



Notanda Borea

California Classical Association – Northern Section

CCA FALL 2010 CONFERENCE

Please join us for our Fall 2010 conference “Hunting Hannibal: *Aut Viam Inveniam Aut Faciam*”, to be held Saturday, November 13th 2010 at the Menlo School in Atherton (50 Valparaiso Avenue, Atherton CA 94027). We will be having coffee and refreshments, followed by morning presentations with:

- Danny Wood, from the BBC series *Wood Brothers: On Hannibal's Trail*. Danny and his brothers Ben and Sam followed in the footsteps of the three ancient Carthaginian brothers Hannibal, Hasdrubal and Mago. They cycled from Cartagena, Spain to Zama, Tunisia – the route that Hannibal and his army took over 2200 years ago. Along the way they filmed a documentary aired on the BBC in July 2010.
- Members of the *Legio X Fretensis* will give a presentation on the equipment and customs of the Roman (and, if we're lucky, the Carthaginian!) armies.

followed by our customary brief business meeting and a sit-down lunch, followed by an afternoon session with:

- Patrick Hunt, director of the Stanford University Alpine Archaeology Project. Since 1994, the Stanford Alpine Archaeology Project has explored, excavated and conducted first-hand archaeological research in the Alps. In addition to ongoing excavation in the Grand-St-Bernard pass between Switzerland and Italy, at least every other year they have tracked Hannibal's passage through the Alps in 218 BCE with his army of men and elephants to the astonishment of the Romans. Using the accounts of Polybius and Livy as source texts, they attempt to match relict topography – assuming some erosional changes – with both past eyewitness and reconstructed narratives. This continuing exploration is done mostly on foot hiking over several Alpine passes, some of which reach almost 10,000 ft. in elevation. To date they have hiked over twenty passes and mostly eliminated candidates for Hannibal's crossing while cementing the probability of a few passes for Hannibal's feat.

We look forward to seeing you there.

A registration form is included with this newsletter!

CCA SPRING 2011 CONFERENCE

On Saturday, March 5th, 2011 the CCA will hold a joint meeting of the Northern and Southern sections at San Francisco State University on the subject of the new AP standards for Latin, in conjunction with the ACL and College Board. More news to come, but for now – save the date!

REPORT ON THE ACL INSTITUTE, 2010

Why in the world would anyone want to go to ACL Institute right after school is out? We're exhausted, and Latin and teaching are the last things on our minds. We all need a few weeks of doing absolutely nothing!

That is what I used to say when people asked me if I were going to Institute. Then I was elected to the JCL Board and was required to attend. Now I go because I want to. What I discovered is that there is no other organization (to which I belong, anyway) that offers so much in 3 or 4 days as Institute, and this year was no exception.

From June 25 (if we opted for a pre-institute workshop) to June 28, some 310 of us gathered on the beautiful campus of Wake Forest University in Winston-Salem, North Carolina, to learn, renew old friendships, meet other classicists, and generally refresh and inform ourselves for the year ahead. Indeed, some 15 of us from California even made the trek across the country.

Perhaps the biggest news is that our own Charles Humphreys of Cerro Coso Community College in Ridgecrest (one of two community colleges represented at ACL) received the Emeritus award for sustained and distinguished service to the Classics profession generally and to ACL in particular. He is also one of the few who is an active member in both CCA-North and -South. We offer him our congratulations!

Of greatest interest to AP teachers is the information that came out of the 6-hour pre-institute workshop on the new AP Syllabus. We now have passages for the exam first being given in 1013!

- Vergil, *Aeneid* (total lines: 832)

Book 1: lines 1-209, 418-440, 494-478

Book 2: lines 40-56, 201-249, 268-297, 559-620

Book 4: lines 160-218, 259-361, 659-705
 Book 6: lines 295-332, 384-425, 450-476, 847-899

- Caesar, *Gallic War*
 - Book 1: chapters 1-7
 - Book 4: chapters 24-35 and the first sentence of chapter 36 (*Eodem die legati...venerunt*)
 - Book 5: chapters 24-48
 - Book 6: chapters 13-20
- Required Readings in English
 - Vergil: Books 1, 2, 4, 6, 8, 12
 - Caesar: Books 1, 6, 7

They also gave us a disk of information which we will post on our CCA website under AP 1013. It includes the complete Caesar syllabus in both Latin and English; 9 activity sheets; 11 coins connected to Caesar; directions for reading Caesar; info on the Roman army, Caesar's campaigns in Gaul, the people of Gaul, the Gallic Province, a complete index of people and places; and some fabulous AP on-line resources.

