it for a grade, but for the fun, the knowledge, and, of course, the glory.

For those who cannot attend nationals, there are local gatherings: *Ludi* at St. Ignatius on November 10, and the state convention at Miramonte on March 29-30 (cf. [cajcl.org](http://cajcl.org)). There are also on-line tests and non-convention competitions open to all who are interested. Just check out [njcl.org](http://njcl.org) to see the possibilities or contact Dobbie Vasquez

([dvasquez@menloschool.org](mailto:dvasquez@menloschool.org)) for suggestions and help. JCL is good for you and for your program. You will find friends, get some great new ideas, and open up a whole new world to your students. We hope you will join us this year. ☼

## The 2018 Spring CCA—North Conference

by Sarah Harrell, CCA—North Board Member

**T**he California Classical Association -- Northern Section hosted its Spring Conference at the University of California, Berkeley on April 21, 2018. Entitled "Monuments and Memory: Contesting Identity in the Classical Landscape," the conference brought together an impressive group of international speakers. The talks were well-attended by those with an interest in Classics from around the Bay Area.

The keynote speaker, Professor Grant Parker from the Classics Department at Stanford University, asked the question "What's the Use of Monuments?" as he guided the audience through a range of monuments from throughout the Roman world in textual and physical form. He questioned the role of monuments in creating and expressing identity, notably exploring the conversation between ancient and modern in a Romanian monument to a Dacian king placed opposite a plaque memorializing the emperor Trajan's victory over him. This paper started a vigorous discussion which continued over the course of the morning through the presentations by four other speakers.



Speakers at the Spring 2018 CCA-North Conference: Grant Parker, Daniel J. Crosby, Honora Powell Chapman, Marion Meyer, and Silvia Gazzoli

Professor Honora Powell Chapman from California State University, Fresno, spoke on "Colossal Amnesia." She examined the role of memory (or forgetting) in the connections between monuments in ancient Rome and Jerusalem. Looking at the Flavian Temple of Peace, the Colosseum in Rome, and the Temple in Jerusalem, she too connected the past with modern politics, namely the recent decision to move the US embassy in Israel to Jerusalem. Daniel J. Crosby, a graduate student at Bryn Mawr College, gave a presentation entitled "Remembering Quinctilius Varus: Memory and Memorialization of the Failed General in the *Annales* of Tacitus." In it, he discussed the significance in the

*Annales* of the destroyed *tumulus* erected for Varus by the Romans and its relationship to Tacitus' overall account of the Roman conflict with Germania. Silvia Gazzoli, a graduate student at the Università degli Studi di Milano, spoke on "*Qui vos legitis*: Reconstructing the Identity of Roman Children through Funerary Monuments." She looked at grave monuments from Northern Italy erected for children who were not famous and what these monuments tell us about how their families wanted their children to be remembered. The last speaker was Professor Dr. Marion Meyer from Universität Wien, whose paper was entitled "Monuments for Memory: (Dis)playing Identities in Classical *Polis*." She investigated private and public grave monuments in Athens and argued for the prominent role of females in determining the form of the reliefs that accompanied the grave monuments.

All of the papers sparked a lively interchange of ideas, with discussions spilling over into the lovely Mediterranean lunch that followed the talks. A final highlight of the day was the presentation to retiring Board member John Klopacz of a gift marking his twenty years of service to the CCA-North.

The CCA-North thanks all the speakers for their contributions and the Classics Department at the University of California, Berkeley, for providing such a congenial home for the proceedings. ☼

## Grants, Scholarships, Awards from the CCA—North

by John Rundin, CCA—North Newsletter Editor

**D**id you know that the CCA—North awards several cash benefits to classicists? There are travel grants, scholarships for high school students who intend to study classics in college and a student writing award. Learn more about these opportunities at our website: [ccanorth.org](http://ccanorth.org). ☼



### NOTA BENE:

We are always delighted to receive submissions for future newsletters! Please send articles, photographs, and announcements to [ccanorth@gmail.com](mailto:ccanorth@gmail.com)



## Catullus 18

translated by Peter Brodie

es iucunda aliis, mihi superba;  
 confirmas alios, mihi resistis;  
 es constans aliis, mihi infidelis;  
 lucem das aliis, mihi tenebras;  
 curares alios, mihi noceres:  
 cur non sum invidus aut repletus irae,  
 gaudentes cum alios amore cerno?  
 me certum facis aure iam susurrans  
 (stultus forte ego credulusve fio?):  
 odistique alios amasque memet.

Hauteur to me, to them you smiles display;  
 Embracing others, me you hold at bay;  
 Loyal to them, me only you betray.

You would enlighten others, me benight;  
 And champion them as me you would indict.

Why seethe I not with jealousy or ire,  
 When I behold your paramours afire?

You with your whispers now all doubts remove  
 (As I perhaps a fool, a gull, now prove?):  
 You hate all others, me alone you love.



"Lesbia" by Alma-Tadema (1866)

**In Memoriam: Charles Humphreys, Life-Long Master of Humanity**  
**(June 25, 1931-June 27, 2018)**

by Denal St. Amand, Student of Charles and Latin Teacher

**S**uch a privilege to have enjoyed his company, shared his adventures, and learned so much from him! Those of us who knew him are truly lucky.

Born in Tiffin, Ohio, in 1931, Charles Humphries moved to Los Angeles California with his family in 1942. As a child, he was an accomplished tap dancer and even appeared in two Hollywood movies: “Bachelor and the Bobby-Soxer” in 1947 with Cary Grant and “Song of the Open Road” in 1944 with Jane Powell, Shirley Temple, and W.C. Fields. Watch these to see the young Charles in action!

He began his college education at the University of Oregon in 1948 as a music major, where he played oboe, piccolo, organ, and piano. Throughout his life he shared his love of music, playing oboe with the University of Oregon Symphony and, most recently, with the Cerro Coso College Orchestra, in Ridgecrest. While serving in the Armed Forces, beginning in 1954 at Fort Ord, California, and later at Fort Leonard-Wood, Missouri, Charles played piccolo in the Army bands.

Persistently engaged in his love of the arts, Charles, at 87, recently performed both Ravel’s “Sonatine” and his “Le Tombeau de Couperin” on two different pianos. Then he delivered a detailed and precise analysis of the differences in tone between the two pianos and demonstrated the demands and benefits of each for both the performer and the audience.

After the war, Charles returned to the University of Oregon to complete his master in Latin. His knowledge of Greek, French, German, Italian, Mandarin, Norwegian, Icelandic, Georgian, Armenian, and Russian, among others, greatly enhanced his teaching of Latin. He traveled widely, learning the language of each country he visited before boarding the plane. His bookshelves include volumes ranging from the Hawaiian Languages to Sanskrit. He was an active member of ACL, JCL, and CCA, both North and South. This is what Kathy Elifrits, retiring President of ACL, said of him:

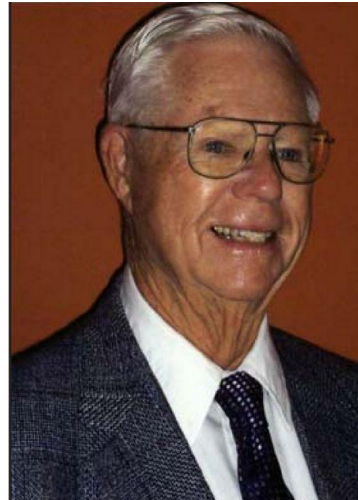
A teacher and learner, always. Soft spoken. Compassionate. Kind. The true gentleman. Always working, but never taking the limelight...He had given so much of himself to ACL for so many years; then he added an exclamation mark by donating \$100,000 to our Centennial Campaign, which he officially kicked off, *in absentia*. What a blessing he was to ACL for so many years and to so many of us in the organization.

If you would like to offer a contribution to the Centennial Campaign in Charles’ memory, you can do so easily via the ACL website.

Charles was also an avid car collector. His 1941 Lincoln Continental was featured in the 2017 Forest Grove Concours

d’Elegance, and he frequently drove his cars in the Line Pine Film Festival and the Parade of Stars.

He settled down in Ridgecrest, CA, where he taught at Burroughs High School for 30 years. Formative in establishing the foreign language department there, he himself introduced and taught Latin, Attic Greek, Russian, French and German. Then, as the department grew, he recruited talented teachers of Spanish, French and German to create one of the most extensive and vibrant language departments in all of California.



*Charles Humphreys*

Usually his students were unaware of how demanding his Latin classes were because he himself was so magical. Being around him was an adventure and a privilege. His Latin club, *Res Nostra*, for example, hosted an annual Roman Banquet in the gym with *barbari* from other schools as guests.

He also took his students on real-life adventures into the past by leading them on trips to Italy, Greece, and Russia. With insatiable curiosity,

his students tiptoed behind him down the bumpy cobblestone roads and narrow alleys to a restaurant or up breathtaking marble stairs to a grand, mysterious *cella*. To this day when I share a Charles learning moment with my students, I see their eyes grow wide, and I myself relive the magic once again.

He retired from Burroughs High only to teach another 24 years at Cerro Coso Community College. Nothing could take the wind out of his sails, and at 80 years of age, he was presented with the Associate Student Cerro Coso Teaching Excellence Award for 2010-2011. Lucila Gonzalez-Cirre, one of Charles’ colleagues, commented:

I have had the honor of working with Professor Charles Humphreys since 2002. Losing him leaves us with an immense emptiness, but his legacy will continue forever through his students.

Upon my arrival at Cerro Coso, I was amazed to learn that Charles was teaching both Latin and Russian, two very different languages. I was intrigued to meet someone who had encouraged students to study these languages in an area as remote as Ridgecrest. After our first encounter, however, I realized that Charles was someone who really loved learning and teaching about languages, their origins, and their beauty. He was fond of quoting Ludwig Wittgenstein, who commented, “The limits of my language are the limits of my world.”

In time, Charles became a mentor to me as he was to many others. I was inspired by his enthusiasm for teaching and his genuine interest in each and every student. He was quick to share his love for teaching, his integrity, and his strong work ethic, which will always illuminate my path. I am forever grateful.