I think all of us there came away thinking how thoughtful and thorough the committee (chaired by Jill Crooker of the University of Rochester) has been in selecting the passages and considering the wishes both of high school AP teachers and college professors.

The committee chose Latin professors from 50 colleges and universities across the country that accept the AP for credit and asked them what they expected of students coming into their classes from AP courses. First, the professors said that the AP syllabus was too long! (AP teachers have known that for years.) They urged us to do less and do it more thoroughly. Second, they asked that students have more exposure to prose. Too many are coming into the universities without any experience reading authentic Latin prose.

Then the committee began to consider several prose authors: Livy, Caesar, Cicero, Tacitus, Pliny, Aulus Gellius. They eliminated Cicero based on the low number of students taking that segment of the former AP Latin Literature exam and the relatively low scores those students earned. Tacitus was eliminated early on as well because of the limited appeal of his subject matter (How much do you really want to know about his father-in-law Agricola?) and such quirky grammar as the one-word Ablative Absolute. Pliny was a favorite, but they thought many students would already have read his most famous letters to Trajan in Latin II or III. Livy was popular until the end, but the committee felt that Caesar was easier to read and shared more elements worthy of comparison to Vergil. They hope to bring back the compare/contrast essay between those two authors like those we used to see between Catullus and Horace.

Another new trend worth noting is the number of on-line Latin courses being offered across the country. There were eight different programs represented at ACL including seniorlearn.org and EPGY Online High School out of Stanford. That program currently has some 36 Latin students who work all year online and come together at Stanford for the first two weeks of August each year. Their teacher is Caedmon Haas. Christine Hahn at latinforhomeschoolers.com has over 150 students in her program.

One of the 80 plus presenters was Lee Butterman, creator of the free website nodictionaries.com. What began as an undergraduate project to allow him to read faster without stopping to look up words has become a major tool for Latin readers everywhere. He has downloaded most of thelatinlibrary.com (editing errors and changing u's to v's where appropriate) and given the vocabulary for every word. Readers can choose how much help they want by sliding an arrow to the left or right or by simply clicking on any word they don't know. The vocabulary pops up immediately with all the definitions of the word. Readers still have to select the best meaning themselves. If you haven't tried nodictionaries.com, give yourself a treat and play around with it. It is my textbook for my post AP class next year. If your school district cannot afford to buy one of the new Caesar textbooks coming out through Bolchazy-Carducci, you can always use nodictionaries.com.

The keynote speaker at one of the plenary sessions also earned the prize (along with his Latin-teacher wife and another colleague) for traveling the greatest distance. Dexter Hoyos of the University of Sydney in Australia (former professor of Andrew Gollan, long-time CCA member) spoke on "How to Read Latin Prose Effectively." He argued persuasively for the left-to-right reading method, and he urged us to down-play translation. He said you can make sure students know what is happening by asking content questions, challenging students to put punctuation in a short passage, talking about the emotions or the style of the passage, parsing, or asking students to insert a *dixit* at the beginning of each sentence. He claims his techniques are simple and can be used even with beginning students. His publication *Latin: How to Read It Fluently* is available for \$12.00 from CANEpress.org. The ISBN is 978-1-934971-18-5. Everyone I know who reads Latin fluently reads this way. It is just difficult to change for those of us who have used the hunt and peck method of subject/verb/direct object for so long.

There were 52 presentations and 6 plenary sessions, so there is no way to do justice to the plethora of papers, workshops, and speakers offered. Two Californians gave presentations. Katie Robinson of Harbor Day School in Corona del Mar toured us around ancient Merida, a city of western Spain built by Augustus, and Cedric Ebner of Loyola High School in LA talked about the Rome in Situ and in the Lab program. N.B. If you are interested in spending two weeks in Rome and Campania to explore the

major classical sites and learn how to use the latest technologies for classroom use, the dates are July 3-17, 2011, and scholarships are available through ACL at www.aclclassics.org. For registration, go to www.aclclassics.org/rome2011.

Next, I will mention a few ideas that impressed me. Hans-Friedrich Mueller from Union College in Schenectady, New York, talked about the possibilities for raising contemporary issues about war, aggression, and ethical values through the study of Caesar's wars. With 200 military bases in the United States, our wars are very personal to many students with fathers, brothers, uncles, and friends fighting abroad, but, since we are neutral about Caesar's wars, we can safely talk about motivation, the results of violence, personal vs. national responsibility. Gregory Lynch of St. Sebastian's School in Needham, Massachusetts, offered suggestions for teaching the *Aeneid* as relevant to students today. He compares Aeneas to Superman: truth, justice, and the Trojan way and juxtaposes the Vietnam War Memorial with quotes from the introduction of Stanley Lombardo's translation of the *Aeneid*. He also recommended segments of such movies as "Taking Chance" (on YouTube) in which the real-life Lieutenant Colonel Mike Strobl faces a conflict between family and country, "Saving Private Ryan," "Courage under Fire," and "We Were Soldiers." In addition, Matt Webb of Moultonborough School District in New Hampshire gave a great presentation on oral, kinesthetic, and guided composition practice activities for Indirect Statement. Check out his website at www.magisterwebb.com add [/acl/is](http://www.aclclassics.org) for his presentation, but look around his site. He has, among many other things, downloadable Clue Boards in Latin and living color along with the little boards for classroom use.

Finally, the National Committee for the Promotions of Latin and Greek has published the latest statistics for SAT subject tests. Latin students are #1 in Reading, #1 in Writing and #3 in Math (behind the Chinese Listening Exam and Chemistry) for 2009. I will scan this chart and put it on our website too so that you all can copy it and distribute it to parents, students, perspective students, college counselors, and administrators. It can only help our cause.

Think about joining us next year. ACL will be at the University of Minnesota, Radisson University Hotel Minneapolis, from June 25-27, 2011. I can guarantee that you will have a great time and come home with a myriad of new ideas.

Dobbie Vasquez
CCA-North Representative to ACL

**The California Classical Association – North
is proud to announce the
CLASSICS ESSAY CONTEST**

Application deadline: 31 January 2011

Eligibility: This contest is open to all current students of Classics at secondary, collegiate, and graduate level institutions in California and Nevada.

2010-11 Topic: How does the current resurgence of classical antiquity on big and small screens contribute to understanding the relevance of Classics in the modern world?

Guidelines: The essay should be 750-1000 words, and should include no identifying information. Include a cover sheet with the following information:

1. your name and address
2. your e-mail address
3. the name and address of your school
4. your grade level for the 2010-2011 year
5. the name(s) of your current Classics teacher(s).

Please send your submission and cover sheet by e-mail to ccanorth@yahoo.com, and include "Classics Essay Contest" in the subject line. Please submit only .doc, .docx, .rtf, or .pdf files.

Essays will be judged on the basis of their thoughtfulness, creativity, and style, and should be free of grammatical and typographical errors.

Prizes: There will be a cash prize of \$250 for the winning entry, and a prize may be awarded at each level, depending on the quality of the entries. The winning essay(s) will be published on the CCA North website and in an edition of this year's newsletter. All entrants will be granted membership in CCA North for the 2011-2012 year. Winners will be announced at the CCA North Spring Conference.

MCNAMARA SCHOLARSHIP AWARD 2010

On behalf of the scholarship committee (Charlayne Allen, Helen Moritz and John Klopacz), I am delighted to announce that Catherine Teitz of St. Ignatius College Preparatory is the 2010 recipient of the Marian McNamara Scholarship. Her Latin and Greek teachers were Mary McCarty and Grace Curcio. Catherine will matriculate at Brown University, where she will pursue a Classics major – with, coincidentally, fellow McNamara Scholarship Award (2009) winner Kelly Loughheed. Information about this scholarship and applications may be found on the CCA-N web site.

John Klopacz
Chair, McNamara Scholarship Committee

JCL IN FARGO

About 1300 people from across the country gathered at North Dakota State University in Fargo for the 57th National Junior Classical League Convention from July 27 to August 1. Most of us came in on July 26 because you can't get there from here – just in time to be rushed to the underground tunnels between the dorms as a tornado hovered for an hour and a half until 2:30 am. At least during our last visit in '97, the tornado came during the day!

Among the attendees were 50 Californians. At the state conventions we compete against each other, school against school, so at Nationals it is fun to work together. The northern sector had two teachers, John Hawley from Harker and Dobbie Vasquez from Menlo, along with 6 students from Miramonte, 6 from Harker, and 2 from Castilleja. Marcus Pang, a Miramonte parent, also joined us.

The convention itself, chaired by Kathy Strand and David Volk of North Dakota, was a great affair. Aside from the tornado and the bugs, the weather cooperated, and the university staff and local Latin teachers and parents went out of their way to be helpful and friendly. When we arrived at the airport, there were people waiting for us with cookies, donuts, and, most important, transportation to the campus. Food all week was plentiful, if fattening, and the classics professors of the area were on hand to offer colloquia. North Dakota has only 4 JCL chapters (and no iPhones!), so most of the work was done by JCL parents who were always on hand to answer questions and offer their services. Latin teacher Brian Geffre even made beautiful and unique wooden pens which he had fashioned on his lathe for all retired teachers and committee members (another perk to retiring from committee besides the extra sleep!).