Charles' humility was another of his defining features. While colleagues obsessed about publishing and tenure, he constantly focused on life-long learning and sharing ideas with students, colleagues, and friends. Even a few weeks before his death, he would go to the white board of his hospital room and write down the days of the week in Russian for the nurses. He also never lost his sense of humor. The last time I saw him, I told him a story about my teen-age sons vacationing in Málaga. Every time they saw the local girls sunbathing topless, they started to giggle uncontrollably. Then I asked him what souvenir I should bring him from Spain, and he replied, "Well, right now, certainly not the girls!"

Although adjunct instructors are not compensated for participating in extra-curricular activities, Charles appeared at many of them, especially the Preview Day. He would come laden down with artifacts from Russia and the Mediterranean to display on our language table and would converse with young students about the importance of studying foreign languages, especially Latin. One of his favorite phrases was: "By the way, do you know that about 75-80% of words used in the English come from Latin?" He firmly believed that the world would be a better place if everyone studied foreign languages and cultures. He knew that learning about others is what makes us learn about ourselves. If Roger Bacon was right that, "Knowledge of languages is the first gateway to wisdom," then Professor Charles Humphreys was a very wise man indeed. And, thanks to him, the world is a better one. He will be missed by many.

If you would like to offer a contribution to the Centennial Campaign in Charles' memory, you can do so easily via the ACL website. 🌸

### In Memoriam: Carole Hetherton Ludwick (September 17, 1944 - March 26, 2018)

by Dobbie Vasquez, CCA-North Secretary

**W**herever Hether appeared, she lit up the room with her huge smile and her indefatigable passion for bright colors - many of them, all at the same time. She loved teaching Latin and her students loved her. She had time for everyone, and she taught by example. One of her students commented, "You basically taught me that, if you're kind, you're allowed to totally be yourself and people will love you - quirks and all. Thank you for everything."

Another remarked,

There are some teachers who make a difference and some teachers who ARE the difference - the difference between just teaching a subject vs. transporting students

to the place of your greatest passion and expertise, - the difference between just knowing students' names vs. knowing and delighting in their hearts. One such extraordinary teacher and person was Carole Ludwick, my beloved friend and mentor in Latin. She was relentless in spirit, joyful of heart, steadfast in love, and all-encompassing in her wisdom and compassion.

Born in London, Hether came by ship with her parents to Canada. Her dad was an allied soldier in World War II and fought in the Battle of the Bulge and a secondary invasion at Normandy. After the war, her family relocated to Anaheim, California, where she attended St. Pius IV Middle School, Marywood High School in Orange County, and Dominican College in San Rafael, CA, where she majored in English and Latin.



*Carole Hetherton Ludwick*

Hether was married to Edward Ludwick for fifty years and was a loving mother of four children and countless cats and favorite grandmother of five. One of her many passions was tuning into Jeopardy every day. Because of her avid reading, certamen coaching, and Quiz Bowl work, she was a master. Many of her certamen teams at the Bentley School were champions on the state level, and Hether thought nothing of spending hours after school and on weekends preparing her students for competition. She also delighted many JCLers over the years with her infamous workshop entitled "Snot and Drool" in which she shared how the Romans cursed and insulted each other. There was standing room only.

Hether was a deeply religious person who was active in the Corpus Christi Church in Oakland. Known as "an 8 o'clocker," she attended church every day before she headed off to school. She attributed much of her positive attitude and her openness to her religious beliefs. She was generous to family, friends, and students. She is sorely missed.

*Ave atque Vale!* 🌸

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your membership!

(See the form on the last page!)







## California Classical Association—Northern Section

### Membership & Fall 2018 Conference Registration Form

Use PayPal to register, join, or renew online at [www.ccanorth.org](http://www.ccanorth.org).

### Conference Registration

(Registration includes lunch and beverages)

**Email [ccanorth@gmail.com](mailto:ccanorth@gmail.com) by Oct. 25 to let us know you  
you're coming. You can pay at the event.**

\_\_\_\_ Number of attendees at student rate of \$15  
 \_\_\_\_ Number of attendees at CCA—North member rate of \$25  
 \_\_\_\_ Number of attendees at non-CCA—North member rate of \$35

**Total Conference Fees.....**

Name(s) of attendee(s): \_\_\_\_\_,  
 \_\_\_\_\_,  
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### Fall Conference

*Tools for Doing*

*and Tools*

*for Thinking*

**October 27, 2018**

See page 1 of this newsletter.



**We are the regional association** for Northern California classicists. We hold conferences, produce a newsletter, and maintain close relations with the California Classical Association — Southern Section, the Junior Classical League, the American Classical League, the Society for Classical Studies, the National Committee for Latin and Greek, and the Foreign Language Association of Northern California. In addition we support the field through scholarships and grants.

**Please fill out the conference registration information and, if you wish to join or renew, fill out the membership information at left. Include your check to cover all attendees of the Fall Conference, your annual membership or renewal (if due), and any additional contributions you would like to make. Thank you for supporting Classics in Northern California.**

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