One of the highlights of the convention was the appearance of Lindsey Davis, who is a friend of one of the North Dakota Latin teachers. She gave colloquia sessions on becoming a novelist, the art of historical fiction, her passion for the Romans, and the process of releasing a book. For those of you familiar with Marcus Didius Falco beginning with *The Silver Pigs*, she has released books 20 and 21 of the series in 2010: *Nemesis* and *Falco: the Official Companion*. Her *Course of Honour*, by the way, published in 2009, is still set in Rome, but *sine Falcone*. I found her delightful to listen to and talk with. She has a quick tongue and a clever wit which are evident in her writing. Her way with words and her sense of humor reminded me of Colleen McCullough, but her passion is more in the cultural and personal aspects of the ancient world rather than the historical.

The students of California also did us proud during the week. Aside from numerous individual medals, our certamen teams competed well. The advanced group came

in 12th out of 21, even though they were level 3's competing against other teams of 4's, 5's, and even 6's. Our novice team placed 5th, however, and our lower level (Latin 2's) earned 4th! This is particularly impressive since we do not have Latin camps to prepare for the competition before convention like Virginia, Florida, Texas, and several other states. Most of our kids study on their own during the summer and work with John Hawley over the phone and at Convention.

Another aspect of Convention is spirit. Each day there is a different theme, and the states have to interpret that concept and make it their own. For 15 minutes before assembly we dress up and scream cheers in perfect unison. I must admit it took me many years to warm up to this display of energy and buffoonery, but now I enjoy it. The California kids worked long into the night to come up with original ideas. This year my favorites were the LA Lakers and rangers and bears. We didn't win any prizes, but we were magnificent just the same!

We also honor adults at Nationals. Susan Schearer of Virginia celebrated her 50th year at convention, and Kaye Warren of Tennessee reached 40. Kevin Fu of Massachusetts and our own Martha Altieri of California received their silver bowls for attending 20 conventions. Martha also was given the *Summa cum Laude* award for outstanding service to the local, state, and national JCL. She has 250 students taking Latin at Woodbridge High School in Irvine and probably has the most active JCL chapter in the state – if not the nation, has been an outstanding California JCL State Chair for many years, has served on the National Committee as the Convention Advisor for 10 years, and ran last year's National JCL Convention with me at Davis. In addition, she is the Executive Director of the North American Cambridge Classics Project. If you use the Cambridge series, she is the one you should thank for making sure all those materials and ideas and trips are available for you. She does all this, yet I have never seen her stressed. She is very organized and encourages all of us by her example.

I cannot tell you how much students get out of these conventions. They study hard and learn tons about Latin and the ancient world; they make many new friends; and they have fun. What more could we expect? We hope that our California delegation is even bigger next year. Let's aim for the 101 we had at Davis last year. The theme for the upcoming year, by the way, is *bene legere saecula vincere* (To read well is to conquer the ages.) coined by Isaac Flagge, a 19th Century Classicist. (*Dobbie Vasquez, Menlo School*)

Save the dates: July 25-30, 2011. See you all at Eastern Kentucky University in Richmond.



*Martha Altieri of Woodbridge in Irvine and
Dobbie Vasquez of Menlo in Atherton prepare for spirit.*

UPCOMING EVENTS

October 25, 2010 – Raoul Bertrand Lecturer: Susanna Braund at San Francisco State University

November 13, 2010 – CCA-North Fall Conference:
“Hunting Hannibal: *Aut Viam Inveniam Aut Faciam*” at
Menlo School

Spring 2011 – Sather Lecturer: Alessandro Barchiesi at UC
Berkeley

March 5, 2011 – CCA Spring Conference on the new AP
standards for Latin

CCA-N OFFICERS AND BOARD: 2009-2011

Officers:

CCA-North President: Michael Shanks (Stanford)
Vice-President: Mary McCarty (St. Ignatius Prep)
Treasurer: Benjamin Schalit (Berkeley High)
Secretary: Holly Coty (Menlo School)
CCA-South President: David Maust (California High)

HUMANITIES WEST CELEBRATES MEDITERRANEAN CULTURE

Humanities West’s 2010-2011 season “Exploring History to Celebrate the Mind and the Arts”, offers stimulating lectures and performances encompassing the fine arts, social history, music, politics, and philosophy of the arts to Bay Area audiences. This year’s three offerings at the Herbst Theater in San Francisco include:

- Venice: Queen of the Adriatic (October 22 and 23, 2010)
- Toledo: The Multicultural Challenges of Medieval Spain (February 4 and 5, 2011)
- Minoan Crete: The Dawn of European Civilization (April 29 and 30, 2011)

Tickets are available through
www.humanitieswest.org

Members at Large:

John Klopacz (Stanford)
Darcy Krasne (UC Berkeley)
John Rundin (UC Davis)
Dobbie Vasquez (Menlo School)

Website: Elif Soyarslan
Past President/Newsletter: David Smith (SFSU)

**Nota Bene: We are always delighted to receive submissions for future newsletters!
Please send articles, photographs, and announcements to ccanorth@yahoo.com**

California Classical Association
Fall Conference – November 13, 2010

HUNTING HANNIBAL: *AUT VIAM INVENIAM AUT FACIAM*

11-13-2010 MENLO SCHOOL, ATHERTON
50 VALPARAISO AVENUE, ATHERTON CA 94027

9:30-10:00 **Registration and Refreshments**

10:00-10:45 **Morning Session I: Danny Wood**

Danny Wood is featured in the BBC series *Wood Brothers: On Hannibal's Trail*. Danny and his brothers Ben and Sam followed in the footsteps of the three ancient Carthaginian brothers Hannibal, Hasdrubal and Mago. They cycled from Cartagena, Spain to Zama, Tunisia – the route that Hannibal and his army took over 2200 years ago. Along the way they filmed a documentary aired on the BBC in July 2010.

10:45-11:00 **Break**

11:00-11:45 **Morning Session II: Legio X Fretensis**

Members of the Legio X Fretensis will give a presentation on the equipment and customs of the Roman (and, if we're lucky, the Carthaginian!) armies.

11:45-12:00 **CCA-North Business Meeting**

12:00-1:00 **Lunch**

1:00-2:00 **Afternoon Session I: Dr. Patrick Hunt (Stanford University)**

Patrick Hunt, director of the Stanford University Alpine Archaeology Project. Since 1994, the Stanford Alpine Archaeology Project has explored, excavated and conducted first-hand archaeological research in the Alps. In addition to ongoing excavation in the Grand-St-Bernard pass between Switzerland and Italy, at least every other year they have tracked Hannibal's passage through the Alps in 218 BCE with his army of men and elephants to the astonishment of the Romans. Using the accounts of Polybius and Livy as source texts, they attempt to match relict topography with both past eyewitness and reconstructed narratives. This continuing exploration is done mostly on foot hiking over several Alpine passes almost 10,000 ft. in elevation. To date they have hiked over twenty passes and mostly eliminated candidates for Hannibal's crossing while cementing the probability of a few passes for Hannibal's feat.

please visit us on the web! www.ccanorth.org

California Classical Association – Northern Section Membership Application Form

NEW / RENEWAL (CIRCLE ONE)

Name _____

Address _____

City, State, Zip _____

E-Mail _____

(Important announcements sometimes arrive in electronic format)

Institutional Affiliation? _____

Choose Membership Category:

Regular (\$15.00).....	\$	
Student (\$5.00).....	\$	
Retired (\$5.00)	\$	
CCA-South Affiliate Membership w/newsletters (\$5.00)	\$	

Additional Contributions to:

Richard Trapp Grant-In-Aid.....	\$	
<i>Laetaberis</i> Journal	\$	
Marian McNamara Scholarship	\$	

Total Check Enclosed (payable to “CCA-North”) \$ _____

Return this form and your check payable to CCA-North via first class mail to:

Benjamin Schalit
 CCA-North Treasurer
 6415 Schmidt Lane Apt. B210
 El Cerrito, CA 94530-1737

**California Classical Association – Northern Section
FALL 2010 Conference Registration Form**

**HUNTING HANNIBAL
AUT VIAM INVENIAM AUT FACIAM
11-13-2010 MENLO SCHOOL, ATHERTON**

_____ # of attendees (student, no lunch) @ *free!*
_____ # of attendees (student, with lunch) @ \$20 each = _____
_____ # of attendees (regular, with lunch) @ \$40 each = _____

Membership/Membership Renewal:

_____ # Regular @ \$15 each = _____
_____ # Student/Retired @ \$5 each = _____
_____ # CCA-South Affiliate @ \$5 each = _____

TOTAL ENCLOSED = _____

Name(s): _____

Please include any address changes, email addresses, or additional information here:

REGISTRATION DEADLINE IS NOVEMBER 1, 2010.

Return this form and your check payable to CCA-North via first class mail to:

Benjamin Schalit

CCA-North Treasurer

6415 Schmidt Lane Apt. B210

El Cerrito, CA 94530-1737